Pande Shahov

Mosaic

for orchestra

2010
Composer’s note

I composed *Mosaic* for the 2010/11 concert season of the Macedonian Philharmonic.

I first completed the initial fanfare, built on a two-note nucleus. In April 2010, I visited the famous ruins of *Heraclea*, close to Bitola in the south of Macedonia. I wanted to show my English friends the extraordinary mosaics of the ancient ruins. It was during this visit that I decided to continue working with short motives and use them to build long lines, in a similar way to the long and intricate lines of Heraclea’s mosaics.

Clouds of sound are transformed by small melodic ideas, gradually changing register and dynamics. The central section includes a piccolo trumpet solo, creating a theme-like melody out of the shore motives, reminiscent of the beginning. The possibility of gradual change of timbre, supported by gradation of dynamics was the main driving force. Rhythmic precision is essential when performing this piece, as is observation of articulation and dynamic markings.
Instrumentation:

Piccolo
2 Flutes (Flute 2= Alto flute)
2 Oboes
Cor anglais
2 Clarinets in B flat
Bass clarinet
2 Bassoons
Contrabassoon

4 Horns in F
3 Trumpets in B flat  (Trumpet 1=Piccolo Trumpet)
3 Trombones
Tuba

Percussion (5 players)

Timpani
Snare Drum
Triangle
Bass Drum

Suspended Cymbal
Tam-tam
Tambourine

5 Temple-blocks
2 Timbales
Glockenspiel

Marimba
Vibraphone

Harp

Piano and celesta (1 player)

Strings (minimum 12, 10, 8, 6, 4)

Transposing score.

Premiered by the Macedonian Philharmonic and Borjan Canev (cond) on 30th March 2011 at the Philharmonic Hall in Skopje.

Duration: 13 min.
Mosaic

Con bresà

Pande Shahov (2010)
Meno motto \( \approx 112 \)