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ROYAL HOLLOWAY UNIVERSITY of LONDON CENTRE FOR VICTORIAN STUDIES

Thursday 22nd September 2016

An evening with Sarah Perry, author of
The Essex Serpent, 5.30 – 7pm, The Moore Auditorium,
(The Management Building), Egham Campus.

Thursday 13th October 2016

Professor Joanne Begiato
(Oxford Brookes University), 'Anxiety, Anger, & Tears:
Emotions & Masculine Identities In The Long
Nineteenth Century', 6-7.30pm,
The Picture Gallery, Founders Building,
Egham Campus.

Thursday 17th November 2016

Professor Matthew Beaumont
(University College London)
'Walking in the Dead of Night: Dickens
Nocturnal London',
6-7.30 pm, The Picture Gallery,
Founders Building, Egham Campus.

Thursday 19th January 2017

Professor Thomas Dixon, Tiffany Watt Smith,
Sarah Chaney & Jennifer Wallis (The Centre
For the History of Emotions QMUL) 'Living With
Feeling in the Nineteenth-Century'
6-7.30 pm, The Picture Gallery,
Founders Building, Egham Campus.

Also coming up with details to be finalised:

Sara Lodge (St Andrews) 8th December;
Dinah Roe (Oxford Brookes) 2nd February;
Anne Secord (Cambridge University,
The Darwin Correspondence Project)
9th March; & The London Victorian Studies
Colloquium (an annual residential weekend for
postgraduates and accompanying staff members
working in Victorian studies.), April 2017.

Follow us on twitter @RHUL_CVS
or email Rosalind.White.2011@rhul.ac.uk to
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An Evening with Sarah Perry, author of *The Essex Serpent*

We are delighted to welcome author Sarah Perry to the Centre For Victorian Studies to talk about her novel, The Sunday Times bestseller *The Essex Serpent*.

Set in 1893 and firmly rooted in the author's home county of Essex, *The Essex Serpent* follows Cora, a keen amateur naturalist convinced that what the local people think is a magical beast may be a previously undiscovered species.

Join us to discuss the difficulties of the Neo-Victorian genre, the scientific discoveries of the nineteenth-century alongside the myth of folklore, and the practice of attempting to re-inhabit the Victorian era. The evening will include a reading from *The Essex Serpent* and a question and answers session with Sarah.



Thursday 22nd September
5.30 pm



Management Building
Moore Auditorium
Egham Campus



For more information:
follow us on twitter
@RHUL_CVS

Register for free tickets at
TheEssexSerpent.Eventbrite.co.uk



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ROYAL HOLLOWAY UNIVERSITY *of* LONDON
Centre for Victorian Studies



Professor Joanne Begiato

OXFORD BROOKES UNIVERSITY

Anxiety, Anger, and Tears:
Emotions and Masculine Identities
in the long Nineteenth Century



Thursday 13th October 2016 at 6pm,
The Picture Gallery, Founders Building,
Royal Holloway, Egham Hill, TW20 0EX

ROYAL HOLLOWAY UNIVERSITY *of* LONDON
Centre for Victorian Studies



Professor Matthew Beaumont

UNIVERSITY COLLEGE LONDON

Walking in the Dead *of* Night:
Dickens's Nocturnal London



Thursday 17th November 2016 at 6pm,
The Picture Gallery, Founders Building,
Royal Holloway, Egham Hill, TW20 0EX

ROYAL HOLLOWAY UNIVERSITY *of* LONDON
Centre for Victorian Studies



Living With Feeling in the Nineteenth-Century

Thomas Dixon, Tiffany-Watt Smith,
Sarah Chaney & Jennifer Wallis

QUEEN MARY UNIVERSITY *of* LONDON
CENTRE FOR THE HISTORY OF THE EMOTIONS



Thursday 19th January 2017 at 6pm,
The Picture Gallery, Founders Building,
Royal Holloway, Egham Hill, TW20 0EX



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ROYAL HOLLOWAY UNIVERSITY *of* LONDON
CENTRE FOR VICTORIAN STUDIES

*Inside Out: The Enclosed Garden in
Pre-Raphaelite Painting and Poetry*

We are delighted to welcome Dinah Roe (Oxford Brookes), Pre-Raphaelite scholar and author of *The Rossettis In Wonderland: A Victorian Family History*, to the Centre For Victorian Studies.

Thursday 2nd February at 6pm

The Picture Gallery, Royal Holloway, University of London,
Egham, TW20 0EX



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ROYAL HOLLOWAY UNIVERSITY *of* LONDON
CENTRE FOR VICTORIAN STUDIES

The Music of Edward Lear

We are delighted to welcome Doctor Sara Lodge (University of St Andrews) to the Centre For Victorian Studies.

Thursday 23rd February at 6pm



Edward Lear (1812-88), most famous as an artist and author of nonsense poems such as 'The Owl and the Pussycat', was also a keen musician. He composed and published settings of 12 of Tennyson's poems and many of his own poems were originally set to music. This seminar will explore Lear's sound-world and the importance of music in different genres to his development as a writer, as well as presenting new musical keys to some of his most famous works. The seminar will involve listening to new recordings of Lear's songs, some of which will receive their first modern outing at this event.



Arts Lecture Theatre One, Royal Holloway, University of London,
Egham, TW20 0EX