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Research output

Dziga Vertov's Lingerin Ear. From the Laboratory of Hearing to Man With a Movie Camera: The influence of Marinetti's Parole in libertà in Vertov's eventual rejection of literary transcription in favour of implied sound within visual texts.

Davies, J., 2018, (In preparation) In: *Modernist Cultures*.

Luigi Russolo's Imagination of Sound and Music

Davies, J., 2017, (Unpublished) 292 p.

Across the Great Divide: Modernism's Intermedialities, from Futurism to Fluxus

Davies, R. (ed.), Townsend, C. (ed.) & Trott, A. (ed.), 1 Mar 2014, Cambridge Scholars. 259 p.

From Victorian Theatrical Melodrama to the Futurist Serate: The fall and rise of kinetic emulation as a scenographic evocation of the modern landscape

Davies, R., 1 Mar 2014, *Modernism's Intermedialities: From Futurism to Fluxus*. Townsend, C., Davies, R. & A. T. (eds.). Newcastle upon Tyne: Cambridge Scholars, p. 1 - 24 24 p. Chapter 1

Bedsitter Sunday Blues: The History of the Demonstration: Tape/Cassette/Compact Disk/Mp3

Davies, R., 2013, (Unpublished)

The Royal Academy of Arts Audio Project

Davies, R. & Jean Wainwright, D., 2013, (Unpublished)

Empty Porn Sets: Audio Visual collaboration with photographer Jo Broughton

Davies, R. & Broughton, J., 16 Apr 2008

Explicit Commentaries and Implicit Designs: The evolving role of post-production sound in mainstream documentary

Davies, R., 7 Sept 2007, In: *Journal of Media Practice*. 8, 2, p. 161-181 21 p.

The Frequency of Existence: Bill Viola's Archetypal Sound

Davies, R., 19 May 2004, *The Art of Bill Viola*. Thames and Hudson, p. 142 - 158 16 p.

Mortification of Self: 5.1 surround sound installation to support a Figurative fine art exhibition by Natalie Holland

Davies, R. & Holland, N., 23 Oct 2003

Projects

RAAP: The Royal Academy Audio Project

Davies, R. & Jean Wainwright, D.

1/07/10 → ...

Activities

1913/The Noises of Art/2013

Rhys Davies (Invited speaker)
13 Dec 2013

Seeing Sound 3

Rhys Davies (Invited speaker)
22 Nov 2013

Noises of Art: Audiovisual Practice in History, Theory and Culture

Rhys Davies (Invited speaker)
6 Sept 2013

38th Annual Conference, Association of Art Historians. The Open University, Milton Keynes

Rhys Davies (Organiser)
31 Mar 2012