

KELVIN THOMSON

# The Shard

for large orchestra

2016



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Duration: c. 11 minutes

Performance materials available from the composer

## Instrumentation

3 Flutes (*III* = piccolo)  
3 Oboes (*III* = cor anglais)  
3 Clarinets in Bflat (*III* = Bass clarinet in Bflat)  
3 Bassoons (*III* = Contra bassoon)

4 French Horns in F  
3 Trumpets in Bflat  
4 Trombones  
1 Tuba

Timpani  
Percussion (3 players)

Harp  
Piano

Strings (16.14.12.10.8)

The score is notated at concert pitch

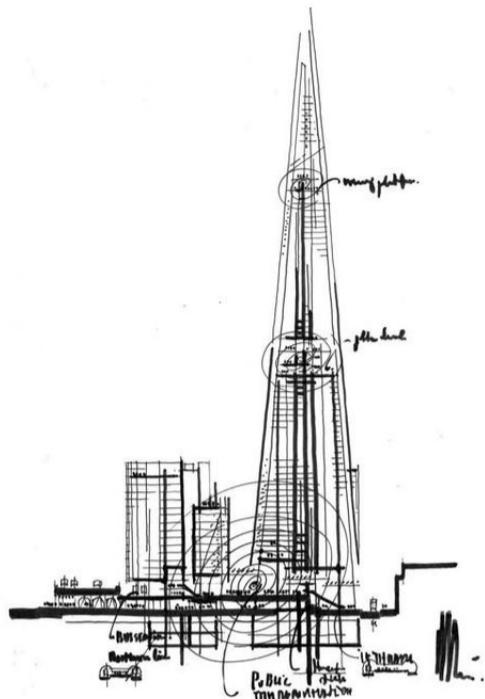
## Percussion requirements

**Player 1**  
Wood block  
Glockenspiel

**Player 2**  
Tam-tam  
Temple blocks  
Triangle  
Tubular Bells  
Cymbals

**Player 3**  
Bass Drum  
Cymbals

## Programme note



The idea to compose a piece responding to building of the Shard at London Bridge commenced in 2010, after seeing architect Renzo Piano's original sketch apparently drawn on a napkin at a meeting with the property developer. His idea was to build a vertical city. The shape of the new building seemed to me to be like the steeple of a gigantic underground cathedral, dwarfing the nearby thousand-year-old Southwark Cathedral. I have tried to portray my feelings about the building through this work, held together by a series of large swelling 'pillar' string chords, around which the orchestra plays a series of fragmented ideas. This is intended to capture the feelings generated from various views of the building from near and far, and the sounds that swirl around it day by day.

KT

for Mark Bowden

*for Mark Bowden*

Kelvin Thomson

**With a sense of foreboding** ♩ = 60

Flutes 1.2  
Flute  
Flute/3 Piccolo

Oboes 1.2  
Oboe  
Oboe 3/ Cor Anglais

Clarinets in B♭ 1.2  
Clarinet  
Clarinet in B♭ 3/ Bass Clarinet in B♭

Bassoons 1.2  
Bassoon  
Bassoon 3/ Contra bassoon

Horns in F 1.2  
Horns in F 3.4

Trumpets in B♭ 1.2  
Trumpet in B♭ 3

Trombones 1.2  
Trombones 3.4

Tuba

Timpani

Percussion 1 Wood Block  
Percussion 2 Tam-tam  
Percussion 3 Bass Drum

Harp

Piano

**With a sense of foreboding** ♩ = 60

Violin I

Violin II

Viola desk 6 arco sul tasto  
desk 1 pp  
desk 2  
desk 3 con sord., sul tasto  
desk 4 con sord., sul tasto  
desk 5 con sord., sul tasto  
desk 1 i. pizz. 2/3  
desk 2 con sord., sul tasto  
Double Bass desk 3 con sord., sul tasto  
desk 4 con sord., sul tasto

Violoncello

Double Bass

18

Fl. 1.2  
Fl.  
Picc.

Ob. 1.2  
Ob.  
C.A.

Cl. 1.2  
Cl.  
B. Cl.

Bsn. 1.2  
Bsn.  
Contra

Hn. 1.2  
Hn. 3.4  
Tpt. 1.2  
Tpt. 3  
Tbn. 1.2  
Tbn. 3.4  
Tba.

Tim.

Perc. 1  
W.B.  
Perc. 2  
T.B.  
Perc. 3  
B.D.

Hp.

Pno.

Vln. I  
Vln. II  
desk 1  
pizz.  
desk 2  
pizz.  
desk 1  
pizz.  
desk 2  
pizz.  
desk 1  
pizz.  
desk 2  
pizz.  
desk 3  
pizz.  
desk 4  
pizz.  
desk 5  
pizz.  
desk 2  
pizz.  
desk 3  
pizz.  
desk 4

Vc.  
Db.

Fl. 1.2  
Fl.  
Picc.  
Ob. 1.2  
Ob. 3/  
C.A.  
Cl. 1.2  
Cl.  
B. Cl.  
Bsn. 1.2  
Cbsn.  
Bsn. 3/  
Contra

Hn. 1.2  
Hn. 3.4  
(muted)  
Tpt. 1.2  
Tpt. 3  
(muted)  
Tbn. 1.2  
Tbn. 3.4  
Tba.  
Timpani  
Perc. 1  
W.B.  
Perc. 2  
Perc. 3  
Cymbals  
Hpf.  
Pno.  
always detached  
(loco)  
Vln. I  
(desk 1)  
(desk 2)  
Vln. II  
(desk 1)  
(desk 2)  
Vla.  
(desk 6)  
(desk 1)  
(desk 2)  
Vc.  
(desk 3)  
PPP  
(desk 4)  
(desk 5)  
(desk 1)  
pizz.  
div., arco  
1. 2. 1.  
D. 1.  
(desk 2)  
(desk 3)  
(desk 4)

**A Andante tranquillo  $\text{♩} = 72$**

Fl. 1.2 rall.

Flt. 3/ Picc.

Ob. 1.2 Ob.

Cl. 1.2 Cl.

Cl. 3/B. Cl.

Bsn. 1.2 a 1 ppp f ppp

Cbsn. Bsn. 3/ Contra

Hn. 1.2 con sord. 1. dolce con molto espr.

Hn. 3.4 (muted)

Tpt. 1.2 Harmon mute ppp mf

Tpt. 3 Harmon mute ppp mf

Tbn. 1.2 con sord. 1. p

Tbn. 3.4

Tba.

Tim. p

Perc. 1 W.B. Glockspiel p

Perc. 2

Perc. 3 Cym.

Hp. p

Pno. rall. A Andante tranquillo  $\text{♩} = 72$  div. a 3 ppp con sord. mp morendo ppp

Vln. I desks 1-3 ppp div. a 3 ppp con sord. mp morendo ppp

Vln. II desks 1-3 ppp mp morendo ppp

(desk 1) Vla. (desk 2) Vla. (desk 6) Vla.

(desk 1) Vc. (desk 2) Vc. pizz., senza sord. pizz., senza sord.

(desk 1) Db. (desk 2) 1. pizz. 2. 1. 3. 3. ppp





D Allegro  $\text{♩} = 120$

Fl. 1.2  
Fl.  
Ft. 3/  
Picc.  
Ob. 1.2  
Cor Anglais  
Ob. 3/  
C.A.  
Cl. 1.2  
B. Cl.  
Cl. 3/  
B. Cl.  
Bsn. 1.2  
Bsn.  
Bsn. 3/  
Contra  
Hn. 1.2  
Hn. 3.4  
Tpt. 1.2  
Tpt. 3  
Tbn. 1.2  
Tbn. 3.4  
Tba.  
Tim.  
Glock.  
Perc. 1  
Perc. 2  
Perc. 3  
Hpf  
Pno.  
desk 1 pizz. senza sord. arco  
desk 2 pizz. senza sord. arco  
desk 3 pizz. senza sord. arco  
desk 4  
Vln. I desk 5  
desk 6  
desk 7  
desk 8  
desk 1 pizz. arco  
desk 2 pizz. arco  
desk 3 pizz. arco  
desk 4  
Vln. II desk 5  
desk 6  
desk 7  
desk 1 pizz.  
desk 2 pizz.  
desk 3 pizz.  
desk 4 arco sul tasto  
Vla. desk 5 ppp arco sul tasto  
desk 6 arco sul tasto  
desk 1 (desk 1) pizz.  
desk 2 (desk 2) p  
desk 3 (desk 3)  
desk 4 (desk 4)  
Vcl. (desk 1) unis.  
desk 2 (desk 2) p  
desk 3 (desk 3)  
desk 4 (desk 4)  
Db. (desk 1) pizz.  
desk 2 (desk 2) f  
desk 3 (desk 3)  
desk 4 (desk 4)

Fl. 1.2  
Flt. 3/  
Picc.  
Ob. 1.2  
Oboe  
C.A.  
Cl. 1.2  
B. CL.  
Bsn. 1.2  
Bsn.  
Bsn. 3/  
Contra.  
Hn. 1.2  
Hn. 3.4  
Tpt. 1.2  
Tpt. 3  
Tbn. 1.2  
Tbn. 3.4  
Tba.  
Timpani  
Perc. 1  
Perc. 2  
Perc. 3  
Hpf.  
Pno.  
Vln. I  
(desk 1-2)  
(desk 4)  
(desk 5)  
(desk 6)  
(desk 7)  
(desk 8)  
(desk 1-2)  
(desk 4)  
(desk 5)  
Vln. II  
(desk 6)  
(desk 7)  
(desk 1)  
(desk 2)  
Vla.  
PPP  
(desk 3)  
PPP  
(desk 4)  
PPP  
(desk 5)  
PPP  
(desk 6)  
(desk 1)  
(desk 2)  
Vcl.  
(desk 3)  
(desk 4)  
(desk 5)  
(desk 1)  
(desk 2)  
Db.  
(desk 3)  
(desk 4)

Fl. 1.2  
Picc.  
Ob. 1.2  
Cor Anglais  
Ob. 3/C.A.  
Cl. 1.2  
B. Cl.  
Bsn. 1.2  
Bsn. 3/Contra  
Hn. 1.2  
Hn. 3.4  
Tpt. 1.2  
Tpt. 3  
Tbn. 1.2  
Tbn. 3.4  
Tba.  
Timpani  
Perc. 1  
Perc. 2  
Perc. 3  
Hp.  
Pno.  
Vln. I  
Vln. II  
Vla.  
(desk 1)  
(desk 2)  
(desk 3)  
(desk 4)  
(desk 5)  
(desk 1 arco)  
(desk 2 arco)  
(desk 3 arco)  
(desk 4 arco)  
Db.

Fl. 1.2 *mp*

Flt. 3/ Picc.

Ob. 1.2 *mp*

C.A. *f*

Piccolo *f*

Ob. 3/ C.A. *mp*

Cl. 1.2 *mp*

Cl. 3/ B. Cl. *mf*

Bsn. 1.2 *f*

Bsn. 3/ Contra *mf*

Hn. 1.2 *con sord. a 2 flt.*

Hn. 3.4 *mf*

Tpt. 1.2 *con sord. flt.*

Tpt. 3 *con sord. flt.*

Tbn. 1.2 *mp*

Tbn. 3.4 *f*

Tba. *f*

Timpani *f*

Glock.

Perc. 1 *mp*

Perc. 2

Perc. 3 *p*

Hp. *mp*

Pno. *p*

Vln. I *mp*

desk 1

desk 2

desk 3

desk 4

desk 5

desk 6

desk 7

desk 8

Vln. II *mp*

desk 1

desk 2

desk 3

desk 4

desk 5

desk 6

desk 7

(tutti), unis. *arco*

B. *mp*

desk 2

desk 3

Vla. *ppp*

desk 4

desk 5

desk 6

(desk 1) *ppp*

(desk 2)

(desk 3)

(desk 4)

(desk 5)

Vc. *ff*

(desk 1) *mp*

(desk 2)

(desk 3)

(desk 4)

D. *ff*

The image shows a single page from a large-scale musical score, likely a symphony or concert overture. The page is filled with musical notation on a grid of five-line staves. The top half of the page features woodwind and brass parts, while the bottom half features strings and percussion. Various instruments are listed on the left side of each staff, including Flute, Piccolo, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Tuba, Timpani, Percussion, Harp, Piano, Violin I, Violin II, Viola, and Double Bass. The music is divided into two main sections by measure numbers 101 and 102. Measure 101 starts with a rest followed by a dynamic 'p' (piano). Measure 102 begins with a dynamic 'f' (forte). The score includes numerous performance instructions such as 'senza sord.' (without mute), 'a 2', 'Tubular Bells', and 'poco rall.'. Measures 103 through 108 show a repetitive pattern of eighth-note chords and sustained notes. Measures 109 through 114 continue this pattern with some variations. Measures 115 through 120 show a transition with dynamic changes and sustained notes. Measures 121 through 126 conclude the section with a final dynamic change. The bottom half of the page (measures 102-126) shows the strings (Vln. I, Vln. II, Vla.) playing sustained notes with dynamic markings like 'ppp' (pianississimo) and 'fff' (fffff). The double bass (Db) also appears in this section.



Fl. 1.2  
Picc.  
Flt. 3  
Ob. 1.2  
C.A.  
Ob. 3/C.A.  
Cl. 1.2  
B.Clar.  
B.Cl.  
Bsn. 1.2  
Bsn. 3/Contra  
Chsn.  
Hn. 1.2  
Hn. 3.4  
Tpt. 1.2  
Tpt. 3  
Tbn. 1.2  
Tbn. 3.4  
Tba.  
Timp.  
Perc. 1  
Perc. 2  
Perc. 3  
B.D.  
Hpt.  
Pno.  
Vln. I  
Vln. II  
Vla.  
Vcl.  
Db.

**Più mosso**

**Moderato = 100**

a 1

a 2

**tutti**

**tutti div. a 2**

**tutti**

**tutti**

**desks 1-5**

**desks 6-10**

**tutti**

**tutti**

Fl. 1.2  
Flt. 3/  
Picc.

Ob. 1.2  
C. A.  
Ob. 3/  
C. A.

Cl. 1.2  
B. Cl.  
Cl. 3/  
B. Cl.

Bsn. 1.2  
Cbsn.  
Bsn. 3/  
Contra

Hn. 1.2  
ff

Hn. 3.4  
ff

Tpt. 1.2  
ff

Tpt. 3  
ff

Tbn. 1.2  
ff

Tbn. 3.4  
ff

Tba.  
ff

Tim. f ff

Perc. 1

Perc. 2  
Cym.

Perc. 3  
B.D. f ff

Cymbals

Hp. ff

Pno. ff

Vln. I (tutti) f

Vln. II f

Vla.

Vcl. desks 1-5  
desks 6-10 ff

Vcl. arco ff

D. b. arco ff



150

Fl. 1.2  
Fl. 3/  
Picc.

Ob. 1.2  
Ob. 3/  
C.A.

Cl. 1.2  
Cl. 3/  
B. Cl.

Bsn. 1.2  
Bsn. 3/  
Contra

Hn. 1.2  
Hn. 3.4  
Tpt. 1.2  
Tpt. 3  
Tbn. 1.2  
Tbn. 3.4  
Tba.

Tim. *p*

Perc. 1  
T. Blk.  
Perc. 2  
Perc. 3 *p*

Hp.

Pno.

Vln. I *tutti*  
(desk 1)  
Vln. II (desk 2)  
(desk 1)  
Vla. (desk 2)  
(desk 6)  
(desk 1)  
(desk 2)  
(desk 3)  
Vc. (desk 4)  
(desk 5)  
(desk 1)  
(desk 2)  
(desk 3)  
Db. (desk 4)

158 rall.

Fl. 1.2  
Flt. 3/  
Picc.

Ob. 1.2

Ob. 3/  
C.A.

Cl. 1.2

Cl. 3/  
B. Cl.

Bsn. 1.2

Bsn. 3/  
Contra

Hn. 1.2

Hn. 3.4

Tpt. 1.2

Tpt. 3  
(muted)

Tbn. 3.4

Tim.

Perc. 1 W. Blk.

Perc. 2 Cymbals Tam-tam *p* *pp*

Perc. 3 B.D. *pp* *ppp*

Hp.

Pno.

Vln. I (tutti)

Vln. II

Vla. (desk 6)

Vcl. (desk 1) *pp* *ppp*

Vcl. (desk 2) *pp* *ppp*

Vcl. (desk 1)

D. (desk 4) *ppp*