



THE INSTITUTE *of* ENGLISH STUDIES
London Nineteenth-Century
Postgraduate Colloquium IV

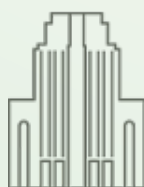


KEYNOTE SPEAKER:
Professor Hilary Fraser

BIRKBECK UNIVERSITY OF LONDON

PLENARY SPEAKER:
Doctor Charlotte Ribeyrol

PARIS-SORBONNE UNIVERSITY,
FELLOW AT TRINITY COLLEGE,
OXFORD.



SCHOOL *of*
ADVANCED STUDY
UNIVERSITY OF LONDON



All presentations will take place in room 349 (3rd floor), Senate House, London

Please use twitter hash tag #ies19 to live-tweet the event!

9.00-9.30 Registration

9.30-10.30 **Welcome and Keynote Address**

PROFESSOR HILARY FRASER (Birkbeck, University of London; President of BAVS): 'The Critic as Artist'

Chair: MAISIE BARKER (Goldsmiths)

10.30-10.50 Tea and Refreshments (room 350)

10.50-12.00 **Panel 1: Explorations in Genre**

ERICA ATTWELL (Goldsmiths): Re-imagining Peter Mark Roget: Tact, Fiction and Ethics of Biofiction

GARETH REEVES (Durham): Performing Canonicity at the *fin-de-siècle*

RACHEL EGLOFF (Oxford Brookes): Rose Blaze de Bury: A Case-Study in Selecting Signatures

TABITHA MCINTOSH (Birkbeck): Black and White Rascals: The Long History of a Brief Anecdote

Chair: ASHA HORNSBY (UCL)



12.00-13.00 **Panel 2: Intertextuality and Influence**

Jayne Thomas (Early Career Researcher): The Victorians and the Romantic Unconscious: Re-reading Wordsworth in Tennyson

Fiona Snailham (Greenwich): 'On looking round for a proxy I thought of you': The Mutually Beneficial Relationship of Eliza Lynn Linton and Herbert Spencer

Stephanie Meek (Open): The Doll Demolished: Rethinking Censorship in Thomas Hardy's *Tess of the D'Urbervilles*

Chair: ROSALIND WHITE (RHUL)

13.00-14.00 - Lunch in Room 350 & Special Exhibition on Victorian Ephemera, Rare Books and Manuscripts from the Senate House Library Collection

14.00-15.10 **Panel 3: Extending Textual Boundaries**

PRADIPTO ROY (NIMHANS, *India*): Psychological Symptoms in the Vernacular: Print and Parallel Approaches to Madness in Nineteenth Century South Asia

ALINA GHIMPU-HAGUE (RHUL): Popular Disruption: An Alternative History of Victorian Nonsense

MELISSA TRICOIRE (QMUL): Alfred Tennyson and his Victorian Illustrators: Arthur Hughes's *Enoch Arden* (1866)

MICHAEL CRASKE (QMUL): The Musical Legacy of Swinburne's *Poems and Ballads* (1866)

Chair: KATHERINE JACKSON (RHUL)



15.10-15.40 Tea and Refreshments (room 350)

15.40-16.40 **Panel 4: Progress and Reaction**

HELEN-FRANCES PILKINGTON (Birkbeck): 'it is to be feared the iron age has succeeded': Railway Tensions in England, 1825-1830

STEPHAN PIGEON (McGill): 'When shall we learn to think for ourselves?': Reading and Inspiration in Anglo-American Reprinting

JESSICA GRAY (Kent): Hungry Readers: Novel Consumption and Novel Writing in George Gissing's *The Odd Women*

Chair: FLORE JANSSEN (Birkbeck)

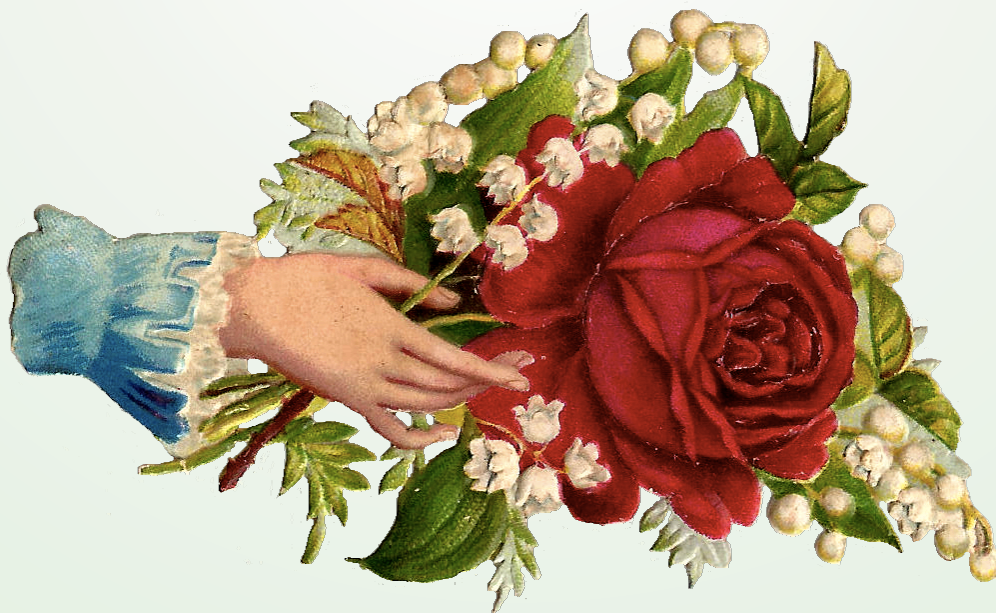
16.40-17.30 **Plenary**

DR CHARLOTTE RIBEYROL (Paris-Sorbonne University; Marie Curie Fellow at Trinity College, Oxford): 'Victorian Rainbow Makers'

Chair: DAICHI ISHIKAWA (QMUL)

17.30 Announcements and thanks

17.40 Wine Reception



Programme by Rosalind White