

Pande Shahov

Meier Settings

for sixteen voices

2011

Meier Settings

Three songs upon poems by Richard Meier

- I. Deamlike
- II. Winter Morning
- III. Near Arundel

for sixteen voices

[SSSS AAAA TTTT BBBB]

In **Dreamlike**, the poet relates a version of the story of the Flood in which a number of objects come together in ever more unlikely pairings, but the dream ends abruptly when the poet's lover pairs off separately. The song aims to create a surreal atmosphere of a dream. The glissandi should be slow, creating a mysterious and sensual effect. The rhythm of the polyphonic sections should be as precise as possible but the contour of the melodies should have a 'spoken' quality.

Winter Morning depicts the chiaroscuro of the sun falling on people waiting at a railway station to explore people's desire for light. The timbre of the voices singing the lyrics should be easily recognisable in comparison to the accompanying (lower) voices. The conductor is expected to intervene in terms of dynamics, articulation (and even stage set up) in order to create the right balance. When all voices sing lyrics, the usual (unified) sound is required.

Near Arundel describes a moment of sudden aliveness during a couple's walk in the Sussex landscape. This song contrasts the wintry atmosphere of the environment to the strength of the poet's affection. The scalar descending passages should be sung with a degree of portamento.

Composed for Minjas Zugik and the New London Chamber Choir.

Premiered by the New London Chamber Choir conducted by Clement Power on the 10th of March 2013 at Wilton Hall, London.

Meier Settings

DREAMLIKE

And I was afloat, onboard what I took
to be an ark, an ark which housed a world,
a perfect one I felt, where everything
had at long-last secured its long lost half:
apple pips paired with baby squirrels' eyes,
rained-on puddles with rings in a jewellery box,
contour lines showing gentle hills with birch grain,
space with time, and so on; and you of course,
you were there, yet you refused to sit with me,
choosing instead the company of doves
(paired unconvincingly, I thought, at first
with snow); sending one out you expressed hope
it might come back with something in its beak -
at which point my mind cleared. And that was that.

WINTER MORNING

Shyly-coated in greys, blacks, browns –
to keep us out of sight of the cold –
we weren't expecting this this morning: sun

and shadows, like a summer's evening, like summer
teasing. And not quite under the shelter on
the southbound platform, an old man, the sun

behind him, just his crown ablaze. And heading
northbound, a woman inching ever nearer
the platform edge, the light a tear

across her midriff, ribcage, shoulders, closer
and closer that dearest thing, completeness,
all her darkness light at the one time.

NEAR ARUNDEL

Chalk and mud. Fields littered with flint.
A river, some rushes. A tan landscape

and 'There, over there', the grey and black
of a heron's elegance. And the breeze -

resisting us, newly-fleshing us as we
all stand silenced on this hillside - how real,

unlosably real, that too seems now.
How exactly the wind fits our faces.

Richard Meier

Meier Settings I. Dreamlike

$\text{♩} = 56$

Soprano 1

Soprano 2

Soprano 3

Soprano 4

Alto 1

Alto 2

Alto 3

Alto 4

Tenor 1

Tenor 2

Tenor 3

Tenor 4

Baritone 1
p
And I was a - - float on - board

Baritone 2
p
And I was a - float on - board what I took

Bass 1
p
And I was a - float on - board what I took

Bass 2
p
And I was a - float on - board what

7

S. 1

S. 2

S. 3

S. 4

A. 1

A. 2

A. 3

A. 4

T. 1

T. 2

T. 3

T. 4

Bar. 1

Bar. 2

B. 1

B. 2

mf

Ark,

mf

mf

mf

mf

mf

what I took to be an ark, An ark,

to be an ark, An ark,

to be an ark, An

I took to be an ark, An

S. 1

S. 2

S. 3

S. 4

A. 1 *mf* A per - fect one, I

A. 2 *mf* A per - fect one, I felt,

A. 3 *mf* A per - fect one, I felt,

A. 4 *mf* A per - fect one, —

T. 1 *mf* An ark, which housed a world

T. 2 *mf* An ark, which housed a world

T. 3 *mf* An ark, which housed a world

T. 4 *mf* An ark, which housed a world

Bar. 1 *mf* which housed a world

Bar. 2 *mf* which housed a world

B. 1 *mf* ark which housed a world

B. 2 *mf* ark which housed a world

21

S. 1
S. 2
S. 3
S. 4
A. 1
A. 2
A. 3
A. 4
T. 1
T. 2
T. 3
T. 4
Bar. 1
Bar. 2
B. 1
B. 2

felt where e - very thing had at long -
where e - very thing had at long - last se -
where e - very thing had at long - last se - cured
where e - very thing had at long - last

27 *mf* *ff*

S. 1 se cured its long lost half

S. 2 se - cured its long lost half

S. 3 se - cured its long lost half

S. 4 se - cured its long lost half

A. 1 -last se - cured its long lost half

A. 2 cured its long lost half

A. 3 its long lost half

A. 4 se - cured its long lost half

T. 1 long lost, half

T. 2 long lost half

T. 3 long lost half

T. 4 long lost half

Bar. 1 long lost half

Bar. 2 long lost half

B. 1 long lost half

B. 2 long lost half

♩ = 72

36

p

S. 1
ap - ple pips paired with ba - by squir - rel's eyes

S. 2
ap - ple pips paired with ba - by squir - rel's eyes

S. 3
ap - ple pips paired with ba - by squir - rel's eyes

S. 4
ap - ple pips paired with ba - by squir - rel's eyes

A. 1
p
rained on pud - dles with rings in a

A. 2
p
rained on pud - dles with rings in a

A. 3
p
rained on pud - dles with rings in a

A. 4
p
rained on pud - dles with rings in a

T. 1
pp
mm
gliss.

T. 2
pp
mm
gliss. *gliss.*

T. 3
pp
mm
gliss.

T. 4
pp
mm
gliss. *gliss.*

Bar. 1
pp
mm
gliss.

Bar. 2
pp
mm
gliss.

B. 1

B. 2

40

S. 1 con-tour lines sho - wing gen-tle hills with birch grain space and time

S. 2 con-tour lines sho - wing gen-tle hills with birch grain space and time

S. 3 con-tour lines sho - wing gen-tle hills with birch grain space and time

S. 4 con-tour lines sho - wing gen-tle hills with birch grain space and time

A. 1 je - wellery box

A. 2 je - wellery box

A. 3 je - wellery box

A. 4 je - wellery box

T. 1 *pp* mm *gliss.*

T. 2 *pp* mm *gliss.*

T. 3 *pp* mm *gliss.*

T. 4 *pp* mm *gliss.*

Bar. 1 *pp* mm *gliss.*

Bar. 2 *pp* mm *gliss.* *gliss.*

B. 1 *pp* mm *gliss.*

B. 2 *pp* mm *gliss.*

46

S. 1 *p* and you, you were there, *mf* re- fused

S. 2 *p* and you, you were there, *mf* re- fused

S. 3 *p* and you, you were there, *mf* re- fused *f* to

S. 4 *p* and you, you were there, *mf* re- fused *f* to

A. 1 *mf* and so on; and you were there, re- fused *f* to

A. 2 *mf* and so on; and you were there re - fused *f* to

A. 3 *mf* and so on; and you were there re-fused

A. 4 *mf* and so on; and you were there re-fused *f* to sit

T. 1 *mf* and so on; and you were there, re- fused *f* to

T. 2 *mf* and so on; and you were there re - fused *f* to

T. 3 *mf* and so on; and you were there re-fused

T. 4 *mf* and so on; and you were there re - fused to

Bar. 1 *p* of course yet, you re - fused to sit

Bar. 2 *p* of course yet, you re - fused to sit

B. 1 *p* of course yet, you re - fused to sit

B. 2 *p* of course yet, you re - fused to sit

53 *f*

S. 1
to sit with me _____ *pp*

S. 2
to sit with me _____ *pp*

S. 3
sit with me _____ *pp*

S. 4
sit with me _____ *pp*

A. 1
sit with me choo - - sing in - stead a com - - pa - *mf*

A. 2
sit with me choo - sing in - stead a com - *mf*

A. 3
to sit with me choo - sing in - stead a com - *mf*

A. 4
with me choo - - sing a com - pa - ny *mf*

T. 1
sit with me mm *mf*

T. 2
sit with me mm *pp*

T. 3
to sit with me mm *pp*

T. 4
sit with me mm *pp*

Bar. 1
with me mm *mf*

Bar. 2
with me mm *pp*

B. 1
with me mm *pp*

B. 2
with me mm *pp*

gliss.

59

S. 1 *mf* paired un-con - vin - cing - ly

S. 2 *mf* paired un-con- vin - cing - ly

S. 3 *mf* paired un- con - vin - cing - ly

S. 4 *mf* paired un-con- vin - cing - ly

A. 1 ny of doves I thought, at first, *f*

A. 2 pa - ny of doves I thought, at first *f*

A. 3 - pa - ny of doves I thought, at first, *f*

A. 4 of doves I thought, at first, *f*

T. 1 *mf* paired un - con - vin - cing - ly at *f*

T. 2 *mf* paired un - con - vin - cing - ly at *f*

T. 3 *mf* paired un - con - vin - cing - ly at *f*

T. 4 *mf* paired un - con - vin - cing - ly at *f*

Bar. 1 *mf* un - con - vin - cing - ly

Bar. 2 *mf* un - con - vin - cing - ly

B. 1 *mf* un - con - vin - cing - ly

B. 2 *mf* un - con - vin - cing - ly

66

S. 1 *mf* with snow; *p* with snow; *pp* Ah

S. 2 *mf* with snow; *p* with snow; *pp* Ah

S. 3 *mf* with snow; *p* with snow; with snow.

S. 4 *mf* with snow; *p* with snow; with snow.

A. 1 *mf* with snow; *p* with snow; with snow; *pp* Ah

A. 2 *mf* with snow; *p* with snow; with snow; *pp* Ah *gliss.*

A. 3 *mf* with snow; *p* with snow; with snow; *pp* Ah *gliss.*

A. 4 *mf* with snow; *p* with snow; with snow; *pp* Ah *gliss.*

T. 1 *mf* first, with snow; *pp* Ah *gliss.*

T. 2 *mf* first, with snow; *pp* Ah *gliss.*

T. 3 *mf* first, with snow; *pp* Ah *gliss.*

T. 4 *mf* first, with snow; *pp* Ah *gliss.*

Bar. 1

Bar. 2 Ah *pp* Ah *pp*

B. 1 *pp* Ah *gliss.*

B. 2 *pp* Ah *gliss.*

72 $\text{♩} = 52$ *p*

S. 1 *gliss.* Ah *p*

S. 2 *gliss.* Ah *p*

S. 3 Ah *p* *gliss.*

S. 4 Ah *p* *gliss.*

A. 1 *gliss.* *gliss.* Ah *p*

A. 2 Ah *p*

A. 3 *pp* \leftarrow *p* Ah *pp* \leftarrow *p*

A. 4 Ah *pp* \leftarrow *p*

T. 1 Ah

T. 2 Ah

T. 3 *gliss.* Ah

T. 4 *gliss.* Ah

Bar. 1 Ah *gliss.*

Bar. 2 *gliss.*

B. 1

B. 2

81

S. 1

S. 2

S. 3

S. 4

A. 1
sen-ding one out you ex - pressed hope it might

A. 2
sen - ding one you ex - pressed hope

A. 3
sen - - ding one you ex - pressed hope it

A. 4
sen - ding one out you ex - pressed hope

T. 1

T. 2

T. 3

T. 4

Bar. 1

Bar. 2

B. 1

B. 2

89

S. 1 *mf* with some - - thing in

S. 2 *mf* with some - - thing in

S. 3 *mf* with some - - thing in

S. 4 *mf* with some - thing in his

A. 1 *mf* come back with some - thing in his

A. 2 *mf* it might come back some - thing in his

A. 3 *mf* might come back some - - - - thing in

A. 4 *mf* it might come back some - - - - thing in

T. 1 *mf* it might come back

T. 2 *mf* it might come back with

T. 3 *mf* it might come back

T. 4 *mf* it might come back

Bar. 1

Bar. 2

B. 1

B. 2

95

S. 1 his beak At which my mind

S. 2 his beak At which my mind

S. 3 his beak At which my mind

S. 4 his beak At which my mind

A. 1 beak At which point my mind

A. 2 beak At which point my mind

A. 3 his beak At which point my mind

A. 4 his beak At which point my mind

T. 1 At which point my mind

T. 2 At which point my mind

T. 3 At which point my mind

T. 4 At which point my mind

Bar. 1 At which point my mind

Bar. 2 At which point my mind

B. 1 At which point my mind

B. 2 At which point my mind

102

p spoken

S. 1
 was _____ clear. _____
 And that was that.

S. 2
 was _____ clear. _____
 And that was that.

S. 3
 was _____ clear. _____
 And that was that.

S. 4
 was _____ clear. _____
 And that was that.

A. 1
 was _____ clear. _____
 And that was that.

A. 2
 was _____ clear. _____
 And that was that.

A. 3
 was _____ clear. _____
 And that was that.

A. 4
 was _____ clear. _____
 And that was that.

T. 1
 was _____ clear. _____
 And that was that.

T. 2
 was _____ clear. _____
 And that was that.

T. 3
 was _____ clear. _____
 And that was that.

T. 4
 was _____ clear. _____
 And that was that.

Bar. 1
 was _____ clear. _____
 And that was that.

Bar. 2
 was _____ clear. _____
 And that was that.

B. 1
 was _____ clear. _____
 And that was that.

B. 2
 was _____ clear. _____
 And that was that.

Meier Settings II. Winter Morning

Pande Shahov

$\text{♩} = 72$
p sempre

Soprano 1
Shy - ly coa - ted in greys, blacks, to keep us out of sight of

Soprano 2
Shy - ly coa - ted in greys, browns; — us out of sight

Soprano 3
Shy - ly coa - ted in greys, blacks, to keep us out of sight of

Soprano 4
Shy - ly coa - ted in greys, browns; — us out of sight

Alto 1
Shy - ly coa - ted in greys, blacks, to keep us out of sight of

Alto 2
Shy - ly coa - ted in greys, browns; — us out of sight

Alto 3
Shy - ly coa - ted in greys, blacks, to keep us out of sight of

Alto 4
Shy - ly coa - ted in greys, browns; — us out of sight

Tenor 1
Ah ah *sim.*

Tenor 2
Ah ah *sim.*

Tenor 3
Ah ah *sim.*

Tenor 4
Ah ah *sim.*

Baritone 1
Ah ah *sim.*

Baritone 2
Ah ah *sim.*

Bass 1
Ah ah *sim.*

Bass 2
Ah ah *sim.*

6

S. 1 the cold we weren't ex - pec - ting this this mor -

S. 2 of the cold we weren't ex - pec - ting this this mor -

S. 3 the cold we weren't ex - pec - ting this this mor -

S. 4 of the cold we weren't ex - pec - ting this this mor -

A. 1 the cold we weren't ex - pec - ting this this mor -

A. 2 of the cold we weren't ex - pec - ting this this mor -

A. 3 the cold we weren't ex - pec - ting this this mor -

A. 4 of the cold we weren't ex - pec - ting this this mor -

T. 1 we weren't ex - pec - ting this this mor -

T. 2 we weren't ex - pec - ting this this mor -

T. 3 we weren't ex - pec - ting this this mor -

T. 4 we weren't ex - pec - ting this this mor -

Bar. 1

Bar. 2

B. 1

B. 2

12

S. 1
ning: sun, sun and sha - dows, like sum - mer tea - sing.

S. 2
ning: sun, sun and sha - dows, like sum - mer tea - sing.

S. 3
ning: sun, sun and sha - dows, like sum - mer tea - sing.

S. 4
ning: sun, sun and sha - dows, like sum - mer tea - sing.

A. 1
ning: sun, sun, sun and sha - dows, like sum - mer tea - sing.

A. 2
ning: sun, sun, sun and sha - dows, like sum - mer tea - sing.

A. 3
ning: sun, sun, sun and sha - dows, like sum - mer tea - sing.

A. 4
ning: sun, sun, sun and sha - dows, like sum - mer tea - sing.

T. 1
ning: Ah

T. 2
ning: Ah

T. 3
ning: Ah Ah

T. 4
ning: Ah Ah

Bar. 1

Bar. 2

B. 1

B. 2

19

S. 1
And not quite_ un - der the shel - ter on_ the south - bound plat - form, an

S. 2
And not quite_ un - der the shel - ter on_ the south - bound plat - form, an

S. 3
And not quite_ un - der the shel - ter on_ the south - bound plat - form, an

S. 4
And not quite_ un - der the shel - ter on_ the south - bound plat - form, an

A. 1
And not quite_ un - der the shel - ter on_ the south - bound plat - form, an

A. 2
And not quite_ un - der the shel - ter on_ the south - bound plat - form, an

A. 3
And not quite_ un - der the shel - ter on_ the south - bound plat - form, an

A. 4
And not quite_ un - der the shel - ter on_ the south - bound plat - form, an

T. 1
And not quite_ un - der the shel - ter

T. 2
And not quite_ un - der the shel - ter

T. 3
And not quite_ un - der the shel - ter

T. 4
And not quite_ un - der the shel - ter

Bar. 1

Bar. 2

B. 1

B. 2

old man, the sun be-hind him, just his crown a - blaze. And hea -

old man, the sun be-hind him. his crown a - blaze. And hea -

old man, the sun be-hind him, just his crown a - blaze. And hea -

old man, the sun be-hind him, his crown a - blaze. And hea -

old man, the sun be-hind him, just his crown a - blaze. And hea -

old man, the sun be-hind him, his crown a - blaze. And hea -

old man, the sun be-hind him just his crown a - blaze. And hea -

old man, the sun be-hind him his crown a - blaze. And hea -

old man, the sun be-hind, just his crown a - blaze. And hea -

old man, the sun be-hind, just his crown a - blaze. And hea -

old man, the sun be-hind, just his crown a - blaze. And hea -

old man, the sun be-hind, just his crown a - blaze. And hea -

Bar. 1

Bar. 2

B. 1

B. 2

31

ding north-bound, a wo - man_ itch - ing e - ver nea-rer the plat - form edge,

ding north-bound, a wo - man_ itch - ing e - ver nea-rer the plat - form edge,

ding north-bound, a wo - man_ itch - ing e - ver nea-rer the plat - form edge,

ding north-bound, a wo - man_ itch - ing e - ver nea-rer the plat - form edge,

ding north-bound, wo - man_ itch - ing e - ver nea-rer the plat - form edge,

ding north-bound, wo - man_ itch - ing e - ver nea-rer the plat - form edge,

ding north-bound, wo - man_ itch - ing e - ver nea-rer the plat - form edge,

ding north-bound, wo - man_ itch - ing e - ver nea-rer the plat - form edge,

ding north-bound, wo - man_ itch - ing e - ver_ the light a

ding north-bound, wo - man_ itch - ing e - ver_ the light a

ding north-bound, wo - man_ itch - ing e - ver_ the light a

ding north-bound, wo - man_ itch - ing e - ver_ the light a

Bar. 1

Bar. 2

B. 1

B. 2

37

S. 1
tear a - cross her mid - riff, rib - cage, shoul - ders, clo - ser and

S. 2
tear a - cross her mid - riff, rib - cage, shoul - ders, clo - ser and

S. 3
tear a - cross her mid - riff, rib - cage, shoul - ders, clo - ser and

S. 4
tear a - cross her mid - riff, rib - cage, shoul - ders, clo - ser and

A. 1
tear a - cross her mid - riff, rib - cage, shoul - ders, clo - ser, clo - ser and

A. 2
tear a - cross her mid - riff, rib - cage, shoul - ders, clo - ser, clo - ser and

A. 3
tear a - cross her mid - riff, rib - cage, shoul - ders, clo - ser, clo - ser and

A. 4
tear a - cross her mid - riff, rib - cage, shoul - ders, clo - ser, clo - ser and

T. 1
tear Ah

T. 2
tear Ah

T. 3
tear Ah Ah

T. 4
tear Ah Ah

Bar. 1

Bar. 2

B. 1

B. 2

poco rit. . . .

45

S. 1
clo - ser that dea - rest thing, com - plete - ness, all her dark - ness, light at one time

S. 2
clo - ser that dea - rest thing, com - plete - ness, dark - ness, light at one time

S. 3
clo - ser that dea - rest thing, com - plete - ness, all her dark - ness, light at one time

S. 4
clo - ser that dea - rest thing, com - plete - ness, dark - ness, light at one time

A. 1
clo - ser, that dea - rest thing, com - plete - ness, all her dark - ness, light at one time

A. 2
clo - ser, that dea - rest thing, com - plete - ness, dark - ness, light at one time

A. 3
clo - ser, that dea - rest thing, com - plete - ness, all her dark - ness, light at one time

A. 4
clo - ser, that dea - rest thing, com - plete - ness, dark - ness, light at one time

T. 1

T. 2

T. 3

T. 4

Bar. 1

Bar. 2

B. 1

B. 2

Meier Settings III. Near Arundel

Pande Shahov

♩=52

p

Soprano 1
Chalk and mud. Fields

Soprano 2
Chalk and mud. Fields

Soprano 3
Chalk and mud. Fields

Soprano 4
Chalk and mud. Fields

p

Alto 1
Chalk Chalk Chalk Chalk and mud Fields

p

Alto 2
Chalk Chalk Chalk Chalk and mud Fields

p

Alto 3
Chalk Chalk Chalk Chalk and mud

p

Alto 4
Chalk Chalk Chalk Chalk and mud

p

Tenor 1
Chalk Chalk and mud lit - terred

p

Tenor 2
Chalk Chalk and mud lit - terred

p

Tenor 3
Chalk Chalk and mud lit - terred

p

Tenor 4
Chalk Chalk and mud lit - terred

Baritone 1

Baritone 2

Bass 1

Bass 2

8

mf

S. 1 with flint *mf* A ri - - - ver, some ru - shes.

S. 2 with flint *mf* A ri - - - ver, some ru - shes.

S. 3 with flint *mf* A ri - - - ver,

S. 4 with flint *mf* A ri - - - ver,

A. 1 Fields with flint *mf* A ri - - - ver, some ru - shes.

A. 2 Fields with flint *mf* A ri - - - ver, some ru - shes.

A. 3 Fields with flint *mf* A ri - - - ver, some ru - shes.

A. 4 Fields with flint *mf* A ri - - - ver, some ru - shes.

T. 1 with flint *mf* A ri - - - ver some ru - shes.

T. 2 with flint *mf* A ri - - - ver, some ru - shes

T. 3 with flint *mf* A ri - - - ver, some ru - shes.

T. 4 with flint *mf* A ri - - - ver, some ru - shes.

Bar. 1 *mf* *p* Fields with flint *mf* A ri - - - ver, some ru - shes.

Bar. 2 *mf* *p* Fields with flint *mf* A ri - - - ver, some ru - shes.

B. 1 *mf* *p* Fields with flint *mf* A ri - - - ver, some ru - shes.

B. 2 *mf* *p* Fields with flint *mf* A ri - - - ver, some ru - shes.

12

S. 1
land - scape
And there, there, there, The grey

S. 2
land - scape
And there, there, there, The grey

S. 3
land - scape
And there, there, there, The grey

S. 4
land - scape
And there, there, there, The grey

A. 1
A tan land - scape. And there, o - ver there, there, the grey

A. 2
A tan land - scape. And there, o - ver there, there, the grey

A. 3
A tan land - scape. And there, o - ver there, there, the grey

A. 4
A tan land - scape. And there o - ver there, there, the grey

T. 1
land - scape
And there, there, there, the grey

T. 2
land - scape
And there, there, there, the grey

T. 3
land - scape
And there, there, there, the grey

T. 4
land - scape
And there, there, there, the grey

Bar. 1
land - scape
There, there, the grey

Bar. 2
land - scape
There, there, the grey

B. 1
There, there, the grey

B. 2
There, there, grey

18

S. 1
and black of a he - ron's e - le - gance

S. 2
and black of a he - ron's e - le - gance

S. 3
and black of a he - ron's e - le - gance

S. 4
and black of a he - ron's e - le - gance

A. 1
and black of a he - ron's e - le - gance

A. 2
and black of a he - ron's e - le - gance

A. 3
and black of a he - ron's e - le - gance

A. 4
and black

T. 1
and black black black black

T. 2
and black black black black

T. 3
and black black black black

T. 4
and black black black black

Bar. 1
and black black black black

Bar. 2
and black black black black

B. 1
and black black black black

B. 2
and black black black black

23 *mf*

S. 1 breeze re - sis - - ting us new - ly fle -

S. 2 *mf* breeze re - sis - - ting us new - ly fle -

S. 3 breeze re - sis - - ting us new - ly fle -

S. 4 *mf* breeze re - sis - - ting us new - ly fle -

A. 1 *mf* And the breeze re - sis - - -

A. 2 *mf* And the breeze re - sis - - -

A. 3 *mf* And the breeze re - sis - - -

A. 4 *mf* And the breeze re - sis - - -

T. 1 *mf* And the breeze re - sis - - - ting us

T. 2 *mf* And the breeze re - sis - - - ting us

T. 3 *mf* And the breeze re - sis - - - ting us

T. 4 *mf* And the breeze re - sis - - - ting us

Bar. 1 *mf* And the breeze re - sis - - - ting us

Bar. 2 *mf* And the breeze re - sis - - - ting us

B. 1 *mf* And the breeze re - sis - - - ting us

B. 2 *mf* And the breeze re - sis - - - ting us

27

S. 1 - shing us as we all stand

S. 2 - shing us as we all stand

S. 3 - shing us as we all stand

S. 4 - shing us as we all stand

A. 1 - ting us as we all stand

A. 2 - ting us we all stand

A. 3 - ting us we all stand

A. 4 - ting us we all stand

T. 1 fla - shing us we all stand

T. 2 fla - sing us we all stand

T. 3 fla - - - shing us we all stand

T. 4 fla - - - shing us we all stand

Bar. 1 As we all stand

Bar. 2 As we all stand

B. 1 As we all stand

B. 2 As we all stand

31 *p* *mf* *rit.*

S. 1
si - lenced on this hill - - - side

S. 2
si - lenced on this hill - - - side

S. 3
si - lenced on this hill - - - side

S. 4
si - lenced on this hill - - - side

A. 1
si - lenced on this hill - - - side

A. 2
si - lenced on this hill - - - side

A. 3
si - lenced on this hill - - - side

A. 4
si - lenced on this hill - - - side

T. 1
si - lenced As we all are si - lenced on the hill - side

T. 2
si - lenced As we all are si - lenced on the hill - side

T. 3
si - lenced As we all are si - lenced on this hill - side

T. 4
si - lenced As we all are si - lenced on the hill - side

Bar. 1
si - lenced As we all si - lenced hill - side

Bar. 2
si - lenced As we all si - lenced on this hill - side

B. 1
si - lenced As we all si - lenced on the hill - side

B. 2
si - lenced si - lenced on the hill - side

36 $\text{♩} = 52$
p

S. 1
 how real un-lo - sab - ly real That, too seems

S. 2
 how real un-lo - sab - ly real That, too seems

S. 3
 how real un-lo - sab - ly real That, too seems

S. 4
 how real un-lo - sab - ly real That, too seems

A. 1
 how real un - lo - sab - ly real That, too seems

A. 2
 how real un - lo - sab - ly real That, too seems

A. 3
 how real un - lo - sab - ly real That, too seems

A. 4
 how real un-lo - sab - ly real seems

T. 1
 how real un - lo - sab - ly real

T. 2
 how real un - lo - sab - ly real

T. 3
 how real un-lo - sab - ly - real

T. 4
 how real un-lo - sab - ly real

Bar. 1
 how real That, too

Bar. 2
 how real That, too

B. 1
 how real That, too

B. 2
 how real That, too

41

S. 1
now.

S. 2
now.

S. 3
now.

S. 4
now.

A. 1
now. *p* How ex - act - ly the

A. 2
now. *p* How ex - act - ly the

A. 3
now. *p* How ex - act - ly the

A. 4
now. *p* How ex - act - ly the

T. 1
8 seems now. *p* the

T. 2
8 seems now. *p* the

T. 3
8 seems now. *p* the

T. 4
8 seems now. *p* the

Bar. 1
seems now. *p* the

Bar. 2
seems now. *p* the

B. 1
seems now.

B. 2
seems now.

46 *p* rit.

S. 1 fits our fa - - - - - ces.

S. 2 fits our fa - - - - - ces.

S. 3 fits our fa - - - - - ces.

S. 4 fits our fa - - - - - ces.

A. 1 wind fits our fa - - - - - ces.

A. 2 wind fits our fa - - - - - ces.

A. 3 wind fits our fa - - - - - ces.

A. 4 wind fits our fa - - - - - ces.

T. 1 wind fits our fa - - - - - ces.

T. 2 wind fits our fa - - - - - ces.

T. 3 wind fits our fa - - - - - ces.

T. 4 wind fits our fa - - - - - ces.

Bar. 1 wind fits our fa - - - - - ces.

Bar. 2 wind fits our fa - - - - - ces.

B. 1 *p* our fa - - - - - ces.

B. 2 *p* our fa - - - - - ces.