

BERTON

Les deux sentinelles (1790; B.N. MS 3631) f.120

Andante)

Fig 1

Fig 2

COR F

COR F

Chor

- PANDS LES PLAISIRS PAR TOI L'AMANT TENDRE ET SENSIBLE VOIT COMBLER SES PLUS CHERS DÉ-

B

(PIZZ)

- SIRS LA BEAUTÉ QU'ENFLAMME TON OM-BRE SAIT PAYER NOS FEUX DE RETOUR DANS LE CALME DE LA NUIT-

GLUCK

La Cythère assiégée p.112

*Andante*

Fls

Obs

Fgs

Coro

BRONNES

Vn1

Vn2

Vle

B

PAR DES PLAISIRS ENCHANTEURS NOUS SOUMETTONS TOUTE LA TERRE

PAR DES PLAISIRS NOUS -- -- -- --

A L'ASSAUT, À L'ASSAUT

PIZZ

PIZZ

SOLI

PIZZ

PLANTADE

Palma (1797) p.46

FL

Ob

Corc

Fg

VNS + VLE

voir au port allons voir au port allons au  
lons voir au

B

F

FF

The musical score is arranged in a system with the following parts from top to bottom:
 

- Vn1**: Violin I, starting with a *pizzic:* (pizzicato) marking.
- Vn2**: Violin II, also starting with a *pizzic:* marking.
- FL**: Flute, playing a rhythmic accompaniment.
- Ob**: Oboe, playing a rhythmic accompaniment.
- CL**: Clarinet, playing a rhythmic accompaniment.
- Cor C**: Horn in C, playing a rhythmic accompaniment with a *pp* (pianissimo) marking.
- TP**: Trumpet, playing a rhythmic accompaniment.
- Fg**: Bassoon, playing a melodic line with a *solo* marking and *pp* dynamic.
- TIMP**: Timpani, playing a rhythmic accompaniment.
- Me**: Mezzo-soprano, playing a melodic line with a *pp* dynamic.
- CORO**: Chorus, with two parts. The upper part has lyrics: "fêtes la paix est en ce jour le prix de vos conquêtes jouissez dans ces lieux de vos nobles tra". The lower part has lyrics: "fêtes la paix est en ce jour le prix de vos con".
- v/c**: Viola/Celli, playing a melodic line with a *pp* dynamic.
- CB**: Basses, playing a melodic line with a *pp* dynamic and a *pizzic:* marking.

[Allegro brillante]

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STR

CL  
Claro

Cors  
Corns

Tp  
Tromp.

B

re un autre victoi - re

STR

CL

CORS

B

mais par le tendre amour si son cœur est char - mé un doux sou - pir se

BOIELDIEU Beniowsky (1800; B.N. D 1309) act 1 no.4

[Allegro]

*sf > sf > sf > sf > pp*

Vn1

Vn2

Vle *col Vns*

BEN. *p*

B *pp*

LORS - QUE SA MAIN - TOU-CHA LA MIENNE



WINTER

Tamerlan pp.261-2

Moderato

Timpani. *P*

Trompette en Re *P*

Corni in F. *P*

Oboi.

Fagotti.

Violino. 1.<sup>o</sup> *P*

Violino. 2.<sup>o</sup> *P*

Alto. *P*

Tamerlan. *P*

Basso. *P*

De combat - tre

Timpani

Trompette

Corn

Oboi

Fagotti

Violino

Alto

Basso

vaincre ou dé - truire je n'ai sui - vi que la fu - reur je n'ai sui - vi que

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Smorz

T.M.P.  
 Cors. (F#)  
 OBS.  
 FA  
 VNS  
 B

Smorz  
 Smorz  
 Smorz  
 Smorz  
 la fu-reur le nouveau charme qui m'at-  
 Smorz

VNS  
 T.

F  
 F  
 F  
 F  
 F  
 FP  
 tire me fait con-nai-tre le bon-heur me fait con-naitre le bon-heur  
 F P



52

FL  
Ob  
CL  
Fg  
Cros G

poco f  
poco f  
poco f  
p  
p  
pp  
pp  
pp

trop a - près la gloire ils ont laissé fuir le bonheur en cou - rant trop a - près la

poco f

FL  
Ob  
CL  
Fg  
Cros G

cres  
cres  
cres  
cres  
cres  
cres

FF  
FF  
FF  
FF  
FF  
FF

col flu:  
col flu:  
col flu:  
col flu:  
col flu:  
col flu:

av  
av  
av  
av  
av  
av

gloire ils ont laissé fuir laissé fuir le bonheur moi je veux je veux

cros  
FF  
288  
FF

STR

Fl  
Cl  
Fg

*p*

*col v<sup>no</sup>*

*1<sup>re</sup> flu: col v<sup>no</sup>*

*p*

*1<sup>o</sup> solo.*

*p*

oui je veux par des rou - tes nouvel - les oui je veux par des

STR

Fl  
Cl  
Fg

*poco f*

*col v<sup>no</sup>*

*1<sup>re</sup> flu: col v<sup>no</sup>*

*poco f*

*poco f*

*poco f*

rou - tes nouvel - les a - la amour a l'ho neur sou mis repou ser tous mes enne.

*poco f*

12 *Presto*

Musical notation for the first system, measures 1-8. The treble clef staff contains a melodic line with various ornaments and slurs. The bass clef staff contains a rhythmic accompaniment. Dynamics include *P* and *F*. Fingerings are indicated with numbers 1-5. A triplet of eighth notes is marked with '8' above it.

Musical notation for the second system, measures 9-16. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. Dynamics include *P*. Fingerings are indicated with numbers 1-5.

Musical notation for the third system, measures 17-24. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. Dynamics include *P*. The tempo marking *plus lent* and *legato* is present above the staff.

Musical notation for the fourth system, measures 25-32. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. Dynamics include *P*.

Musical notation for the fifth system, measures 33-40. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. Dynamics include *FP*.

Musical notation for the sixth system, measures 41-48. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. Dynamics include *FP*.

Musical notation for the seventh system, measures 49-56. The treble clef staff continues the melodic line. The bass clef staff continues the accompaniment. Dynamics include *FP*. The number 522 is written below the staff.

*cresc.* [65] *f* *p* *cresc.* *p* *cresc.* *f* *p* *pp* *cresc.* *sf* [80]

[cantabile]

Ped. simile

Musical score for Oboe (Obs), Voice, Violin I (Vn.1), Violin II (Vn.2), Viola (Vcl), and Bass (B). The score is in G major (one sharp) and 4/4 time. The lyrics are: "TOU T A - VAIT POUR VOUS [DES CHARMES]". The Oboe part has a melodic line with some trills. The Voice part has a simple melody with lyrics. The Violins and Viola play a rhythmic accompaniment. The Bass part has a simple bass line.

*Andante pastor* Louis IX p. 40.

Handwritten musical score for Act 1, page 40 of *Louis IX en Egypte*. The score includes parts for:

- Cors F** (Trumpet in F): Treble clef, 2/4 time, *pp*.
- Clas** (Clarinets): Treble clef, 2/4 time, *pp*.
- Vcs** (Violins): Treble clef, 2/4 time, *pp*. Includes first and second violin parts with fingerings and accents.
- Vcl** (Violoncello): Treble clef, 2/4 time, *pp*.
- Fgs** (Fagotto): Bass clef, 2/4 time, *pp*.
- Sultana** (Soprano): Treble clef, 2/4 time. Lyrics: *Un charme irr-é-sis-ti-ble*.
- B** (Bass): Bass clef, 2/4 time, *pp*.

The score is written in 2/4 time with a key signature of one flat (B-flat). The dynamics are consistently *pp* (pianissimo). The Sultana part includes the lyrics: "Un charme irr-é-sis-ti-ble".

Empty musical staves for continuation of the score.

CHERUBINI

Lodoiska overture (Breitkopf ed. 46-7) and pp.410-11

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Part. B. 186.

CHERUBINI Lodoiska overture (Breitkopf 46-7) and 410-11.

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Moderato.

Part. B. 186.

Moderato.



LODOISKA 11.40-11

Handwritten musical score for the piece "Lodoiska". The score includes staves for Clarinet (Cl), Oboe (Ob), Violin 1 (Vn1), Violin 2 (Vn2), Viola (Vc), Tenor (Tn), Bass (B), and Flute (Fl). The music is in 2/4 time with a key signature of one sharp (F#). The Flute part includes the lyrics "LO-DO-IS-KA" and "MES CHERS EN-FANTS". The Bass part includes the lyrics "AH! JE RES-PI-RE (TRIZKAM)".

Cl *solo*

Ob

Vn1

Vn2

Vc

Tn

B

Fl. LO-DO-IS-KA MES CHERS EN-FANTS

B. AH! JE RES-PI-RE (TRIZKAM)

Empty musical staves for the lower section of the score.



Allegro

Handwritten musical score for the introduction of "Le vaisseau Amiral (1805)". The score is in 4/4 time and marked "Allegro". It features a full orchestral ensemble with the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with accents and dynamics like *f*.
- FLS, CLS, OBS** (Flutes, Clarinets, Oboes): Treble clef, playing a similar melodic line to the piccolo.
- Fgt** (Fagot): Bass clef, playing a melodic line with accents.
- CORS C** (Cor Anglais): Treble clef, playing a melodic line with accents.
- TIMPS** (Tympani): Bass clef, playing a rhythmic pattern of quarter notes.
- VN1** (Violin I): Treble clef, playing a melodic line with accents.
- VN2** (Violin II): Treble clef, marked with double slashes (//) indicating they are playing the same part as the first violin.
- Vla** (Viola): Treble clef, marked with double slashes (//) indicating they are playing the same part as the first violin.
- Vlc** (Violoncelle): Bass clef, playing a melodic line with accents and dynamics like *f*.
- CB** (Contrebasse): Bass clef, playing a melodic line with accents and dynamics like *f*.

The score includes various musical notations such as accents, dynamics (*f*, *pp*), and articulation marks. The bottom of the page shows several empty staves and two upward-pointing arrows on the right side.



Picc

Ob<sup>s</sup>  
Cl<sup>o</sup>

Fag

Cos

Tpps

V<sup>1</sup>

V<sup>2</sup>

V<sup>e</sup>

Vc

CB

Récitativo 2<sup>o</sup> ✦

Cor 2<sup>o</sup>

Cor 1<sup>o</sup>

V<sup>1</sup>

V<sup>2</sup>

V<sup>e</sup>

Vc+  
CB

Récitativo 1<sup>o</sup>

✦ NB. Il faut pour l'exécution de ce récitatif dialogué que les 2 cors soient placés chacun à une des extrémités de l'orchestre.

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Vn *ff* *rinf* *rinf*

Vle *ff* // //

ob *ff* // //

cl // //

picc // //

cors Bb // //

3 Tbi *ff* // //

Tb // //

v/c *f* *rinf* *rinf*

Cb // //

quels terrible é - clairs



# ACTE TROISIEME

Le devant du Théâtre représente une epaisse Forêt. un peu plus loin, un vaste champ de bataille, couvert de morts, de char, de chevaux, de debris d'Armes, et le fond une montagne où l'on voit fuir les Sarrasins. On observera, qu'on ne doit distinguer les objets qu'à la lueur de la foudre, la tempête et le Combat commençant dans le courant de l'entre-Acte.

## SCENE PREMIERE.

*Armide échevelée, sans Casque,*

The musical score is divided into two systems. The first system includes parts for Horn in Bass (C), Harp, Violins, Viola, and Cello/Double Bass. The second system includes parts for Flute, Clarinet, Bassoon, and Cello/Double Bass. The score is marked with dynamics such as *pp*, *p*, *mf*, *ff*, and *ritto*. The tempo is indicated as *allegro assai*. The key signature has one flat (B-flat), and the time signature is common time (C). The score concludes with a page number 80.



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FL

OB

Fg

VN

Vle

*F*

*dimi*

*P*

*- prise ô prodi - ge*

*Julie - ette mes*

*Roméo*

*F*

*P*