

# Appendix 1

## Rulers of Anhalt-Zerbst and the Zerbst lineage<sup>1</sup>

1603-1621		<b>Rudolf</b>
1621-1667		<b>Johann</b>
1667-1718		<b>Karl Wilhelm</b>
1718-1742		<b>Johann August</b>
1742-1746		<b>Johann Ludwig<sup>2</sup></b>
1747		<b>Christian August</b>
1747-1793		<b>Friedrich August</b>

*Friedrich August died childless and ownership of Anhalt-Zerbst was transferred to Anhalt Dessau*

<sup>1</sup> Details from Wäschke (1913) pp.562ff.

<sup>2</sup> Johann Ludwig, as surviving 1st-born son, succeeded. However, he remained unmarried and was outlived by his (married) brother Christian August by one year. Christian August's offspring succeeded (see lineage below).

## The Zerbst Lineage

- Rudolf** (1576-1621)  
 = 1. (1605) Dorothea Hedwig von Braunschweig (1587-1609)  
 = 2. (1612) Magdalene von Oldenburg (1585-1657)
- |
- six children including:*  
 6. **Johann** (1621-1667)  
 = (1649) Sophie Auguste von Holstein-Gottorp (1630-1680)
- |
- fourteen children including:*  
 / \

### Zerbst Line

3. **Karl Wilhelm** (1652-1718)  
 = (1676) Sophia von Sachsen-Weissenfels (1654-1724)
- |
- three children including: 1*  
 1. **Johann August** (1677-1742)  
 = 1. (1702) Friederike von Sachsen-Gotha (1675-1709)  
 = 2. (1709) Hedwig Friederike von Württemberg-Weitlingen  
 (1691-1715)  
*No children from either marriage - succession reverts to Dornburg line*

### Dornburg Line

6. **Johann Ludwig** (1656-1704)  
 = (1687) Eleonore von Zeutsch (1666-1699)
- |
- seven children including: 2*  
 1. **Johann Ludwig** (1688-1746);  
*Bachelor*  
 3. **Christian August** (1690-1747)  
 = (1727) Johanna Elisabeth von Sachsen-Gottorp  
 (1712-1760)
- |
- five children including: 3*  
 3. **Friedrich August** (1734-1793)  
 = 1. (1753) Karoline von Hessen-Kassel (1732-59)  
 = 2. (1764) Friederike von Anhalt-Bernburg  
 (1744-1827)  
*No children from either marriage*

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- 1 1. **Johann August**; 2. **Karl Friederich** 1678-1693; 3. **Magdalena Auguste** 1679-1740 = (1696) **Friedrich II** von Sachsen-Gotha
- 2 1. **Johann Ludwig**; 2. **Johann August** 1689-1709; 3. **Christian August**; 4. **Christian Ludwig** 1691-1710; 5. **Sophie Christiane** 1692-1747;  
 6. **Eleanore Auguste** 1694-1704; 7. **Johann Friederich** 1695-1742 = **Kajetana** von Sperling
- 3 1. **Sophie Auguste Friederike** 1729-96 (from 1762, **Katharina II** of Russia) = (1745) **Peter III** of Russia; 2. **Wilhelm Christian** 1730-42; 3. **Friedrich August**;  
 4. **Auguste** 1736-1736; 5. **Elisabeth** 1742-1745

## Appendix 2a

### The personnel of the Zerbst Kapelle c1674-1790<sup>1</sup>

#### Court Musicians in 1674 / 75<sup>2</sup>

?	trumpeter
?	trumpeter
?	trumpeter
?	'Pauker'

#### Court Musicians in 1692 / 93<sup>3</sup>

Meyer	Organist
Meinert	trumpeter
?	trumpeter
?	trumpeter
?	'Pauker'
Roxer	Kantor

#### Court Kapelle in 1709 / 1710<sup>4</sup> (the establishment of the Court Kapelle)

Rauchfuß	Hofmusicus
Sattler	Hofmusicus (violin)
Polle	singer (tenor)
Clausius	trumpeter
Scheckel	trumpeter
Schmied (Schmidt)	trumpeter
Kühne	trumpeter
Richter	drummer
Grahmann	Stadtmusicus
Ulich	Hoforganist

<sup>1</sup> Most of the information about the complement of the Kapelle from which the following list was compiled comes from - Wäschke (1906) Supplementary sources are indicated in separate footnotes.

<sup>2</sup> Hofmann (1997) - table compiled from *Hochfürstl. Anhalt-Zerbst... Cammer-Rechnung, über Einnahme Außgabe geld. 1674-1722* in *D-ORB*.

<sup>3</sup> Hofmann (1997)

<sup>4</sup> *Ibid.*

Court Kapelle in 1719<sup>5</sup>

Kuch	Kapellmeister (violin)
Rauchfuß	Kammer- und Hofmusicus
Sattler	Kammer- und Hofmusicus (violin)
Polle	singer (tenor)
Clausius	trumpeter
Scheckel	trumpeter
Schmied	trumpeter
Kühne	trumpeter
Richter	drummer
Grahmann	Hof- und Stadtmusicus
Ulich	Organist and Hofmusicus

Court Kapelle in 1719-20<sup>6</sup>

Kuch	Kapellmeister (violin)
Sattler	Kammer- und Hofmusicus (violin)
Polle	singer, (tenor)
Kettmann [Kettner]	singer
Gattermann	Hofkantor
Johann Wendt (Vent)	Hof- und Stadtmusicus (viola)
Clausius	trumpeter
Scheckel	trumpeter
Schmied	trumpeter
Kühne	trumpeter
Richter	drummer
Ulich	Organist and Hofmusicus
Müller	Kalkant

Court Kapelle in 1721

	<u>Position/instrument</u>	<u>Salary</u>	<u>Period of Service</u>
Kuch	Kapellmeister (violin)	300 Tlr.	1719-1722
Christian Carl Kettner	diskant (sopranist) <sup>7</sup>	180 Tlr.	c1720-c1760
Michael Poll(e)	Hof- und Kammermusicus tenor	120 Tlr.	? - ?
Horn	bass	120 Tlr.	c1720-1739
Sattler	Kammermusicus (violin)	180 Tlr.	? - 1734-5
Brasch		180 Tlr.	
Joh. Jakob Wagner	(singer / violin?)	120 Tlr.	c1720-1737
Johann Wendt (Vent)	Hof- und Stadtmusicus (viola) <sup>8</sup>	110 Tlr.	c1720-1757
Ulich (Ulich?)	Organist Hofmusicus (organist of Bartholomäuskirche) <sup>9</sup>		c1712-?
Gatterman	Kantor	180 Tlr.	? - 1736-7
Müller	Kalkant		c1720-1757
Four choir boys			

<sup>5</sup> This list and all subsequent ones are arranged in instrument order to highlight the complement of instruments, rather than in order of seniority in the Kapelle, as in Wäschke.

<sup>6</sup> Hofmann (1997)

<sup>7</sup> Also *Hofadvokat* Kettner? - Wäschke (1906) p. 48.

<sup>8</sup> Wäschke (1906) p.48. calls Vent 'Hofmusicus' (court musician) while vol 326 of *Konsitorium Zerbst* IXa (dated 1751-52) has Vent as 'Hofmusicus' in conflict with Christoph Bartholomaeus Reinsdorff 'Stadt-musico'. Pfeiffer (1994) p. 43. also adds the title *Stadtmusicus* (town musician). Perhaps he was promoted?

<sup>9</sup> *Ibid.*

Court Kapelle in 1722<sup>10</sup>

Kuch	Kapellmeister (violin)
Kettner	diskant (sopranist)
Poll(e)	Hof- und Kammermusicus (tenor)
Horn	bass
Sattler	Hofmusicus (violin)
Brasch	
Wagner	(singer / violin) <sup>11</sup>
Wendt (Vent)	Hof- und Stadtmusicus (viola)
Ulich	Organist, Hofmusicus
Gatterman	Hofkantor
Müller	Kalkant
Four choir boys	
Four trumpeters	
Drummer	

1723 **Brasch** (Kammermusicus) left the Kapelle at *Michaelis*. ‘Fürstl. Hautboißt **Lehmann**’ married (12.6.1723) at the Bartholomäuskirche. <sup>12</sup>

1724 Appointment of **Köth** (horn player) (March 1724) in the place of Brasch. He served until his death in 1749.

Appointment of new choir boy - **Johann Friedrich Harnisch** - who became a pupil of organist Ulich. Mention of Hofkirchner **Pausewein**. **Ulich** is promoted to Kammermusicus.

1725 Appointment of **Johann Christoph Ritter** (oboist) (at Christmas and confirmed in the New Year 1726). Mention of musician **Weissman**.

1726 **Johann Gottfried Wagner** (*Hofmusicus* since before 1721), is appointed copyist (*Notist*).

1727 At Easter **Carl Ludwig Weißflock** (alto) and a young **Berth** (diskantist - treble?) joined the choir. Weißflock serves to his death in 1747. **Frödel** (oboist) arrived during the winter season in 1727.

<sup>10</sup> Hofmann (1997)

<sup>11</sup> *Ibid.*

<sup>12</sup> *Konsitorium Zerbst* IXa 336 p.15.

Court Kapelle in 1729-30

	<u>Position/instrument</u>
Fasch	Kapellmeister (violin)
Kettner	Kammermusicus (sopranist)
Weißflock	Kammermusicus (alto)
Polle	Kammermusicus (Tenor)
Horn	Kammermusicus (Bass)
Wagner	Kammermusicus (violin)
Sattler	Kammermusicus (violin)
( <i>Wüllike</i> )	<i>violin/trumpet</i> ) <sup>13</sup>
Vent	Hofmusicant (viola)
Frödel	Kammermusicus (oboe)
Ritter	Kammermusicus (oboe)
Gattermann	Hofkantor
Goldammer	Hofkirchner
Müller	Kalkant
( <i>Köth</i> )	<i>horn</i> ) <sup>14</sup>

1729 **Gutbier** appointed (from Gotha). (Service at Zerbst 1729-32)

1732 Death of **Gutbier** (42 years old).<sup>15</sup>

1733 **Carl Höckh** entered the Hofkapelle as Konzertmeister (sometime in the winter season 1733-34). At his previous position he was a horn player.<sup>16</sup>

1734-5 Retirement of **Sattler**. **Johann Christian Klotzsch** (bassoonist) entered the Kapelle.

Court Kapelle in 1735

	<u>Position/instrument</u>	<u>Salary</u>
Fasch	Kapellmeister (violin)	350 Tlr.
Höckh	Kammermusicus (violin)	200 Tlr.
Kettner	Kammermusicus (soprano)	180 Tlr.
Carl Ludwig Weißflock	Kammermusicus (alto)	130 Tlr.
Poll(e)	Kammermusicus (Tenor)	120 Tlr.
Horn	Kammermusicus (Bass)	144 Tlr.
Wagner	Kammermusicus (violin)	120.Tlr.
( <i>Wüllike</i> )	<i>violin/trumpet</i> )	
Vent	Hofmusicant (viola)	110 Tlr.
Fröde(l)	Kammermusicus (oboe)	120 Tlr.
Ritter	Kammermusicus (oboe)	120 Tlr.

<sup>13</sup> Noted in 1727 as being 'Zerbstischer Hoff u. Feld=Trompeter, auch Camer u. HoffMusicus' - Herbert Stiehl, Taufzettel für Bachs Kinder - ein Dokumentenfund. *BJ* 1979, p.14.

<sup>14</sup> Although he records the appointment of Köth in 1724 and notes his death and replacement in 1749, Wäschke (1906) does not list the player in any of the interim lists for 1729, 1735 or 1745. Wäschke also reports a visiting Horn Player named Köth in 1742.

<sup>15</sup> Waschke (1906) p.53.

<sup>16</sup> Marburg (1757) pp.129-130.

Klotzsch	(bassoon) <sup>17</sup>	120 Tlr.
Gattermann	Hofkantor (violin?)	160 Tlr.
Goldammer	Hofkirchner (violin?)	
Müller	Kalkant	
(Köth)	horn)	

1736-7 **Klotzsch** left the Kapelle. **Möhring** (*Hofkirchner* -violin) replaced Michael Gattermann.

1737 Death of **Johann Gottfried Wagner** (13th July). **Johann Georg Röllig** is appointed cellist and organist and also takes over Wagner's position as *Notist* (copyist).

1737/8 The Sons of **Kettner** (Karl Chr. Wilhelm and Joh.Christian August) became choirboys. **Johann Simon Unger** replaced Klotzsch.

1739 Death of **Horn** (bass) - replaced by **Förster**.

1741 **Johann Simon Unger** (bassoonist)<sup>18</sup> confirmed as member of the Kapelle.

1745 **Johann Wilhelm Gottfried Biesenbruch** (*Hofmusicus*, organist and *Notist*) engaged in January. He was also organist at St Trinitatis. **Christoph Heinicke** ('Klaviercymbalist')<sup>19</sup> entered the Kapelle as *Kammermusicus* and Organist at Bartholomäuskirche. (Service in Kapelle 1745-?). Three of the choir boys at this time were the two sons of Kettner and a 3rd boy, **Zipprieh**. (Service in Kapelle 2 years)

#### Court Kapelle in 1745<sup>20</sup>

	<u>Position/instrument</u>
Fasch	Kapellmeister (violin)
Höckh	Kammermusicus (violin)
Kettner	Kammermusicus (soprano) (+ gamba)
Weißflock	Kammermusicus (alto)
Poll(e)	Kammermusicus (tenor)
Förster	Kammermusicus (bass)
Möhring	Hofkirchner - Küster (clerk) (violin) (+ gamba)
(Willike)	violin/trumpet)
Vent	Hofmusicant (viola)
Röllig	Kammermusicus (cellist and organist)
Fröde	Kammermusicus (oboe)
Ritter	Kammermusicus (oboe)

<sup>17</sup> Pfeiffer (1994) p. 44.

<sup>18</sup> Unger came from Weißenfels where he was employed in 1709 as *Kammerhautboist*. (Werner (1911) pp.98.)

<sup>19</sup> Pfeiffer (1994) p. 44.

<sup>20</sup> Wäschke (1906) p. 58. Heinicke is not included in this list.

Unger	Kammermusicus (bassoon)
?Heinicke	Kammermusicus (harpsichord and organ)
Biesenbruch	Hofmusicus (organist and copyist)
Gattermann	Hofkantor
(Köth	horn)

1746 The **Kettner** brothers given a bursary to go away to University.

1747 Death of **Weißflock** (Alto) - is replaced by **Johann Michael Teicher(t)** (Diskantist / sopranist) from Dresden. **Zipprich** (treble) left the Kapelle.

1749 Death of **Köth** (horn player) at Christmas- is replaced by **Malechowsky** (lutenist). (Service in Zerbst 1749-1751). Köth's widow receives 20 Tlr.

#### Court Kapelle in 1749

	<u>Position/instrument</u>	<u>Salary</u>
Fasch	Kapellmeister (violin)	400 Tlr.
Höckh	Kammermusicus (violin)	200 Tlr
Kettner	Kammermusicus (soprano) (+ gamba)	200 Tlr
Teicher	Kammermusicus (alto)	100 Tlr
Poll	Kammermusicus (tenor)	160 Tlr
Förster	Kammermusicus (bass)	144 Tlr
Möhring	Küster (violin) (+gamba)	99 Tlr
(Wüllike	violin/trumpet)	
Vent	Hofmusicant (viola)	110 Tlr
Röllig	Kammermusicus (cellist and organist)	150 Tlr
Fröde	Kammermusicus (oboe)	150 Tlr
Ritter	Kammermusicus (oboe)	120 Tlr
Unger	Kammermusicus (bassoon)	120 Tlr
Heinicke	Kammermusicus (harpsichord and organ)	32 Tlr
Biesenbruch	Hofmusicus (organist and copyist)	60 Tlr
Gattermann	Hofkantor	173 Tlr
Müller	Kalkant	51 Tlr
Four Choirboys		
	<u>Total</u>	<u>2269 Thaler</u>

1750 **Biesenbruch** became ill and received a gratuity of 6 Thaler.

1751 The 19 year old **Johann Michael Teicher(t)** (alto) replaced **Biesenbruch** as a copyist.

1752 **Förster** (bass) died at Christmas.

1754 **Ulisch** replaced **Förster** as bass.

1756 **Johann Bernhard Unbescheid** (Bassoonist) was admitted to the Kapelle at Easter. (He had previously been engaged as a guest player in 1755.)



Court Kapelle in 1757 (as published in Marpurg)<sup>21</sup>

J.F. Fasch	Kapellmeister (violin)
Carl Höckh	Konzertmeister (violin and horn)
Christian Carl Kettner	Sopranist (diskantist)(+ gamba)
Johann Michael Teichner	Alto (and copyist)
Samuel Gottlob Poll	Tenor
----- (Ulisch?)	Bass
Gottfried Rühlmann	Violin
Johann Christian Wolland	Violin
Christian August Nicolai	Violin
Johann Andreas Gregorius Fliedner	Violin
Johann Caspar Wüllicke	Violin
Johann Peter Möhring	Violin (+gamba)
Friedrich Wilhelm Thietz	Violin
Johann Andr. Friedrich Vent	Viola
Johann George Fröde	Oboe
Johann George Ritter	Oboe
Johann Bernhard Unbescheid	Bassoon
Johann George Röllig	cello/organist ( <i>Vize=Kapellmeister</i> ) <sup>22</sup>
<i>vacant</i>	Double Bass

1757 **Vent** died at Christmas - was replaced by **George Gottlieb Giehl**. **Müller** died and was replaced by **Schöne**. Mention of *Kammermusicus* **Johann August Christoph Koch** (bass singer), who married Armelina Matthei, singer with the Italian troupe for the Potsdam opera.

1758 **J.F.Fasch** became unwell and **Höckh** stood in for him until Fasch's death on 5th December. New members of the Kapelle were **Georg Peter Weimar** (Weymar - Bass, violinist and deputy? Kantor ) who replaced Ulisch,<sup>23</sup> and **Heil** (clavicembalist).

1759 **Röllig** became Kapellmeister

1773 Death of **Carl Höckh**.<sup>24</sup>

1790 Death of **Röllig** - replaced by **B.L. Heidicke**

<sup>21</sup> Marpurg (1757) pp.124-129. Marpurg also gives birth dates and places for the players - See list of Zerbst Kapelle below which gives biographical details of the players, where known.

<sup>22</sup> Preitz (ND) p.181. Röllig was promoted to vice Kapellmeister by Christian August after the death of Johann August in 1742 and the post of organist was amalgamated with the post of Kapellmeister by *Fürstl. Frau Mutter* (no date is given by Preitz.)

<sup>23</sup> Pfeiffer (1994) p.44.

<sup>24</sup> 1772 in Sainsbury *Dictionary of Musicians* [London] 1827

## Appendix 2b

### Personalia of the Zerbst Kapelle:

**Berth** diskantist (treble) (service in Zerbst 1727.)

**Biesenbruch, Johann Wilhelm Gottfried:** (?-1751) *Hofmusicus*, organist and copyist.

Organist of Trinitatiskirche. (Service in Zerbst 1745-1751) Son of Christian Gottfried Biesenbruch, Pastor of Rutha. His mother, Frau Anna Margarete was remarried (10.4.1731) to Hoftrumpeter Johann Caspar Wülcke (Wilcke). Biesenbruch married (15.10.1749 in Zerbst) Christiana Luise Möhring, daughter of Bauschrieber (Clerk of the works) Günther Möhring. He became ill in 1750 and received a gratuity of 6 Thaler.

**Brasch:** Appointed c1720 (presumably as Hofmusicus). He left the Kapelle Michaelis 1723 and was replaced by Köth.

**Clausius:** Trumpeter c1719

**Fliedner, Johann Andreas Gregorius (=Flittner):** (b.1689 Sundthausen in Gotha, d.1770). Violinist and Hof-trumpeter.<sup>25</sup> Member of Kapelle c1757. Was godfather of Johann Caspar Wüllicke's son (who was baptised March 1729.) He married Christiana Margeretha Wachern in the Schloßkirche 27.4.1735.<sup>26</sup>

**Förster:** (?-1752) *Kammermusicus* (bass) Service in Zerbst 1739-1752). Was also a composer.<sup>27</sup>

**Fröde(l), Johann Georg:** (b.1702, Königstein-?) *Kammermusicus* (oboe). Appointed 1727. Son of Burger and overseer of Zeugmacher=Innung Johann Georg Fröde in Königstein. Married (3.16.1738 in Zerbst) to Frau Christiane Elizabeth Goldammer née Stilicke (widow of *Kammermusicus* and *Hofkirchner* Goldammer.)

<sup>25</sup> Marburg (1757) p.129-130 and Pfeiffer (1994) p.43.

<sup>26</sup> *Konsistorium Zerbst* IXa 332.

<sup>27</sup> Pfeiffer (1994) p. 107.

- Gatterman, Michael:** *Kantor* of Schloßkirche.<sup>28</sup> (service in Zerbst c1720- after 1749)<sup>29</sup>  
 Three-times married; #1. to Magdelene née Zinck (who died 4.3.1733, aged 53); #2.  
 (21.9.1735 in Zerbst) to Frau Margaretha Elizabeth née Falckenhain (widow of Pastor  
 Chr. Gott. Westals in Segreena and Selbitz) who died 26.2.1746; #3 in Zerbst to  
 Anna Maria Capeller, daughter of Ch. Capeller in Coswig.
- Giehl, George Gottlieb:** (viola?) (appointed 1757). Only son of George Giehl, musician  
 and *Ratskellerwirts* in Coswig. He was married (12.4.1758 in Zerbst) to Katharina  
 Henrietta Niemann, daughter of Johann Martin Niemann, Bürger and tailor.
- Goldammer:** *Kammermusicus* and *Hofkirchner*. Son of Johann Goldammer of Berg-  
 Gießhübel. Married (4.5.1728) to Christiana Elizabeth Stilicke, daughter of  
 Joh.Andreas Stilicke, *Kammer=Latais* at the Dresden Court . Goldammer died before  
 1738 since his widow married Fröde that year.
- Grahmann:** *Hof- und Stadtmusicus* c1719
- Gutbier:** (c1689-21.5.1733) Appointed 1729 (from Graf Zinzendorf and via Gotha).  
 (Service at Zerbst 1729-32). Was described as a household servant (*Kammerdiener*)<sup>30</sup>  
 and had the position of '*Cammer=Calculator*'.<sup>31</sup>
- Harnisch, Johann Friedrich:** Treble, became a pupil of organist Ulich.
- B.L. Heidicke:** Kapellmeister after death of Röllig 1790-1794. Organist at the  
 Bartholomäuskirche .
- Heil:** (clavicembalist)<sup>32</sup> and violinist,<sup>33</sup> (appointed 1758)
- Christoph Heinicke** entered the Kapelle as *Kammermusicus* ('*Klaviercymbalist*'),<sup>34</sup>  
 Hoforganist, and Organist at Bartholomäuskirche. (Service in Kapelle from 1745).  
 He was also a keyboard builder (*Klavierbauer*)<sup>35</sup> and supplied a *Konzertflügel*  
 (piano) for the Princess in 1753.<sup>36</sup> He was son of Christoph Heinicke who lived in

<sup>28</sup> Wäschke (1906) p. 54.

<sup>29</sup> Gatterman is not mentioned in the list of the Kapelle published in Marburg.

<sup>30</sup> Pfeiffer (1994) p. 184.

<sup>31</sup> *Ibid.* p. 39.

<sup>32</sup> Wäschke (1906) p. 61.

<sup>33</sup> Pfeiffer (1994) p. 184.

<sup>34</sup> Wäschke (1906) p. 59.

<sup>35</sup> Pfeiffer (1994) p. 184.

<sup>36</sup> Wäschke (1906) p. 61. and Pfeiffer (1994) p. 47.

Engelsdorf. He was married (18.9.1743 in Zerbst) to Anna Dorothea Oehlschläger, daughter of Christian Oehlschläger, who was the court cabinet maker in Zerbst.

**Höckh, Carl:** 1707 (Ebersdorf, nr.Vienna) - 1772 (Zerbst). Entered the Hofkapelle as *Konzertmeister* sometime in the winter season 1733-34. He learnt violin from his father and at 15 was sent to Pruck, “to learn his art thoroughly.”<sup>37</sup> After his apprenticeship he entered a regimental band as an oboist, spending two years in Hungary and a further two in Transylvania. He then returned to Vienna and met Franz Benda, accompanying him to Poland, through Breslau and Warsaw where they both worked in the service of Staraosta Sukascheffsky - Höckh apparently as a horn player.<sup>38</sup> Benda’s autobiography states that he and Höckh worked for Schaniawsky for two and a half years and that Höckh was both a violinist and “an excellent bugler” (no doubt the result of military training!).<sup>39</sup> In 1733 Höckh was appointed to Zerbst as *Konzertmeister* on the recommendation of Benda (who had been offered the post but who had refused) and remained in the post till his death (1772). He was renowned as having been one of the greatest violinists of his time.<sup>40</sup> Höckh visited the Court of Berlin in September 1750 and returned as guest soloist in 1751. He was also a composer. The 1761 Breitkopf Catalogue lists 12 duo sonatas for violin and bass, 7 partitas for violin and continuo, 17 solo violin concertos and 6 symphonies. The 1764, 1770 and 1780 catalogues list a further 3 sonatas for violin and continuo, 4 trio sonatas for 2 violins and continuo, 2 violin concertos and a partita.

**Horn** (?-1739) *Kammermusicus* (bass) (Service in Zerbst c1737-1739) was replaced by

**Kettner, Christian Carl:** (1687, Merseburg-?) *Kammermusicus* (*diskant* - sopranist), ‘Advokat’ (lawyer) (also timpanist and trumpeter?)<sup>41</sup> According to Fasch, Kettner also owned and played a gamba. <sup>42</sup> (Service c1720-c1760) Father was a trumpeter in Merseburg. Twice married.#1: 4.7.1721 in Zerbst to Anna Dorothea Grosche (Father:

<sup>37</sup> Sainsbury *Dictionary of Musicians*, London: 1827 I. pp. 369-70.

<sup>38</sup> Marpur (1757) p. 129-130

<sup>39</sup> Published in Potsdam in 1763 and quoted in Paul Nettl, *Forgotten Musicians*. N.Y.1951.

<sup>40</sup> Sainsbury *Dictionary of Musicians*, London: 1827, I. pp. 369-70.

<sup>41</sup> A ‘Pauker Kettner’ is mentioned as a guest player in 1747 and a trumpeter in 1756. Is this the same as above or a relative?

<sup>42</sup> In replies to Röllig’s letters 12.1.1756 and 15.6.56.

- actuary in Langensalza). She died 11.4.1738 (at 38). Nine children . #2: 17.6.1739 to Maria Elizabeth Gruber (Father: Lieutenant and Quartermaster of the Hochfürstl. Württembergischen Lieb-Regiment zu Fuß.) Two sons by first marriage survived. Sons of **Kettner** (Karl Chr. Wilhelm b. 28.2.1724 and Joh.Christian August b.6.7.1726.) Both become choirboys.<sup>43</sup> They left to go to University, funded by a bursary from the Court, in 1746 (when they were 22 and 20 years old respectively). Two other sons by first marriage died young: Johann Christian (27.4.1722 - 14.10.1724) and Johann Christian Friedrich (28.7.1728 - 30.4.1730)
- Klotzsch, Johann Christian:** *Kammermusicus* (bassoon) (Service 1734/5-1736/7). He married Johanna Christiana née Lemmer. He left Zerbst to move to Darmstadt.<sup>44</sup>
- Koch, Johann August Christoph:** *Kammermusicus* (bass singer) Mentioned in 1757. He married Armelina Matthei, a singer with the Italian Troupe of the Potsdam Opera Buffa. After the Seven-Years War, Koch was appointed Royal Bass-buffo and leader of the Buffo-Troup.<sup>45</sup>
- Köth:** (?-1749) (horn player) Appointed March 1724, he served until his death in 1749.
- Kuch, Johann Baptiste:** *Kapellmeister* (violin) See Chapter 3 below.
- Kühne:** trumpeter c1719
- Lindner, Johann Jacob:** (?-1734) copyist.<sup>46</sup>
- Malachowsky** (Malechowsky - Pfeiffer): lute (Service in Zerbst 1749-1751) a 'Circassier' and 'Thunchtgut.'
- Möhring, Johann Peter:** (1700, Hildesheim -?) violin, *HofKirchner* and *Küster* (clerk). Entered Kapelle 1736/7. Served to after 1757. According to Fasch, Möhring owned and played a gamba.<sup>47</sup>
- Müller:** *Kalkant* (service in Zerbst c1720-1757)
- Nicolai, Christian August:** *Violin* (born 1721 in Weißenfels) member of Kapelle c1757.
- Pausewein:** *Hofkirchner*. Mentioned 1724.
- Poll(e), Samuel Gottlob:** *Kammermusicus Tenor* (born 1693 at Drossen in the

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<sup>43</sup> Wäschke (1906) p. 49.

<sup>44</sup> Pfeiffer (1994) p. 46.

<sup>45</sup> *Ibid.*

<sup>46</sup> Sheldon (1972) p. 97.

<sup>47</sup> In replies to Röllig's letters 12.1.1756 and 15.6.56.

Newmark) (Service c1720-after 1757) Twice married; #1.(20.6.1731 in Zerbst) to Anna Sophia Scheuer (widow), #2. (4.11.1744) to Charlotte Christiane Schütze, daughter of Weißenfels architect Joh. Christoph Schütze.

**Rauchfuss:** *Kammer- und Hofmusicus* c1719

**Richter:** Drummer c1719

**Ritter, Johann Christoph:** (*same as below?*)

**Ritter, Johann George:** (1683, Dresden-?Zerbst) (oboist) Appointed 1725 at Christmas and confirmed in the New Year 1726. Twice married #1. Johanna Sophia née Bath (d.14.10. 1737 aged 56); #2. 24.3.1740 in Zerbst to Frau Henriette Luise Scheibner née Rahne (widow of rector in Commern).

**Rühlmann, Gottfried:** Violin and trumpeter (born in Schnellrode near Weißenfels) member of Kapelle c1757.<sup>48</sup>

**Röllig, Johann Georg:** Kammermusicus (cellist), *Hof-organist*, *Notist* (copyist) and Assistant *Kapellmeister* and Full *Kapellmeister* (See chapter 3 for biography.)

**Sattler:** *Kammer- und Hofmusicus* c1719 (Service ? to 1734/5)

**Scheckel:** Trumpeter c1719

**Schmied** (Schmidt - Pfeiffer): Trumpeter c1719

**Schöne:** Appointed 1757, replacement *Kalkant*.

**Teicher(t), Johann Michael:** (1732, Dippoldiswalde-?) Alto (Diskantist)<sup>49</sup> and copyist from Dresden. (Service in Zerbst 1747-after 1757.) He was the son of Johann Georg Teicher, Bürger and innkeeper in Dippoldiswalde. He was married (4.5.1757 in Zerbst) to Ernestine Elizabeth Kluge, daughter of Johann Daniel Kluge, Konsistorial= und Kirchenrats, Hofprediger, Pastor and Superintendent in Zerbst.

**Thieß, Friedrich Wilhelm:** Violin (born 1711 in Zeitz) member of Kapelle c1757.

**Ulich, Johann :** (?-1741) Organist and Hofmusicus c1719. There is a mention of Johann Ulich as 'the new organist' in 1708 and of the last payment to him in 1741 and to his widow in 1742. He was promoted to *Kammermusicus* 1724. Teacher of Johann Friedrich Harnisch (treble) from 1724. Ulich composed a number of instrumental and choral works for Zerbst including a German Kyrie (item 31 in the Concert-stube and possibly A41 in the Zerbster Musikstube, *D-ORB*), three

<sup>48</sup> Marpurg (1757) p. 129-130 and Pfeiffer (1994) pp 48 and 53..

<sup>49</sup> Pfeiffer (1994) p. 44.

cantatas for soprano solo and harpsichord dated 1711-1712, six sonatas for flute and harpsichord (in print, Köthen-Zerbst 1716), nine solo pieces for harpsichord (dated variously 1711-1713) and a fantasia for organ (1711).<sup>50</sup>

**Ulisch, Johann:** Appointed 1754 as *Kustos* and Hoforganist<sup>51</sup> and bassist. He was replaced by Weimar in 1758.<sup>52</sup>

**Unbescheid, Johann Bernhard:** (1727, Erfurt - ?) bassoonist. Admitted to the Kapelle at Easter 1756. (He had previously been engaged as a guest player in 1755.)

**Ungar, Johann Sim(e)on:** Kammermusicus (Bassoon in Zerbst, previously oboist in Weißenfels). He replaced Klotzsch. (Service in Zerbst 1741-c1751).<sup>53</sup>

**Vent, Johann Andreas Friedrich (Wendt):** *Hofmusicus* <sup>54</sup> Viola (Service in Zerbst c1720- 1757) Son of Christoph Vent, innkeeper in Walter=Nienburg. He was married 3.9.1721 in Zerbst to Sophia Catharina Maatzen, daughter of the Anton Günther Maatzen (Master chef to the Court).

**Wagner, Johann Gottfried:** (1676-13.7.1737) *Hofmusicus* (Violin).(Service c1720-13.7.1737). Appointed copyist 1725. Son of Castle shoemaker Joh. Jakob Wagner at Schlietz in Voightlande. Married 1725 in Spandau to Sabina Maria Fritze.

**Weimar, Georg Peter (Weymar)** Appointed 1758. (b.16.12.1734 nr. Erfurt - d.19.12.1800, Erfurt)<sup>55</sup> *Kammermusik* (bass) and *Kantor* (Service in Zerbst 1758-1763).<sup>56</sup> He was visitor to the court in 1755 and 1757.<sup>57</sup> Whilst in Zerbst he

<sup>50</sup> Cantatas for S and *clavessin* : *Ihr hellen Sterne* (ms. dated 1711), *Hoffnung süßer Trost des Lebens* (ms. dated 1711), cantata for S and cembalo, *Unschätzbare Vergnügnen* (ms. dated 1712); 'VI Sonaten à flauto con cembalo', (printed , Köthen-Zerbst 1716); 2 'Sonata con Suite for cembalo' in F (ms. dated 1711) and G minor (ms. dated 1713), 4 'Sonatinas for cembalo' in C, D, d, and F (mss. all dated 1713), 2 suites in G for cembalo (mss., one dated 1713), and a Fantasia in A for organ (2 manuals) (ms. dated 1711). Sources at the Marienbibliothek Jever, with microfilms available from the Deutsches Musikgeschichtliches Archiv Kassel.

<sup>51</sup> Pfeiffer (1994) p.44.

<sup>52</sup> *Ibid.* He may be the same as Johann Jakob Ulisch, *Hofpoeten* and substitute *Küster* (clerk) at the Bartholomäuskirche 1738-58.

<sup>53</sup> Pfeiffer (1994) p.190 spells his name 'Unger.'

<sup>54</sup> *Ibid.* p.191 calls him *Stadtmusiker*.

<sup>55</sup> His birthdate is 1737 in Sainsbury *A Dictionary of Musicians*, London 1827 (where he is described as "a very excellent master" and music master at the gymnasium in Erfurt), and Pfeiffer (1994) p.190, gives 1739 in error.

<sup>56</sup> He is described as deputy Kantor in Hauschild (1968) col.398. Weimar presumably succeeded Gattermann c1750-55 - Wäschke states that Gattermann was Kantor in the years 1721-1749.

<sup>57</sup> Described as 'Georg Peter aus Weimar' and 'Musikus Weimar' in Wäschke (1906) pp.62-63.

took lessons from Fasch and Höckh (violin) and from C.P.E. Bach, with whom he became a life-long friend. According to his autobiography he became the teacher of *Klavier* to the Princess of Zerbst.<sup>58</sup> After leaving Zerbst, Weimar became Kantor at the Kaufmannskirche in Erfurt in 1763 remaining there to his death. He was also appointed music director at the Ratsgymnasium (1774) and at the Catholic Gymnasium (1776). He took charge of all the city's auxiliary choirs and organised a great number of sacred concerts.<sup>59</sup> Weimar published two sets of motets by himself and other composers (including Röllig) in 1782 and 1785, *A Method for Singing* (Leipzig, 1795), a *Gesangbuch* (1803) and composed various sets of cantatas, motets and hymns. (Nine cantatas by Weimar are currently in Gdansk, Leipzig and Berlin and 18 motets are in London.)<sup>60</sup>

**Weißflock, Carl Ludwig:** (?-1747) *Kammermusicus* (alto). (Service in Zerbst 1726-1747) Son of Burger and tailor, Christian Weißflock in Frankfurt am Main. Married (20.5.1732 in Groß=Schierstedt) to Magdalene Elizabeth Specht (daughter of the Pastor).<sup>61</sup>

**Weißmann:** Mentioned in 1725.<sup>62</sup>

**Wüllicke, Johann Caspar** (Wilke): (1691, Zeitz - 24.3.1766, Zerbst) *Violin* and *Hoftrumpeter* in Zerbst since c1727. His son was baptized in Zerbst on 3 march 1729.

**Wolland, Johann Christian:** (born 1723 in Merseberg) *Violin*. Member of Kapelle c1757.

**Zipprich:** *Treble* (Service in Kapelle 2 years).

<sup>58</sup> Published in the preface of the *Gesangbuch* (1803)

<sup>59</sup> Hauschild (1968) col.398, Wessely (1957) col. 508, Quarg (1995) pp.62-71 confirmed by the inscription on the door of the organ loft in the Schloßkirche quoted by Wäschke (1908b) p.7.: 'Herr Weimar, ein Thüringer, hernachsmals als vocirter Cantor nach Erfurt.'

<sup>60</sup> Works in addition to those listed in *New Grove* and *MGG* include four cantatas in Gdansk: Mss. Joh. 104, 105, 106 and 107 and 18 motets in mss in the British Library (Add. 32,138), seven of which are published in the two volumes entitled : *Versuch von kleinen leichten Motetten und Arien verschiedener Kompositen für Schul- und Singchöre herausgegeben ... von Georg Peter Weimar, (Erster Theil 1782; Zweyter Theil ... Leipzig 1785)*

<sup>61</sup> 'Carl Ludwig Weißflock, Kammermusicus aus Frankfurt am Main, erfand und baute 1731 ein "Kl. von auserlesenen Gäsern durch 3 Oktaven, worauf er, ohne irgen Dämpfung, nach Gefallen piano und forte ausdrücken konnte, und ließ sich damit an dem Zerbster Hofe hören.' (Gerber *ATL* ) quoted in *MGG* V, col. 232.

<sup>62</sup> Pfeiffer (1994) p.44.