

Rose, Protected Publications: tables

Table 1: Composers who held imperial printing privileges 1550–1700, where archival evidence survives.

Composer	Date of privilege	Duration	Archival evidence (A-Wsa Impressoria except where stated)	Extant publications that mention privilege
ALBERT, Heinrich (1604–51)	26 October 1648	12 years	Karton 1, no. 7, fols. 25r–26v (draft privilege)	<i>Achter Theil der Arien</i> (Königsberg, 1650), RISM A/I A639
BAKFARK, Valentin (d.1576)	16 July 1565	12 years	Karton 3, no. 4, fols. 11r–12v (draft privilege)	<i>Harmoniarum musicarum</i> (Kraków, 1565), RISM B/I 1565 ²²
BOLLIUS, Daniel (c.1590–c.1638) and his father Marcus Bollius	23 September 1614 (date of application)	5 years	Karton 7, no 26, fols. 198r–202v (two identical requests for general privilege, one signed by Marcus Bollius, one by Daniel Bollius)	No surviving printed music
HANDL [Gallus], Jacobus (1550–91)	19 March 1588	6 years	Karton 27, no. 46, fols. 481r–482v (draft privilege)	<i>Quartus tomus musici operis harmoniarum</i> (Prague, 1590) (includes extract from privilege), RISM A/I H1985
HASSLER, Hans Leo (1564–1612)	8 April 1591	10 years	Karton 28, no. 20, fols. 136r–139v (petition and draft privilege)	<i>Cantiones sacrae</i> (Augsburg, 1591); <i>Neue teutsche Gesang</i> (Augsburg, 1596); <i>Cantiones sacrae</i> , 2nd ed. (Nuremberg, 1597); <i>Missae quaternis</i> (Nuremberg, 1599); <i>Sacri concentus</i> (Augsburg, 1601), RISM A/I H2323–4, 2327–8, 2336
HEIDE, Tobias von der	7 February 1562	10 years	Karton 28, no. 35, fols. 241r–244v (petition and draft privilege)	No printed compositions survive
JOANELLUS, Petrus (Giovanelli, Pietro)	6 July 1565	10 years	Karton 34, no. 18, fols. 156r–159v (draft privilege)	<i>Novi thesauri musici</i> , books 1–5 (Venice, 1568), RISM B/I 1568 ² –1568 ⁶
KNÖFEL, Johann (d. before 1600)	12 May 1600	10 years	Karton 29, no. 57, fols. 423r–425v. Draft privilege and application by Matthias Herr for posthumous publication of Knöfel's works	No extant printed works after 1600
KRAF, Michael (1595–1662)	Undated (application only)	Requested 10 years	Karton 38, no. 58, fols. 485r–486v (application).	<i>Missae senis, octonis, duodenis vocibus</i> (Ravensburg, 1623); <i>Liber secundus sacrorum concentuum</i> (Ravensburg, 1624); <i>Motectae</i> (Ravensburg, 1626); <i>Sacri litaniarum concentus</i> (Ravensburg, 1627), RISM A/I K1887–90
LASSUS, Orlande de (1530/32–1594)	15 June 1581	Perpetual	Application with supporting letter by Wilhelm V of Bavaria, in Musée royal de Mariemont, Inv. Aut. 1112/4	Extract from privilege in <i>Teutsche Lieder mit fünff Stimmen</i> (Nuremberg, 1583) and <i>Neue Teutsche vnnd etliche Frantzösische Gesäng mit sechs Stimmen</i> (Munich, 1590), RISM A/I L947, 996

Composer	Date of privilege	Duration	Archival evidence (A-Wsa Impressoria except where stated)	Extant publications that mention privilege
NEUSIDLER, Melchior (1531–90)	16 July 1559	10 years	Karton 52, no. 21, fols. 216r–217v (draft privilege)	<i>Teütsch Lautenbuch</i> (Strasbourg, 1574), RISM 1574 ¹³
ROBERTI, Johann Christoph	6 June 1628	10 years	Karton 60, no. 1, fols. 1r–6r (draft privilege and application, for Roberti's compositions and those of his father Heinrich)	No printed compositions survive
SALES, Franz (c.1540–1599)	26 May 1592 and 24 November 1593	10 years each	Karton 61, Konvolut 1, nos. 1–2, fols. 1r–8v (draft privileges and application)	<i>Sacrarum cantionum, omnis generis instrumentis musicis</i> (Prague, 1593), <i>Officiorum missalium...liber secundus</i> (Prague, 1594), <i>Officiorum missalium...liber tertius</i> (Prague, 1596), RISM A/I S394, 395, 397
SCHOP, Johann (d.1667)	12 December 1640	10 years	Karton 64, Konvolut 1, no. 6, fols. 25r–26v (draft privilege); Karton 64, Konvolut 1, no. 7, fols. 27r–34v (application dated 17 January 1640); Karton 65, Konvolut 2, no. 12, fols. 182r–3v (application dated September 1638)	<i>Erster Theil Geistlicher Concerten</i> (Hamburg, 1643–4), RISM A/I S2069
	9 March 1651	[requested 10 years]	Karton 64, Konvolut 1, no. 7, fols. 35r–38v (application dated 17 February 1651)	
SCHÜTZ, Heinrich (1585–1672)	3 April 1637	5 years	Karton 61, Konvolut 1, no. 3 (draft privilege)	<i>Anderer Theil Kleiner geistlichen Concerten</i> (Dresden, 1639), RISM A/I S2291
	8 August 1642	10 years	Karton 61, Konvolut 1, no. 3 (draft privilege and Schütz's application, 25 April 1642)	<i>Symphoniarum sacrarum secunda pars</i> (Dresden, 1647), <i>Symphoniarum sacrarum tertia pars</i> (Dresden, 1650), RISM A/I S2292, 2295
STRAUSS, Christoph (c.1575–1631)	5 May 1613	10 years	Karton 69, Konvolut 1, no. 25, fols. 166r–167v (undated application)	<i>Nova ac diversi moda sacrarum cantionum compositio</i> (Vienna, 1613), RISM A/I S6935 (with extract of privilege)
WEISSENHAN (Weissahn), Adolph	4 January 1604	5 years	Karton 77, no. 19, fols. 186–7 (draft privilege)	No printed works are known to survive. A theorbist by this name was employed at the Dresden court in 1617; see G. S. Johnston, <i>A Heinrich Schütz Reader</i> (New York, 2013), p. 15.

Table 2: Publishers who held imperial printing privileges for musical items 1550–1700, as documented by evidence in Österreichisches Staatsarchiv.

Composer / editor	Publisher (place)	Date of privilege	Duration	Archival evidence (A-Wsa Impressoria)	Works specified in privilege
PRAETORIUS, Hieronymus (1560–1629)	Philipp de Ohr (Hamburg)	20 August 1603	5 years	Karton 21, no. 32, fols. 231r–232v (draft privilege)	<i>Cantiones sacrae de festis praecipuis totius</i> (Hamburg, 1607), RISM A/I P5337
	Georg Ludwig Frobenius (Hamburg)	23 August 1616	unspecified	Karton 21, no. 38, fols. 252r–253v (draft privilege)	<i>Liber missarum, qui est operum musicorum tomus tertius, V. VI. VIII. voc.</i> (Hamburg, 1616), RISM A/I P5329
VINCENTIUS, Caspar (c.1580–1624)	Johann Volmar (Würzburg)	15 February 1624	10 years	Karton 74, no. 63, fols. 288r–289v (application)	<i>In magni illius magni boiariae ducis symphoniarchae Orlandi de Lasso Magnum opus musicum Bassus ad organum nova methodo dispositus studio et opera Gasparis Vincentii</i> (Würzburg, 1625), RISM A/I L1033, VV1648 II,1 (contains Latin extract of privilege)
ZIANI, Pietro Andrea (1616–84)	Georg Beuther (Freiberg)	30 December 1667	10 years	Karton 23, no. 35, fols. 409r–411v (application in composer's hand, dated 20 December 1667; draft privilege)	<i>Sonate, op. 7</i> (c.1667), RISM A/I Z176

Table 3: Composers who held Saxon printing privileges 1590–1700, as documented by evidence in Sächsisches Hauptstaatsarchiv

Composer	Date of privilege	Duration	Archival evidence (D-Dla except where stated)	Extant publications that mention privilege
CALVISIUS, Seth (1556–1615)	16 April 1594	6 years	Loc. 7300/2, Bd. 1, fols. 511r–v (application dated 26 March 1594); fols. 512r–v (draft privilege)	Privilege specifies <i>Hymni sacri</i> (Erfurt, 1594) but it is not mentioned there; instead it is mentioned on <i>Harmonia cantionum ecclesiasticarum</i> (Leipzig, 1597/2nd edn. 1598), RISM B/VIII 1597 ⁰⁴ , 1598 ⁰⁵

Composer	Date of privilege	Duration	Archival evidence (D-Dla except where stated)	Extant publications that mention privilege
	27 September 1611	10 years	Loc. 10757/1, fols. 353r-v (draft privilege); fols. 354r-354v, (application dated 12 Sept 1611)	<i>Harmonia cantionum ecclesiasticarum</i> , 4th edn. (Leipzig, 1612), RISM B/VIII 1612 ⁰³
DEMANTIUS, Christoph (1567-1643)	29 October 1619	10 years	Loc. 10757/2, fols. 158r-v, 164r (draft privilege), fols. 159r-v (application dated 26 Oct 1619)	Privilege specifies <i>Isagoge artis musicae</i> , 7th ed. (Freiberg, 1621) and <i>Threnodiae...ausserlesene trostreiche Begräbnüß Gesänge</i> (Freiberg, 1620), RISM A/I D1542, but is not mentioned on these works
ERHARD, Lorenz (1598-1669)	17 September 1658	10 years	Loc. 10758/2, unfoliated (draft privilege) (application dated 15 May 1658)	<i>Harmonisches Chor und Figural Gesang-Buch</i> (Frankfurt am Main, 1659), RISM A/I E746
GROPPENGIESSER, Johann	12 August 1611 (application only)	-	Loc. 100024, fols. 8r-9v (application only)	No printed works survive
HAMMERSCHMIDT, Andreas (c.1611-75)	22 January 1638	10 years	Loc. 10757/3, fols. 467r-468r (draft privilege with uncut printed copy of <i>Andere Stimme of Musicalischer Andacht Erster Theil</i>)	Mentioned on some issues of <i>Musicalischer Andacht Erster Theil</i> (Freiberg, 1638/1639), RISM A/I H1922, e.g. GB-Lbl, <i>Dritte Stimme</i> partbook (dated 1638), shelfmark D.35.
	24 March 1662	10 years	Loc. 10758/3, fols. 34r-v, 37r (draft privilege for <i>Kirchen- und Tafel Music</i>), fols. 35r-36v (application dated 6 March 1662)	<i>Kirchen- und Tafel Music</i> (Zittau, 1662), RISM A/I H1952
KITTEL, Caspar (1603-39)	16 July 1638 (application only)	?	Loc. 10757/3, fol. 500r (application dated 16 July 1638).	<i>Arien und Cantaten mit 1. 2. 3. und 4. Stimmen</i> (Dresden, 1638), RISM A/I K853
LOHR, Michael (1591-1654)	23 November 1636	10 years	Loc. 10757/3, fols. 416r-417r (draft privilege, with manuscript draft of title-page of <i>Ander Theil Neuer Teutscher...KirchenGesänge und Concerten</i>)	<i>Ander Theil. Neuer Teutscher und Lateinischer KirchenGesänge und Concerten</i> (Dresden, 1637), RISM A/I L2761
PRAETORIUS, Michael (c.1571-1621)	4 November 1614	10 years	Loc. 10757/1, fols. 537r-v (draft privilege for four volumes of <i>Syntagma musicum</i>); fol. 538r	Not mentioned on any of his treatises

Composer	Date of privilege	Duration	Archival evidence (D-Dla except where stated)	Extant publications that mention privilege
			('Bescheidt, auf...Michaëlis Prætorij Supplication', 31 Oct 1614); fols. 539r-v (letter to Matthias Hoë von Hoënegg regarding application, 13 Oct 1614)	
RATZ, Abraham	3 September 1594	perpetual	Loc. 07301/01, fols. 387r-v, 390r (draft privilege); fols. 388r-389v (petition dated 24 August 1594)	<i>Threni amorum. Der erste Theil lustiger weltlicher Lieder ... von dem hochberühmbten Jacobo Regnarto</i> (Nuremberg, 1595) / <i>Der ander Theil lustiger weltlicher Lieder</i> (Nuremberg, 1595), RISM A/I R741-2
SCHEIN, Johann Hermann (1586-1630)	4 July 1617	10 years	Loc. 10757/2, fols. 59r-v, 62r (draft privilege), fols. 60r-61r (application dated 1 July 1617)	<i>Opella nova I</i> (Leipzig, 1618/R1627); <i>Musica boscareccia I, II and III</i> (Leipzig, 1621, 1626, 1628); <i>Israelis Brünlein</i> (Leipzig, 1623); <i>Diletti pastorali</i> (Leipzig, 1624); <i>Studenten-Schmauß</i> (Leipzig, 1626); <i>Cantional</i> (Leipzig, 1627), RISM A/I S1377-80, 1385, 1387-90, 1395, 1397, 1399-1400
	17 November 1628	10 years	Loc. 10757/3, fols. 76r-v, 79r (draft privilege); fols. 77r-78v (application dated 13 November 1628). Fair copy of privilege in Leipzig Stadtgeschichtliches Museum, A/4298/2009	
SCHÜTZ, Heinrich (1585-1672)	27 April 1618	8 years	Loc. 10757/2, fols. 84r-v and 89r (draft privilege); fols. 85r-v (application dated 15 April 1618).	Privilege covers <i>Psalmen Davids</i> (Dresden, 1619), RISM A/I S2275, but is not mentioned on this book
	3 August 1627	10 years	Loc. 10757/2: fols. 589r-v, 593r (draft privilege); fols. 590r-591v (application, dated 2 August 1627); fol. 592r (manuscript draft of title-page)	<i>Psalmen Davids/hiebevorn in Teutzsche Reimen gebracht,/ Durch D. Cornelium Beckern</i> [Becker Psalter] (Freiberg, 1628), RISM A/I S2282
	10 August 1636	10 years	Loc. 10757/3: unfoliated leaves before fol. 406r include application (dated 9 August 1636), undated request to reduce the number of deposit copies, and draft privilege	<i>Erster Theil Kleiner geistlichen Concerten</i> (Leipzig, 1636), RISM A/I S2290
SCHULTZ, Johannes (1582-1653)	14 October 1622	10 years	Loc. 10757/2, fols. 334r-v, 339r (application dated 27 April 1622); fols. 335r-v, 338r (draft	Privilege specifies <i>Musicalischer Lüstgarte</i> (Lüneburg, 1622), RISM

Composer	Date of privilege	Duration	Archival evidence (D-Dla except where stated)	Extant publications that mention privilege
			privilege); fols. 336r–337v (letter of support dated 28 April 1622 from Julius Ernst of Brunswick-Dannenberg)	A/I S2329 but is not mentioned in this book
STENGER [Stengler], Wilhelm Hieronymus (fl. 1662–3)	4 July 1662	10 years	Loc. 10758/3, fols. 52r–v, 54r (draft privilege); fols. 53r–v (application dated 29 June 1662)	No known publications
STEUERLEIN, Johann (1546–1613)	22 August 1598	4 years	Thüringisches Staatsarchiv, Hennebergica Weimar, Akten Nr. 679, fols. 1r–2v (application, dated 18 July 1598), fols. 3r–4v (draft of privilege)	Not mentioned on any extant publications
VULPIUS, Melchior (c.1570–1615)	2 May 1601	10 years	Loc. 08844/4, fols. 176r–v, 179r (draft privilege), 177r–178v (application dated 9 April 1601)	<i>Pars prima cantionum sacrarum</i> (Jena, 1602), 2nd ed. (Jena, 1610); <i>Pars secunda selectissimarum cantionum sacrarum</i> (Jena, 1603) 2nd ed. (Jena 1610/11); <i>Canticum beatissimae virginis Mariae</i> (Jena, 1605), RISM A/I V2569–72, 2575
	23 August 1611	10 years	Loc. 10024/9, unfoliated (draft privilege)	<i>Erster Theil Deutscher Sontäglicher Evangelischer Sprüche</i> (Jena/Erfurt, 1612, 2nd ed. 1615, 3rd ed. 1619); <i>Ander Theil</i> (Jena/Erfurt, 1614, 2nd ed. 1617, 3rd ed. 1622), RISM A/I V2578–80, 2582–4

Table 4: Saxon privileges granted to publishers for musical items 1600–1700, as documented by evidence in Sächsisches Hauptstaatsarchiv

Composer	Publisher (place)	Date of privilege	Duration	Archival evidence (D-Dla)	Works mentioned in privilege
BODENSCHATZ, Erhard (c.1576–1636)	Abraham Lamberg (Leipzig)	renewed 1611	unspecified	Loc. 10757/1, fol. 313v.	<i>Florilegium selectissimarum cantionum</i> (1603), RISM B/I 1603 ¹ ; <i>Psalterium Davidis</i> (1607),

					RISM A/I B3241; <i>Harmoniae angelicae cantionum ecclesiasticarum</i> (1608), RISM A/I B3242
CALVISIUS, Seth (1556–1615)	Bartholomäus Voigt (Leipzig)	1 March 1632	15 years	Loc. 10757/3, fols. 215r-v, 226r (draft privilege), 216r–223v (application dated 22 February 1632)	<i>Harmonia cantionum ecclesiasticarum</i> . No edition from this date is known.
CRÜGER, Johannes (1598–1662)	Balthasar Mevius (Wittenberg)	20 February 1657	10 years	Loc. 10758/2, unfoliated (draft privilege and application)	<i>Praxis pietatis melica</i> (Frankfurt / Wittenberg, 1656), RISM B/VIII 1656 ⁰⁶
		28 June 1665	10 years	Loc. 10758/3, fols. 199r–v, 202r (draft privilege), fols. 200r–201v (application dated 1 June 1665)	
	Balthasar Christoph Wust (Frankfurt am Main)	26 March 1675	10 years	Loc. 10758/4, unfoliated (draft privilege; application dated 12 March 1675)	<i>Praxis pietatis melica</i> (Frankfurt am Main, 1674), RISM B/VIII 1674 ⁰⁷
HAMMERSCHMIDT, Andreas (c.1611–75)	Christian and Melchior Bergen (Dresden)	14 April 1656	unspecified	Loc. 10758/2, unfoliated (draft privilege)	<i>Musicalische Gespräche über die Evangelia</i> (Dresden, 1655); <i>Ander Theil Geistlicher Gespräche über die Evangelia</i> (Dresden, 1656), RISM A/I 1948–9
HINTZE, Jacob (1622–1702)	Völcker, Rupert (Berlin)	21 May 1661	10 years	Loc. 10758/3, fols. 9r–v, 12r (draft privilege); fols. 10r–11v (undated application)	<i>Martin Opitzens in deutsche Reimen verfasste Episteln ... anitzo Mit besonderen Melodeyen, dieses mal aber nur der Choral nebenst dem Basso Continuo</i> (Frankfurt an der Oder, 1661), RISM B/VIII 1661 ¹⁰
HORN, Johann Caspar (1636–1722)	Georg Heinrich Frommen (Dresden)	12 September 1673	10 years	Loc. 10758/4, unfoliated (draft privilege; applications dated 27 August and 8 September 1673)	<i>Schertzende Musen-Lust</i> (Leipzig, 1673–4), RISM A/I H7416
	Johann Christoph Mieth (Dresden)	27 June 1679	10 years	Loc. 10759/1, unfoliated (draft privilege; printed sample of	<i>Geistliche Harmonien über die gewöhnlichen Evangelia... Winter Theil</i> (Dresden, 1680), <i>Sommer</i>

				<i>Geistliche Harmonien...Winter Theil</i> title-page)	<i>Theil</i> (Dresden, 1680–1), RISM A/I H7418–9
KRIEGER, Adam (1634–66)	Martin Maier (Leipzig)	23 November 1656	10 years	Loc. 10758/2, unfoliated (draft privilege; application dated 9 November 1656)	<i>Arien</i> (Leipzig, 1657), RISM A/I K2436
	Anna Krieger (composer's mother)	22 April 1667	10 years	Loc. 10758/4, unfoliated (draft privilege)	For son's 'hinterlaßene Musicalische Sachen', probably Krieger's <i>Neuer Arien</i> (Dresden, 1667), RISM A/I K2437
	Martin Gabriel Hübner (Dresden)	17 June 1678	10 years	Loc. 10759/1, unfoliated (draft privilege; application dated 14 June 1678)	'Musicalia in fol.', probably Krieger's <i>Neue Arien</i> (Dresden, 1676), RISM A/I K2438
QUIRSFELD, Johann (1642–86)	Christoph Klinger (Leipzig)	6 August 1679	10 years	Loc. 10759/1, unfoliated (draft privilege; statement by Quirsfeld, dated 26 April 1679)	<i>Geistlicher Harffen-Klang</i> (Leipzig, 1679), RISM B/VIII 1679 ⁰⁹
SCHEIN, Johann Hermann (1586–1630)	Jakob Schuster (Leipzig)	22 February 1641	8 years	Loc. 10758/1, fols. 43r–v, 46r (draft privilege); fols. 44r–45v (application dated 14 February 1641)	<i>Opella nova I and II; Cantional; Diletti pastorali; Studenten-Schmauß; Musica boscareccia I, II and III; Israelis Brünlein</i> (see Table 5)
		31 January 1649	8 years	Loc. 10758/1, fols. 233r–v (draft privilege); unfoliated pages following fol. 236v (application dated 23 January 1649)	

Table 5: Posthumous editions of Schein's music published by Jakob Schuster, ordered chronologically

Date	Title	Printer and place of printing	RISM A/I ID	Advertised in Leipzig book fair catalogues
1634	<i>Studenten-Schmauß</i>	Henning Köler (Leipzig)	S1396	
1641	<i>Studenten-Schmauß</i>	Wolff Seyffert (Dresden)	SS1396a	Spring 1645
1641	<i>Musica boscareccia II</i>	Wolff Seyffert (Dresden)	S1393	Autumn 1643; spring 1645
1643	<i>Musica boscareccia III</i>	Wolff Seyffert (Dresden)	S1403	Autumn 1643; spring 1645
1643	<i>Musica boscareccia I</i>	Wolff Seyffert (Dresden)	S1383	Autumn 1643; spring 1645
1645	<i>Cantional</i>	Timotheus Ritzsch (Leipzig)	S1398	Spring 1645
1650	<i>Studenten-Schmauß</i>	Heirs of Timotheus Hön (Leipzig)	Not in RISM; copy at D-W, L 294.4° Helmst. (24–28)	Spring 1650
1650	<i>Diletti pastorali</i>	Heirs of Timotheus Hön (Leipzig)	Not in RISM; copy at PL-Kj, Mus. ant. pract. S580	Spring 1650
1651–2	<i>Israelis Brünlein</i>	Heirs of Timotheus Hön (Leipzig)	S1386	Autumn 1651