*Colloquium schedule*

**May 31st, 2018**

**Senate House, London**, **Room 104 (First Floor)**

**Malet Street, London, WC1E 7HU**

9:15-9:45 – **Registration**

9:45-10:00 – **Opening remarks and awarding of bursaries**

10:00-11:00 – **Keynote address and Q&A – Professor Tim Armstrong (Title TBC)**

11:00-11:15 – **Break (Tea and coffee)**

11:15-12:30 – **Panel 1** **(Chair: Dr. Katie McGettigan)**

Siân Round (Durham), ‘Faulkner’s British reception’

Alex Mason (Sheffield), ‘Making the Invisible Visible: Whiteness and the Higher Education Space in *Absalom, Absalom!*’

Laura Wilson (Mississippi), ‘“How do you suppose I paid that lawyer?”: Brothels, Courtrooms and the Controlled Illegalities of *Sanctuary*’

12:30-1:15 – **Lunch (Not provided: a list of cafes and sandwich shops will be distributed)**

1:15-2:30 –  **Panel 2** **(Chair: Dr. Charlie Lee-Potter)**

Dr. Mary Kate Azcuy (Monmouth), ‘Bundren Death Brides: Faulkner’s Addie and Dewey Dell’

Dr. Michael Wainwright (Royal Holloway), ‘On the Reasons, Persons, and Matters of *The Unvanquished*’

Dr. Gavan Lennon (Canterbury Christ Church), ‘Faulkner’s Parable of the Talents: *The Reivers’*Racial Counternarrative’

2:30-2:50 – **Break (Tea and coffee)**

2:50-4:10 – **Panel 3 (Chair: Dr. Mary Kate Azcuy)**

Tatiana Vepkhvadze (International Black Sea University), ‘Spatio-Temporal Conceptual Models and Narrative Temporality in *The Sound and the Fury*’

Ahmed Honeini (Royal Holloway), ‘“Who Loved Only Death”: Three Reactions to the Suicide of Quentin Compson in *The Sound and the Fury*’

Dr. James Stannard (Essex), ‘The “Narratology” of the Self and Other in *Light in August* and *Absalom, Absalom!*’

4:10-4:25 – **Break**

4:25-5:45 – **Panel 4 (Chair: Francis Gene-Rowe)**

Dr. Charlie Lee-Potter (Royal Holloway), ‘“Unbroken-surfaced confusion”: geometric shapes in *As I Lay Dying*’

Eoin O’Callaghan (University College Cork), ‘A Few Important Boundaries: Faulkner, Genre, and Yoknapatawpha’

Dr. Ed Clough (Manchester), ‘From the Plantation to the Penitentiary: Parchman Farm and the Post-Plantation in *The Mansion*’

5:45-6:00 – Closing remarks/end.

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**The panellists and moderators.**