



Memory & Harmony

An evening celebrating the 25th anniversary
of the Hellenic Institute

Bettany Hughes & Panayiotis Gogos

Thursday 30 November 2017, 7.00 pm

The Hellenic Centre
16-18 Paddington Street
London W1U 5AS



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Programme

Welcome

Mrs Natasha Lemos,
Member of Executive Board, The Hellenic Centre

Opening remarks

Professor Katie Normington,
Senior Vice-Principal (Academic), Royal Holloway
Member of The Hellenic Institute Steering Group

25 Years of the Hellenic Institute

Dr Charalambos Dendrinis,
Director of The Hellenic Institute, Royal Holloway

Studying at The Hellenic Institute

Mr Brian McLaughlin & Mr Elliot Mason,
PhD students, The Hellenic Institute, History Department, Royal Holloway

The Study of Hellenism: Reflections

Dr Bettany Hughes
shared with Dr George Vassiadis,
Director of the Centre for Greek Diaspora Studies, Royal Holloway

Panayiotis Gogos plays Schubert and Chopin

Closing remarks

Dr Charalambos Dendrinis

Reception



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Panayiotis Gogos

Metamorphoses

Schubert – Liszt Transcriptions

Wohin? (Where to?)

Aubade (Hark, hark the lark)

Barcarolle

Widmung (Dedication)

Liebesbotschaft (Love's message)

Erikönig (The Elfking)

Litaney (Litany)

An important part of Franz Liszt's oeuvre is his reworking of pieces by other composers. He wrote many piano-transcriptions, arrangements and orchestrations under various titles and genres. The pieces above are taken from 12 Lieder von Franz Schubert. Conceived in 1837, they were revised in 1876.

Chopin, *Scherzo No 2, op. 31*

Chopin composed six scherzos. Four of these were published as individual works. The Scherzo No 2 in B minor, Opus 31 was completed and published in 1837.



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Memory

Dr Bettany Hughes is an award-winning historian, author and broadcaster, who has devoted the last 25 years to the vibrant communication of the past. Her speciality is ancient and medieval history and culture. A Scholar at Oxford University, she has taught at Oxford and Cambridge Universities and lectured at Cornell, Bristol, UCL, Maastricht, Utrecht and Manchester. She is a Tutor for Cambridge University's Institute of Continuing Education and a Research Fellow of King's College, London.

Her first book, *Helen of Troy: Goddess, Princess, Whore*, has been translated into ten languages. Her second, *The Hemlock Cup, Socrates, Athens and the Search for the Good Life*, was a New York Times bestseller and was shortlisted for the Writer's Guild Award. Her new book, *Istanbul: A Tale of Three Cities* has now been released and is available to order. Bettany has written and presented over 50 TV and radio documentaries for the BBC, Channel 4, Discovery, PBS, The History Channel, National Geographic and ITV. Her programmes have now been seen by over 250 million worldwide. In 2010, she was given a Special Award for services to Hellenic Culture and Heritage.

More information on Bettany's biography and work can be found on her website <https://bettanyhughes.co.uk>

Harmony

Panayiotis Gogos has given numerous concerts throughout Europe since graduating with honours in piano and counterpoint in 1998. As a postgraduate he studied intensively in Athens with Valery Sagaidachny, the great pianist and Tchaikovsky Conservatory professor. After that he continued his piano and chamber music studies under Professor Thérèse Dussaut at the Toulouse Conservatory, graduating in 2004 with the "Prix de Perfectionnement".

Gogos then spent three years at the famous artists' residence "Cité Internationale des Arts" in Paris. Since then he has performed widely as an "Ambassador of the Music of Chopin", a title conferred by the Polish Ministry of Culture. More information on Panayiotis can be found on his website www.panayiotisgogos.com



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