

The DLLC Research Cluster

Textual Representation: Poetics/Fiction/Rhetoric

presents...

Réquichot and Rhythm



Éric Méchoulan



Eric Robertson



Beginning in April, a major new exhibition at the Pompidou Centre in Paris showcases the work of the remarkable artist and poet Bernard Réquichot (1929-1961). With complex rhythmic networks and "graphic traces" invading the surface of his plastic works, with sound poetry and "unreadable writing" the focus of his texts, Réquichot pushed drawing, painting and language to its limits.

Approaching his work through the broad concept of rhythm, guest speakers Éric Méchoulan (Emeritus Professor of French, Université de Montréal) and Eric Robertson (Professor of French, Royal Holloway University of London) will briefly introduce Réquichot before being joined by Craig Moyes and James Wishart for a panel discussion chaired by Jo Malt (DLLC, KCL). A drinks reception will follow.

KING'S
College
LONDON

23 April 2024, 4-6 pm
The Exchange
Bush House
North East Wing
WC2B 4BG

Register on Eventbrite:

