Adam Walters

Prayer

for Trombone, Steelpans (Tenor and Double Seconds (one player)),
Loop Machine and Backing Track
Prayer

Instrumentation

Trombone
Tenor Steelpan and Double Seconds Steelpans (one player)

Duration: 7.5 minutes

Performance Note

The two performers should stand on stage with enough distance between them to give a clear impression of there being two separate live sound sources from the front of the auditorium.

A click track is required for both performers.

The backing track should be played through a minimum of four speakers placed to surround the audience. The intended effect is an immersive sonic experience for the listener.

Instructions for starting and stopping the loop machine are given in both the trombone and steelpan parts as the machine can be operated by either player.

Information for Audiences

The following imagined scenario may be read out before a performance or printed in the programme:

A protagonist sits on a forest hillside in Port of Spain early in the morning of Carnival Monday. As birdsong is heard, rhythmic patterns on steelpan suggest fragments of sound floating up the hill from steel orchestras playing downtown. The trombone evokes a chorale and synthesised sounds start to rise out of the texture, suggestive of a prayer being offered up.

Note on the Score and Backing Track

The score indicates the music as heard from live performers, loop machine and backing track. All synthesiser parts in the backing track are taken from Apple's Logic Pro library and their names are given at the beginning of the score.

Birdsong is a defining feature of the soundscape of Trinidad and Tobago. The recording of the dawn chorus in the backing track was made by Aidan Chamberlain in St Ann's, Trinidad on 10th September 2016.
Prayer

Always understated, as if from behind a veil \( \approx 56 \)

Steelpan

Loop 1

Steelpan

Loop 2

Steel Drums
(player's part)

Trombone
(player's part)

Trombone
Loop 1

Trombone
Loop 2

Trombone
Loop 3

Synth 1
"Silver Pad"

Synth 2
"New Romantic"

Synth 3
"HPF Polysynth"

Synth 4
"Electric Slumber"

Synth 5
"Sub Bass"

Always understated, as if from behind a veil \( \approx 56 \)
Turn off TROMBONE and PAN overdubs at end of bar 24
Pan Loop 1

Pan Loop 2

Live Pan

Live Tbn.

Tbn. Loop 1

Tbn. Loop 2

Tbn. Loop 3

Synth 2

Synth 3

Synth 4

Synth 5

mp gradual cresc.
Pan Loop 1

Pan Loop 2

Live Pan

Live Tbn.

Tbn. Loop 1

Tbn. Loop 2

Tbn. Loop 3

Synth 1

Synth 2

Synth 3

Synth 4

Synth 5

più cresc.
Turn off trombone loops at end of bar 44
Turn off pan loops at end of bar 48

Turn off pan loops at end of bar 48