

A word from the Director:

It gives me great pleasure to introduce the first HARC Newsletter. This will be a regular feature of our collective research life and our aim is to produce one per Term. In this Term's Newsletter, you will find a spotlight on the two HARC Fellows, with a description of their projects and planned HARC activities. In the Events listing, you will find an exciting programme, which I hope you will support by your presence and also inspire you to formulate your own future HARC applications. We welcome your ideas and suggestions; our contact details are below.

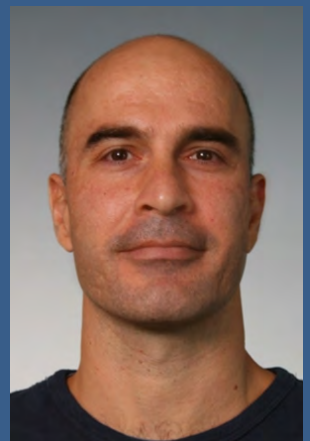
John O'Brien
Director (j.o'brien@rhul.ac.uk)

Sue Geddes
Administrator (HARC@rhul.ac.uk)

Introducing the HARC Fellows 2011-12

Dr Mustafa Dikec:

Mustafa Dikeç is a Reader in Human Geography at Royal Holloway, University of London. His research is focused around three themes: politics of space, politics of alterity, and politics of time. On the first two, he has published *Badlands of the Republic: Space, Politics and Urban Policy* (2007, Blackwell) and *Extending Hospitality: Giving Space, Taking Time* (co-edited with Nigel Clark and Clive Barnett, 2009, Edinburgh University Press, 'Paragraph Special Issues' series). He is currently working on a book project, entitled *Space, Politics and Aesthetics*. On politics of time, he is embarking on a new two-year project called 'Pumping time: geographies of temporal infrastructure in fin-de-siècle Paris', funded by AHRC's Early Career scheme. The project explores the politics of time in nineteenth-century Paris through an investigation of the city's pneumatic clock infrastructure.



WELCOMING STRANGERS: POLICY, POLITICS, PHILOSOPHY

This project proposes to engage with the question of 'the stranger' from three perspectives: policy, politics. and philosophy. It seeks to do so by bringing together figures of political abjection (the exiled, the asylum-seeker, the guest worker), figures of political subjectivity (the *sans papiers*, undocumented immigrants), and figures of human finitude (the destitute, the vulnerable, those whose flesh and organs fail them).

Four events are planned (exact dates are yet to be confirmed):

I. What shape will EU asylum policy take in the aftermath of the ‘Arab Spring’?

Invited speakers:

Anneliese Baldaccini, Executive Officer, Asylum and Migration, Amnesty International, Brussels, Belgium

Professor Elspeth Guild, Professor of European Migration Law, University of Nijmegen, Netherlands; Visiting Professor, LSE

II. Film screening: Welcome

Philippe Lioret (2009); French with English subtitles

The plight of exiles suspended in Calais, France

III. Rethinking hospitality

Invited speakers:

Dr Clive Barnett, Faculty of Social Sciences (Geography), Open University

Dr Nigel Clark, Faculty of Social Sciences (Geography), Open University

Date to be confirmed

IV. Thematizations of abjection: Arendt and Agamben

Invited speaker:

Dr Andrew Schaap, Department of Politics, University of Exeter

7 March (tbc)

Professor Daniela Berghahn:

Daniela Berghahn is Professor of Film Studies in the Department of Media Arts. She studied at the University of Cologne in Germany and at Emmanuel College, Cambridge. Before joining Royal Holloway in 2006, she worked as a strategic planner at Abbott Mead Vickers BBDO, one of London’s top ten advertising agencies, and taught at the University of Cambridge and Oxford Brookes University. Her research and teaching interests include transnational cinema; migrant and diasporic cinema in Europe; German film history and culture; the relationship between film, history and memory discourse; cinema and national identity; and representations of the family in cinema.



The HARC Fellowship ‘Welcoming Strangers’ builds on two recent research projects. Last academic year, Professor Berghahn held an AHRC Fellowship for a project entitled ‘The Diasporic Family in Cinema’ (www.farflungfamilies.net) and between 2006-08, she led an international Research Network investigating ‘Migrant and Diasporic Cinema in Contemporary Europe’ (www.migrantcinema.net), which was also funded by the Arts and Humanities Research Council as part of the Diasporas, Migration & Identities Programme. The Network brought together researchers, filmmakers, policy makers and representatives from the cultural sector. It explored how the films of migrant and diasporic filmmakers have redefined our understanding of European identity as constructed and narrated in European cinema.

Daniela Berghahn has been amongst the first scholars in the Anglophone world to research DEFA (Deutsche Film-Aktiengesellschaft), the state-owned and controlled film production and distribution company of the former German Democratic Republic. Her monograph, *Hollywood behind the Wall: The Cinema of East Germany* (Manchester University Press, 2005) is the first representative history of East German film culture from 1946 to the present.

Her other publications include *European Cinema in Motion: Migrant and Diasporic Cinema in Contemporary Europe* (co-ed. with C. Sternberg, Palgrave 2010), *Turkish-German Dialogues on Screen*, a special guest-edited issue of *New Cinemas* (2009), *Unity and Diversity in the New Europe* (co-ed. with B. Axford and N. Hewlett, 2000) and *Raumdarstellung im englischen Roman der Moderne* (Lang, 1989). She is currently working on a monograph entitled *Far-flung Families in Film: The Diasporic Family in Contemporary European Cinema* (forthcoming with Edinburgh University Press).

Critical Theory Reading Group Schedule:

- Tuesday 27th September – 1-3pm Bedford Square, F1 - **Jacques Lacan**, *The Mirror Stage* – Professor John O'Brien
- Tuesday 11th October – 1-3pm Bedford Square, F1 – **Jacques Rancière**, *Disagreement: Politics and Philosophy (1998)* – Professor Ahuvia Kahane
- Tuesday 25th October – 1-3pm RHUL, MX002 – **Martin Heidegger**, 'The Principle of Identity' (from *Identity and Difference*) – Dr Nathan Widder
- Tuesday 8th November, 1-3pm Bedford Square, F1 – **Shulamith Firestone**, *The Dialectic of Sex* – Professor Mandy Merck
- Tuesdays 22nd November, 1-3pm Bedford Square, F1 – **Richard Rorty** – Dr Neil Gascoigne
- Tuesday 6th December – 1-3pm Bedford Square, F1 – **Diasporas** – Professor Daniela Berghahn

Next term's CTRG sessions begin on 10th January.

Events:

- Tuesday 1st November – Reconciliation in Postcolonial Societies. Discussion of readings – Centre for International Theatre and Performance Research 1-3pm
- Wednesday 9th November – Open Day with the research team working on 'Indigeneity in the Contemporary World: Performance, Politics, Belonging' in the Centre for International Theatre and Performance Research. 11-3pm
- Wednesday 9th November – Presentation on Making the Modern Whare Tapere by Te Ahukaramu Charles Royal – Noh Theatre 4-5pm
- Wednesday 16th November – At Home in the Institution seminar – Queen's Building Q136 1-2pm
- Friday 18th November – The Future of Arts Research – British Library 9.30-5pm
- Wednesday 7th December – HARC Lecture Series - Rosie Thomas WB 1-03 5pm
- Thursday 9th December - Tragedy and Postdramatic Theatre - Hans-Thies Lehmann WB 0-05 5pm
- Thursday 15th December – Accommodating Strangers: Home, Belonging and the Politics of (In)Hospitality workshop – Bedford Square
- Wednesday 18th January – Public screening of the award-winning Turkish German comedy *Almanya – Welcome to Germany* at Ciné Lumière 6.30pm.
- Friday 9th and Saturday 10th March – Lectures and Seminars by Jacques Rancière at Senate House
- Wednesday 14th March – HARC Lecture Series - Marc Issacs and Prof John Hill WB 1-03 5pm
- Fri/Sat 20-21 April – Asylum and Displacement Conference – RHUL
- Friday 27th April – HARC Lecture Series – Postgraduate Conference RHUL
- Wednesday 23rd May – HARC Lecture – Marina Warner RHUL

All details on www.rhul.ac.uk/harc/events

At Home in the Institution: Accommodating Inmates in Schools, Asylums, and Lodging Houses in London and South East England 1845-1914



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**Jane Hamlett, Lesley Hoskins & Rebecca Preston, Dept of History
RHUL seminar, 1-2pm, Wednesday 16 November 2011
Dept of Geography, Queen's Building, room Q136**

At Home in the Institution explores the impact of the design, decoration and furnishing of nineteenth-century residential institutional spaces on the experiences of their inmates. Foucault's seminal analysis of the prison and asylum has inspired scholars to explore the role of architectural planning in discipline. This project, however, takes a new approach by assessing the role of institutional interiors in shaping the experiences of their inhabitants, and therefore considers spatial arrangements, furnishings and material and visual culture, in addition to the architectural features of the institution. The project focuses on three case studies: lunatic asylums (as they were known to contemporaries), schools for middle-class children, and common and charitable lodging houses.

Further information: This seminar is part of a series of events to be held in 2011 and 2012 related to the project 'Accommodating Strangers? The (Geo)Politics of Home and Hospitality' led by Dr Katherine Brickell (katherine.brickell@rhul.ac.uk). The project is supported by the the Humanities and Arts Research Centre at Royal Holloway <http://www.rhul.ac.uk/harc/home.aspx>

Accommodating Strangers?

Home, Belonging and the Politics of (In)Hospitality



WORKSHOP, Thursday 15 December 2011

RHUL@Bedford Square, 2 Gower Street, London, WC1E 6DP

Once cast in the 1970s and 1980s as the epitome of individual freedom, a place liberated and isolated from fear and anxiety, the home has been re-conceptualised by social scientists as a deeply political space where the personal relations it plays host to transect public worlds. With ideas of the domestic applicable across scales from the house, neighbourhood, city to nation, this workshop explores home as the meeting place and metaphorical gateway of 'guest' /'host' interactions in the modern world. The interdisciplinary event hones in on domestic practices of (in)hospitality that shape, and are shaped by, contemporary (geo)-political processes of, amongst others, conflict, asylum and mobility.

Further information: This is the first workshop of a series to be held in 2011 and 2012 in relation to the project 'Accommodating Strangers? The (Geo)Politics of Home and Hospitality'.

Call for papers:

Abstracts of 150 words are welcomed from scholars of PhD level and higher, although it should be noted that due to the nature of the event, there will only be a limited number of presentation sessions.

Closing date:

Friday, 14 October 2011.

Contact:

To express interest in the workshop/series or submit an abstract contact: Katherine Brickell
(katherine.brickell@rhul.ac.uk)



Royal Holloway
University of London

This event is supported by the Humanities and Arts Research Centre at Royal Holloway
<http://www.rhul.ac.uk/harc/home.aspx>