

# Disquieting (Post-Apartheid) Musical Modernism Four Hermeneutic Readings

William Fourie

## Supplementary material

Links to unpublished sound recordings of works discussed in the thesis:

Clare Loveday, *Johannesburg Etude No. 1*

[https://www.youtube.com/watch?time\\_continue=14&v=IsaPI1xnQqM&feature=emb\\_title](https://www.youtube.com/watch?time_continue=14&v=IsaPI1xnQqM&feature=emb_title)

Clare Loveday, *City Deep*

<https://soundcloud.com/user-359689983/clare-loveday-city-deep>

Theo Herbst, *Konka Klanke (Tunguska)*

<http://ththth.bandcamp.com/track/konka-klanke-tunguska>

Andile Khumalo, *Bells Die Out*

<http://scholar.sun.ac.za/bitstream/handle/10019.1/100157/bells%20die%20out-Khumalo.mp3?sequence=5&isAllowed=y>