THE INSTITUTE OF ENGLISH STUDIES
London Nineteenth-Century Postgraduate Colloquium IV

10TH SEPTEMBER 2016

KEYNOTE SPEAKER:
Professor Hilary Fraser
Birkbeck University of London

PLENARY SPEAKER:
Doctor Charlotte Ribeyrol
Paris-Sorbonne University, Fellow at Trinity College, Oxford.
PROGRAMME OF THE DAY

All presentations will take place in room 349 (3rd floor), Senate House, London

Please use twitter hash tag #ies19 to live-tweet the event!

9.00-9.30 Registration

9.30-10.30 Welcome and Keynote Address
PROFESSOR HILARY FRASER (Birkbeck, University of London; President of BAVS): ‘The Critic as Artist’
Chair: MAISIE BARKER (Goldsmiths)

10.30-10.50 Tea and Refreshments (room 350)

10.50-12.00 Panel 1: Explorations in Genre
ERICA ATTWELL (Goldsmiths): Re-imagining Peter Mark Roget: Tact, Fiction and Ethics of Biofiction
GARETH REEVES (Durham): Performing Canonicity at the fin-de-siècle
RACHEL EGLOFF (Oxford Brookes): Rose Blaze de Bury: A Case-Study in Selecting Signatures
TABITHA McINTOSH (Birkbeck): Black and White Rascals: The Long History of a Brief Anecdote
Chair: ASHA HORNSBY (UCL)
12.00-13.00 **Panel 2: Intertextuality and Influence**
Jayne Thomas (Early Career Researcher): The Victorians and the Romantic Unconscious: Re-reading Wordsworth in Tennyson
Fiona Snailham (Greenwich): ‘On looking round for a proxy I thought of you’: The Mutually Beneficial Relationship of Eliza Lynn Linton and Herbert Spencer
Stephanie Meek (Open): The Doll Demolished: Rethinking Censorship in Thomas Hardy’s *Tess of the D’Urbervilles*
Chair: **Rosalind White (RHUL)**

13.00-14.00 - Lunch in Room 350 & Special Exhibition on Victorian Ephemera, Rare Books and Manuscripts from the Senate House Library Collection

14.00-15.10 **Panel 3: Extending Textual Boundaries**
Pradipto Roy (NIMHANS, *India*): Psychological Symptoms in the Vernacular: Print and Parallel Approaches to Madness in Nineteenth Century South Asia
Melissa Tricoire (QMUL): Alfred Tennyson and his Victorian Illustrators: Arthur Hughes’s *Enoch Arden* (1866)
Michael Craske (QMUL): The Musical Legacy of Swinburne’s *Poems and Ballads* (1866)
Chair: **Katherine Jackson (RHUL)**
15.10-15.40  Tea and Refreshments (room 350)

15.40-16.40 **Panel 4: Progress and Reaction**
Helen-Frances Pilkington (Birkbeck): ‘it is to be feared the iron age has succeeded’: Railway Tensions in England, 1825-1830
Stephan Pigeon (McGill): ‘When shall we learn to think for ourselves?’: Reading and Inspiration in Anglo-American Reprinting
Jessica Gray (Kent): Hungry Readers: Novel Consumption and Novel Writing in George Gissing’s *The Odd Women*
Chair: Flore Janssen (Birkbeck)

16.40-17.30 **Plenary**
Dr Charlotte Ribeyrol (Paris-Sorbonne University; Marie Curie Fellow at Trinity College, Oxford): ‘Victorian Rainbow Makers’
Chair: Daichi Ishikawa (QMUL)

17.30  Announcements and thanks

17.40  Wine Reception