

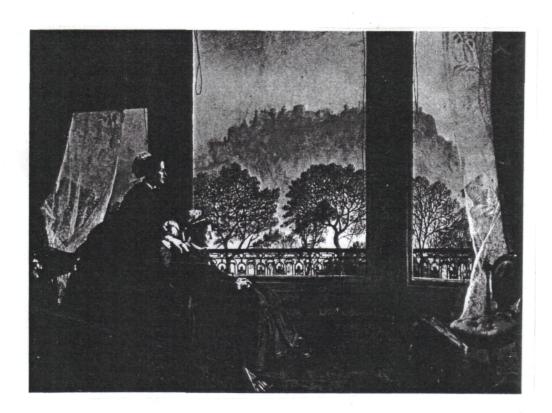
J S W HODGES (1829-1900) Campbell Tait, Archbishop of Canterbury, 1866

Oil on canvas. 44 x 33 ½ (111 x 83 cm)

Fulham Palace

d)

Fig 55.



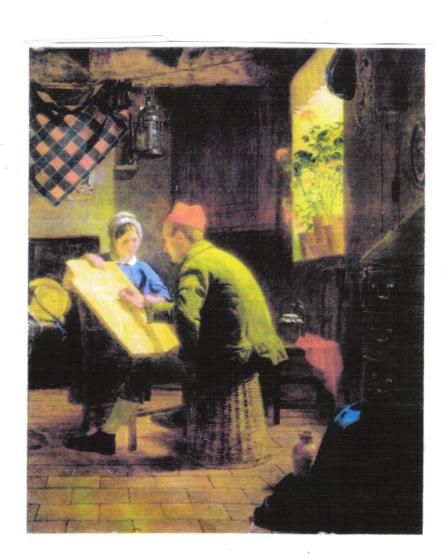
JAMES DRUMMOND (1816-1877)

Angela Burdett Coutts and Mrs Brown Overlooking Princes Street, Edinburgh, c.1874.

Oil on canvas Measurements Unknown

Courtesy: National Museums of Scotland

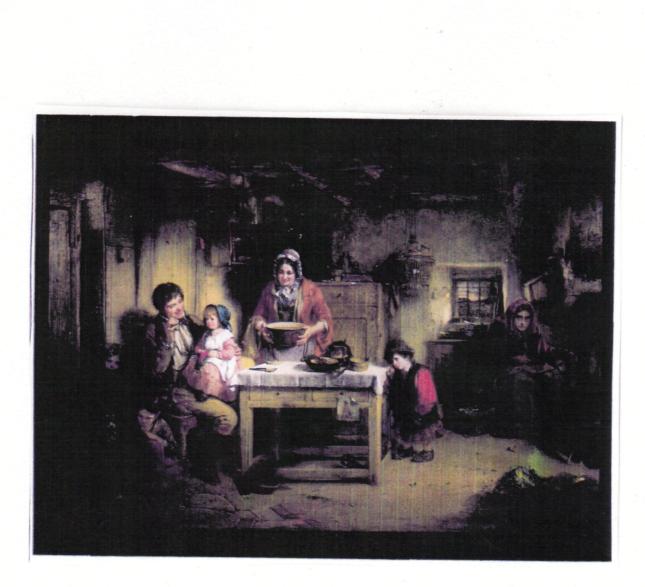
Fig 56.



JAMES COLLINSON (1825-1881) The Writing Lesson, 1855

Oil on canvas 21 ½ x 17 (54 x 43 cm)

Private Collection



THOMAS FAED (1826-1900) Home & The Homeless, 1856

Oil on canvas 25 ½ x 37 ½ (84 x 109 cm)

National Gallery of Scotland

Fig 58.



THOMAS FAED (1826-1900) Home & The Homeless, signed and dated 1856

Unfinished, oil on canvas 10 $\frac{1}{2}$ x 15 $\frac{1}{2}$ (26 x 39 cm)

Reproduced from Mary McKerrow, The Faeds (1982).

Fig. 59





WILLIAM BRODIE (1815-1881) Greyfriars Bobby,1872

Bronze on Westmoreland granite plinth

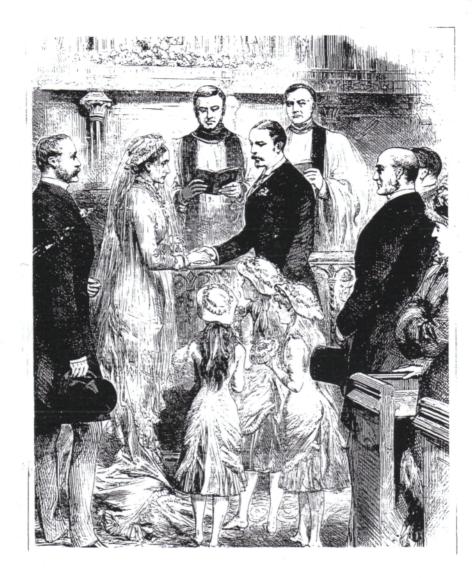
Photograph by Sutherland/Courtesy Mary Evans Library.



JOHN JAMES MASQUERIER (1778-1855) Angela Burdett Coutts as a Young Girl, date unknown.

[Pastel ?] Measurements Unknown

Courtesy: Coutts & Co.



The Marriage of Angela Burdett Coutts to William Ashmead-Bartlett.

Contemporary Illustration from The Illustrated London News, February 19 1881, 2020

Courtesy: The Illustrated London News/Mary Evans Picture Library.

Fig 62.





The Marriage of Angela Burdett Coutts and William Ashmead Bartlett, February 12 1881

Reproduced from Diane Orton: Made of Gold, 1980.



WILLIAM ASHMEAD LEHMAN BURDETT COUTTS by Spy Vanity Fair, 1881

Fig. 64