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CENTRE FOR VICTORIAN STUDIES AUTUMN 2017/SPRING 2018 PROGRAMME OF EVENTS

THURSDAY 21ST SEPTEMBER 2017 – 5.30PM, THE MOORE AUDITORIUM – Professor Lavinia Greenlaw (RHUL) ‘Questions of Travel: William Morris in Iceland’.

THURSDAY 19TH OCTOBER 2017 - 6.30PM, THE PICTURE GALLERY - Dr Sam George (University of Hertfordshire) ‘Bram Stoker and the History of the Vampire’s Reflection.’

THURSDAY 23RD NOVEMBER 2017 – 6PM, THE PICTURE GALLERY - Professor Kathryn Hughes (UEA) ‘The Curious Case of the Missing Body in the Archive’.

THURSDAY 18TH JANUARY 2018 – 6PM, VENUE TBC – Dr Michael Collins (University of Kent) ‘The Pendleton Act and the Origins of Modern Intelligence’.

THURSDAY 8TH FEBRUARY 2018 – 6PM, THE PICTURE GALLERY - Dr Emma Mason (Warwick University) ‘Winter is here: Apocalypse & Climate Change in Christina Rossetti’.

THURSDAY 1ST MARCH 2018– 6PM, THE PICTURE GALLERY - Professor Catherine Maxwell (QMUL) Following the publication of *Scents and Sensibility: Perfume in Victorian Literary Culture*.

CONTACT CO-DIRECTORS ROSALIND WHITE & KATIE MCGETTIGAN FOR MORE INFORMATION OR FOLLOW US ON TWITTER @RHUL_CVS



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ROYAL HOLLOWAY UNIVERSITY *of* LONDON
CENTRE FOR VICTORIAN STUDIES

Questions of Travel: William Morris in Iceland



We are delighted to welcome newly appointed Chair of Creative Writing Professor Lavinia Greenlaw to the Centre for Victorian Studies to discuss *Questions of Travel: William Morris in Iceland*.

Follow in the footsteps of William Morris at an evening that will combine excerpts from Morris' Icelandic writings with Lavinia's own eye-witness response to the country.

Join us to explore questions of travel in the Victorian era, alongside the difficulties of crafting a multi-layered work - that is part memoir, part prose poem, part criticism and part travelogue.


The event is open to all and will
take place on **Thursday 21st**
September 2017 at **5.30pm**

The Moore Auditorium,
(the Management Building)
Royal Holloway, University of
London, Egham, TW20 0EX



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ROYAL HOLLOWAY UNIVERSITY *of* LONDON
CENTRE FOR VICTORIAN STUDIES
*Open Graves Open Minds: Bram Stoker
& the History of the Vampire's Reflection*



We are delighted to welcome Dr Sam George, convenor of the Open Graves, Open Minds research project to the Centre of Victorian Studies.

Join us on **Thursday the 19th October 2017** at **6.30pm** to view the figure of the vampire through the looking glass of the Victorian age. The evening is open to all and will include a Q&A with Sam and a wine reception. Register for free tickets via Eventbrite.

The Picture Gallery, (Founders Building) Royal Holloway, University of London,
Egham, TW20 0EX

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ROYAL HOLLOWAY UNIVERSITY *of* LONDON

CENTRE FOR VICTORIAN STUDIES



The Curious Case of the Missing Body in The Archive



Join us on **Thursday the 23rd November** at **6pm** as we journey into the archives with Professor Kathryn Hughes (UEA). The event will take place in our beautiful Victorian picture gallery and be followed by a Q&A with Kathryn and a wine reception.

What happens when we write the body back into biography? After 20 years researching the Lives of well-known Victorians, including George Eliot and Mrs Beeton, Kathryn Hughes found herself worrying about why her biographical subjects still seemed so sketchy. She resolved to go hunting in the archive for bad haircuts and wonky teeth and to restore Life-Writing and the Victorians to their full physical form.



The Picture Gallery, Founders Building,
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Egham, TW20 0EX



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ROYAL HOLLOWAY UNIVERSITY *of* LONDON
CENTRE FOR VICTORIAN STUDIES

The Pendleton Act and the Origins of Modern Intelligence

We are delighted to welcome Dr
Michael Collins (University of
Kent) from the AHRC funded
project “Literary Culture,
Meritocracy and the Assessment of
Intelligence, 1880 – 1920’ to the
Centre of Victorian Studies.

Join us on **Thursday the 18th
January 2018 at 6pm** to explore the
origins of modern intelligence
through readings of key novels by
Henry Adams and Charlotte
Perkins Gilman, newspaper
cartoons, and other contemporary
visual culture.

Room TBC
Royal Holloway, University of
London,
Egham, TW20 0EX

Register for free tickets via
Eventbrite.



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ROYAL HOLLOWAY UNIVERSITY *of* LONDON
CENTRE FOR VICTORIAN STUDIES
*Winter is Here: Apocalypse & Climate
Change in Christina Rossetti*

Enter the bleak mid-winter with Professor
Emma Mason (University of Warwick.)

Explore how Christina Rossetti identified
winter as a 'type' of the apocalypse, a
symbol of the end of time in which the
earth is plunged into a series of natural and
climatic disasters.

The event is open to all and will take place
on **Thursday 8th February 2018 at 6pm**
Please register for tickets via Eventbrite.

The Picture Gallery, (Founders Building)
Royal Holloway, University of London,
Egham, TW20 0EX

