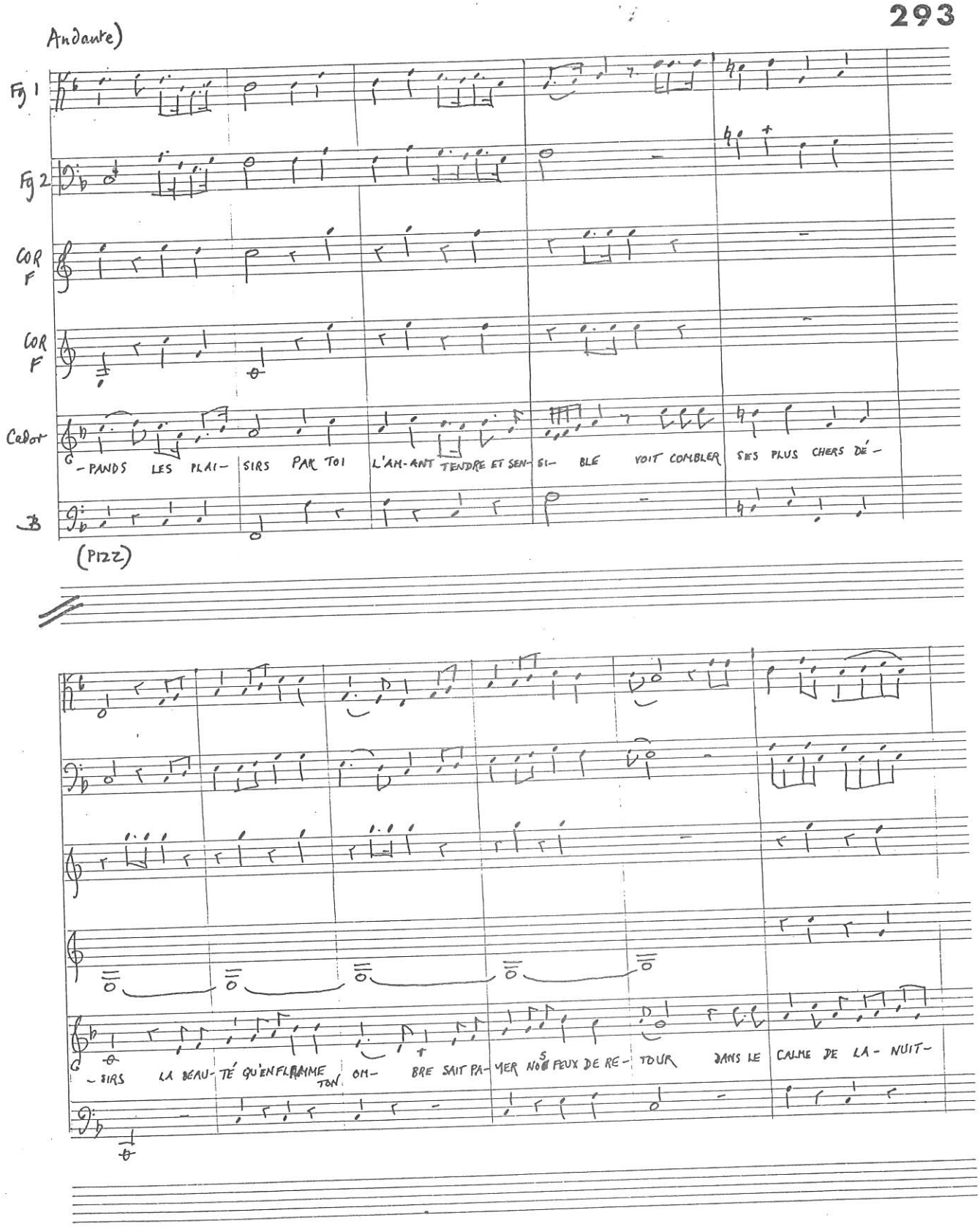
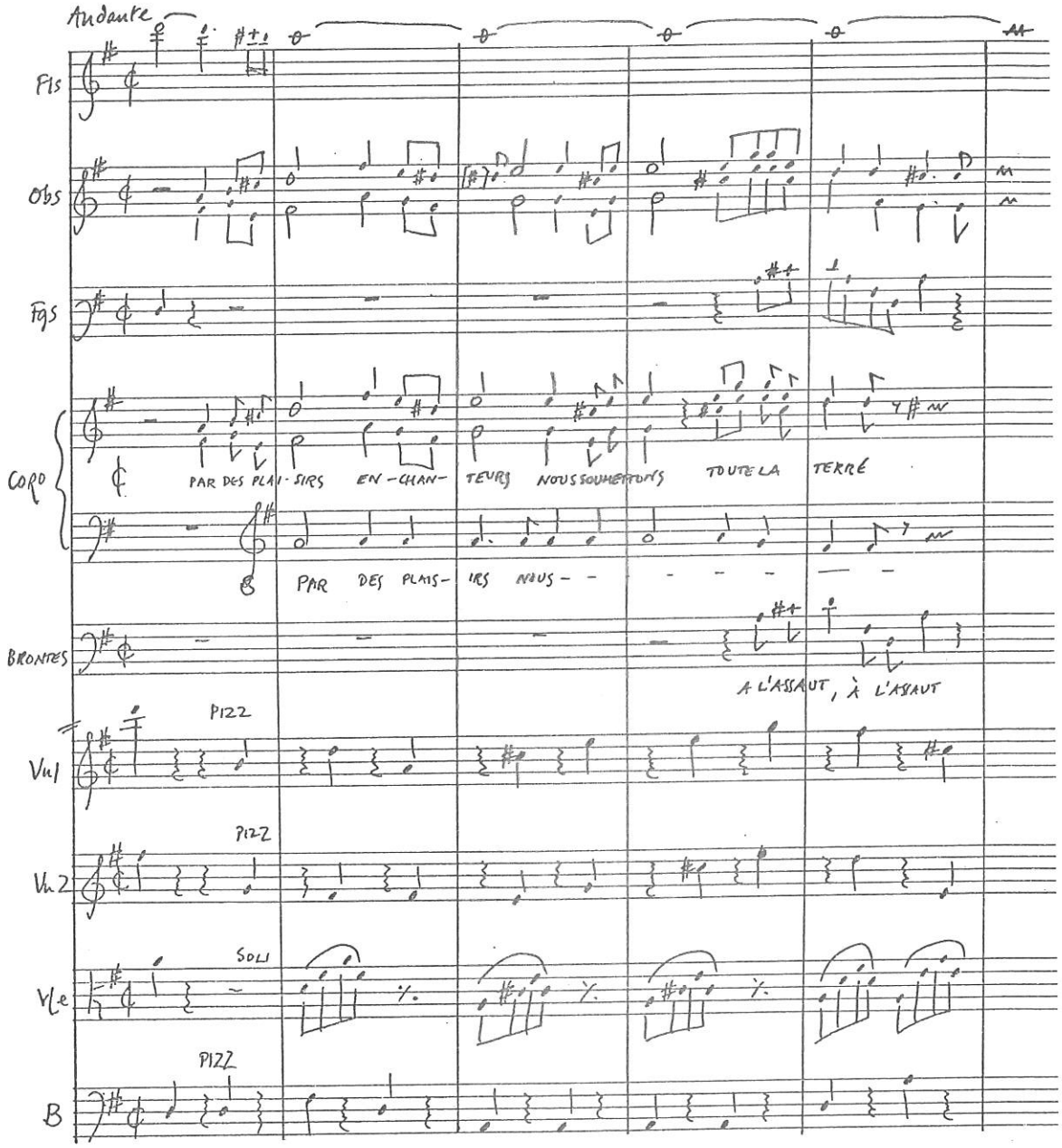
BERTON Les deux sentinelles (1790; B.N. MS 3631) f.120

293

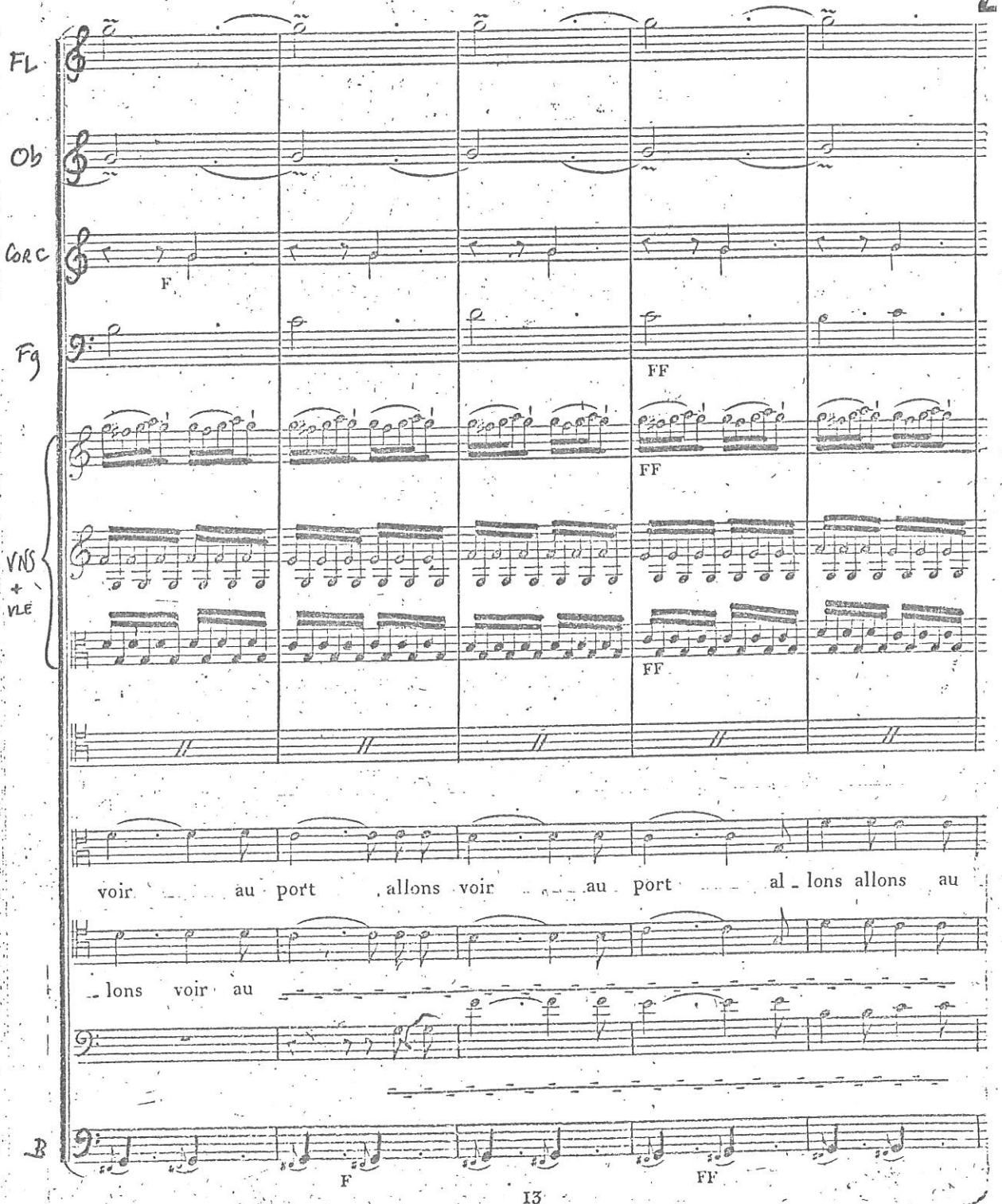


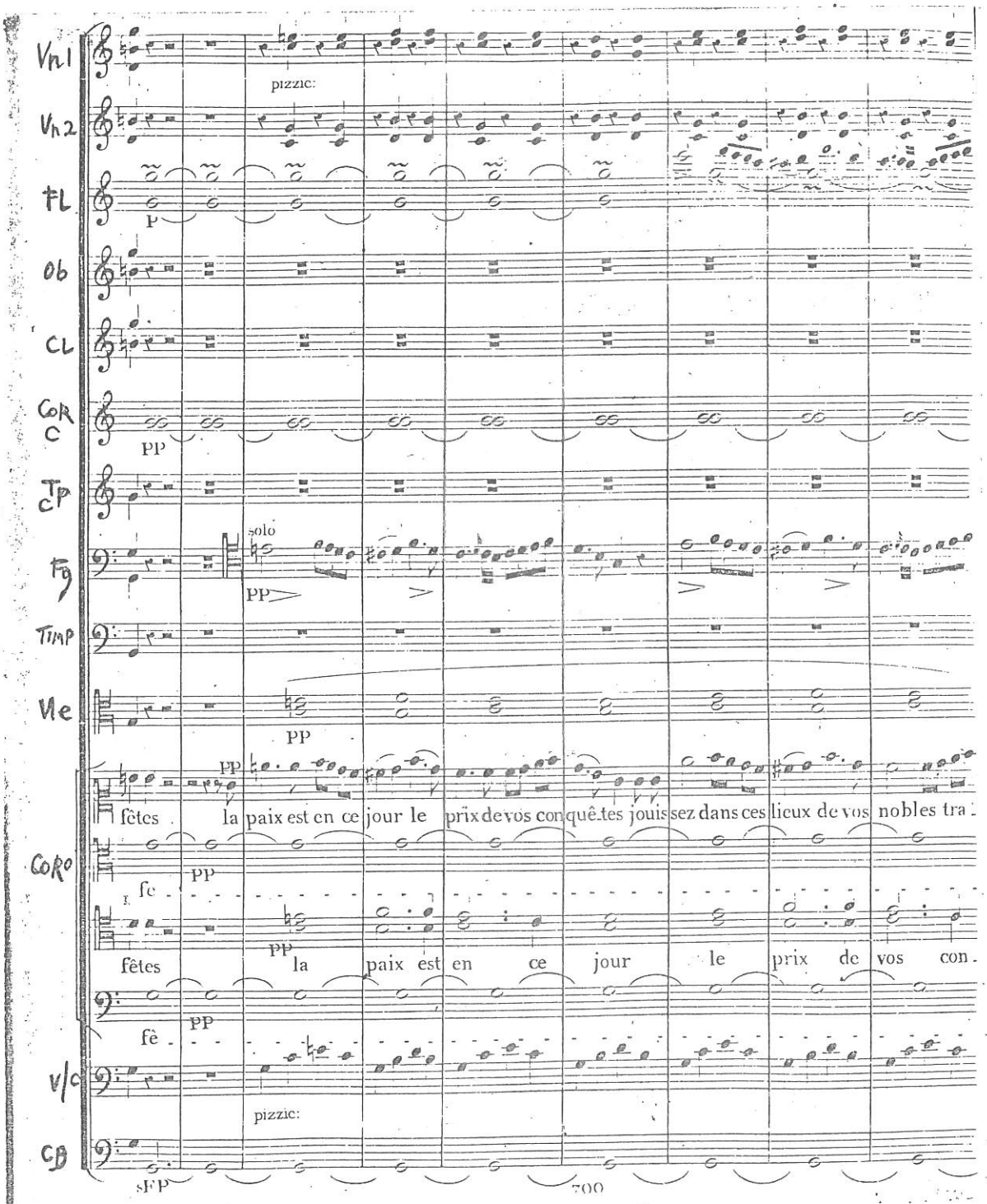



ACADEMY MANUSCRIPT

PLANTADE Palma (1797) p.46



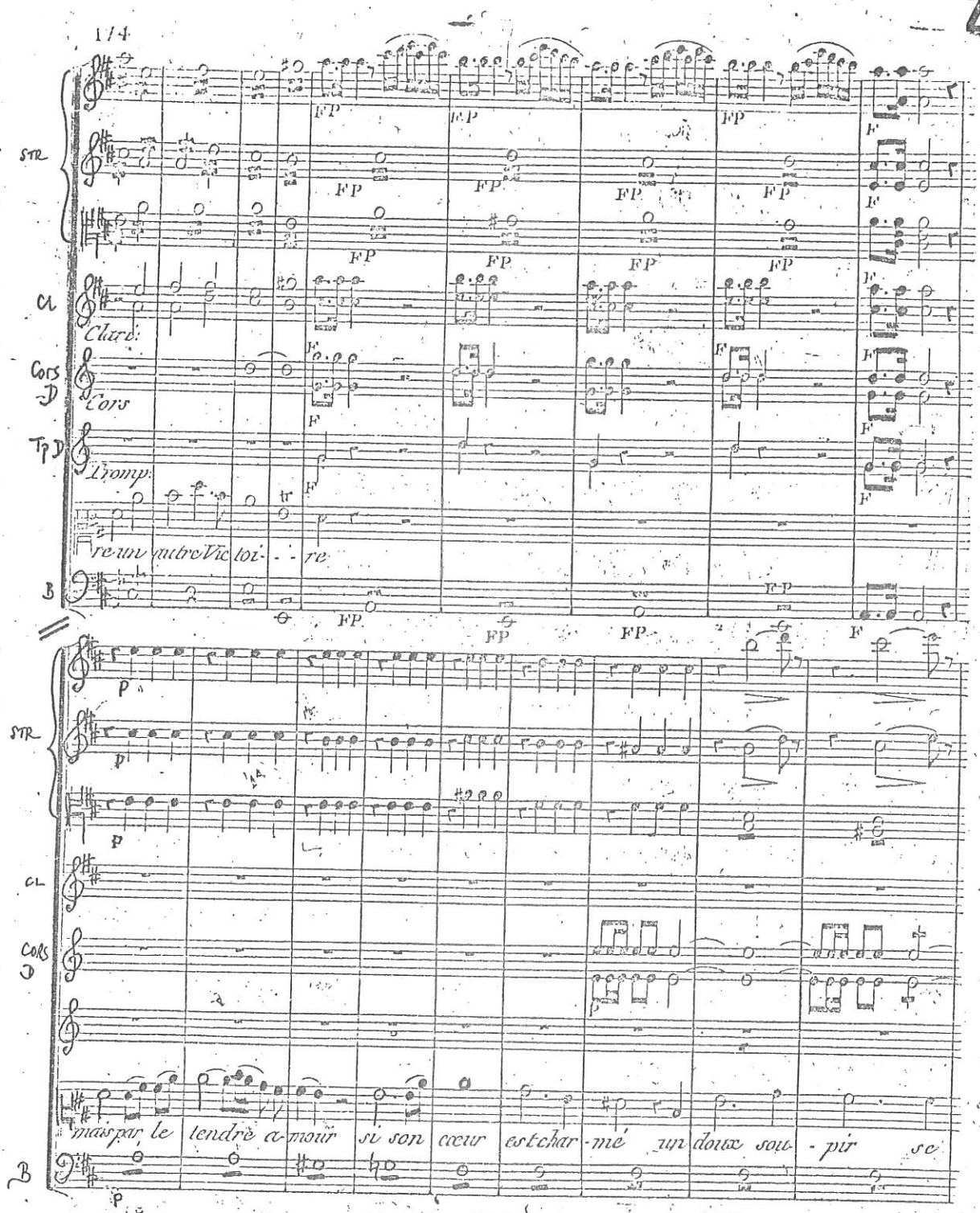





[Allegro brillante]

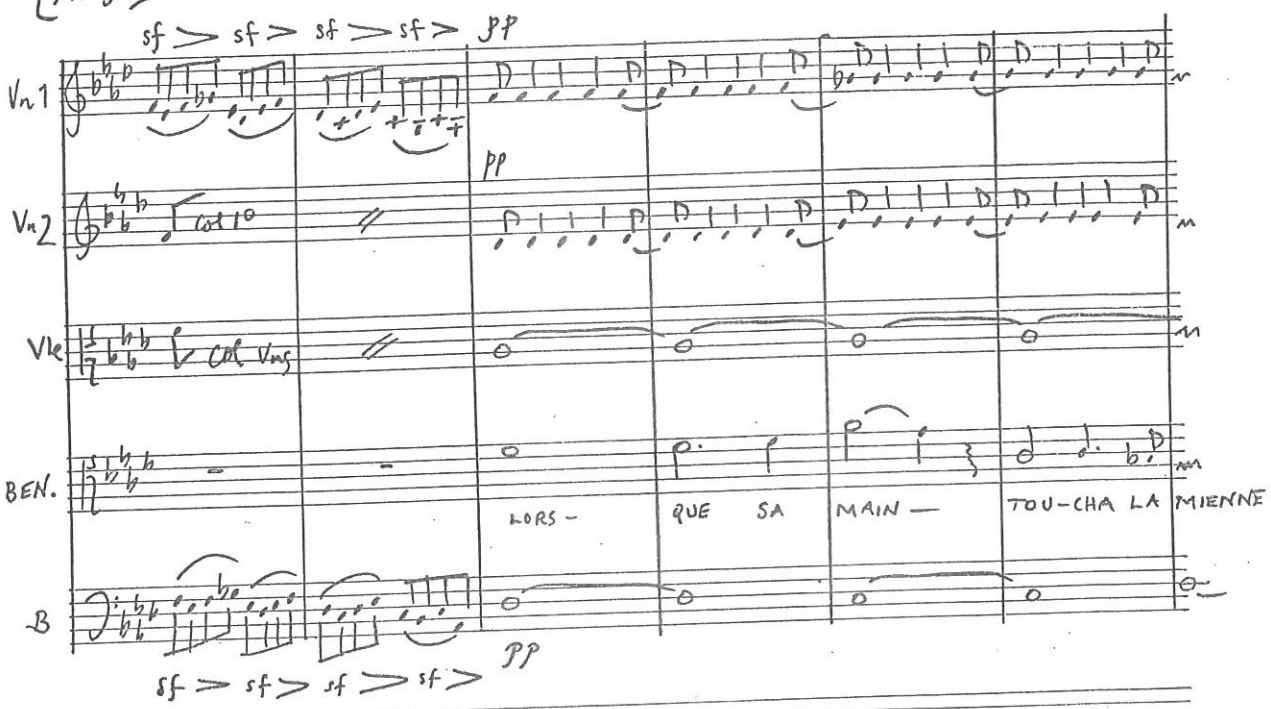
MEHUL Euphrosine p.174

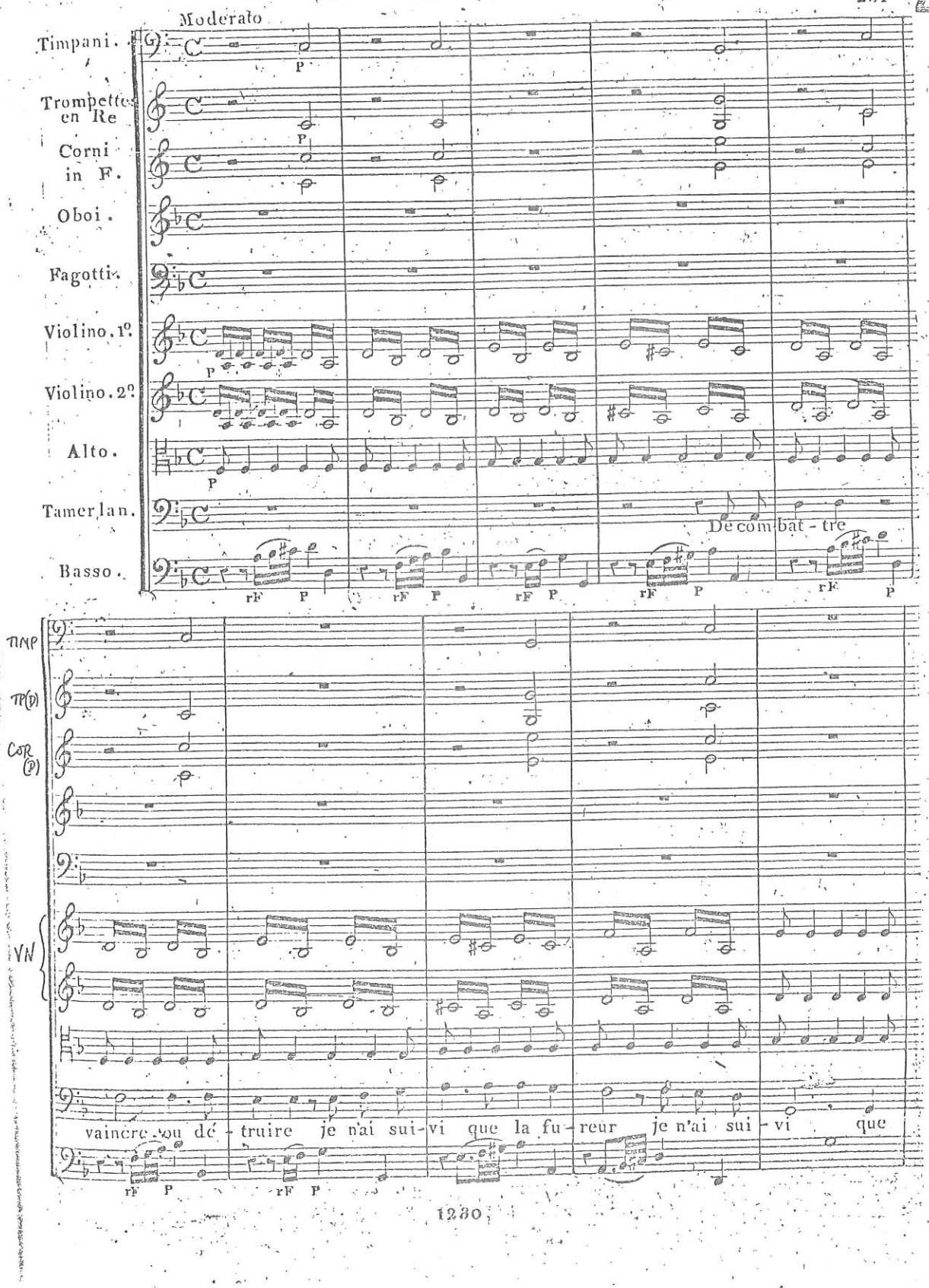
297

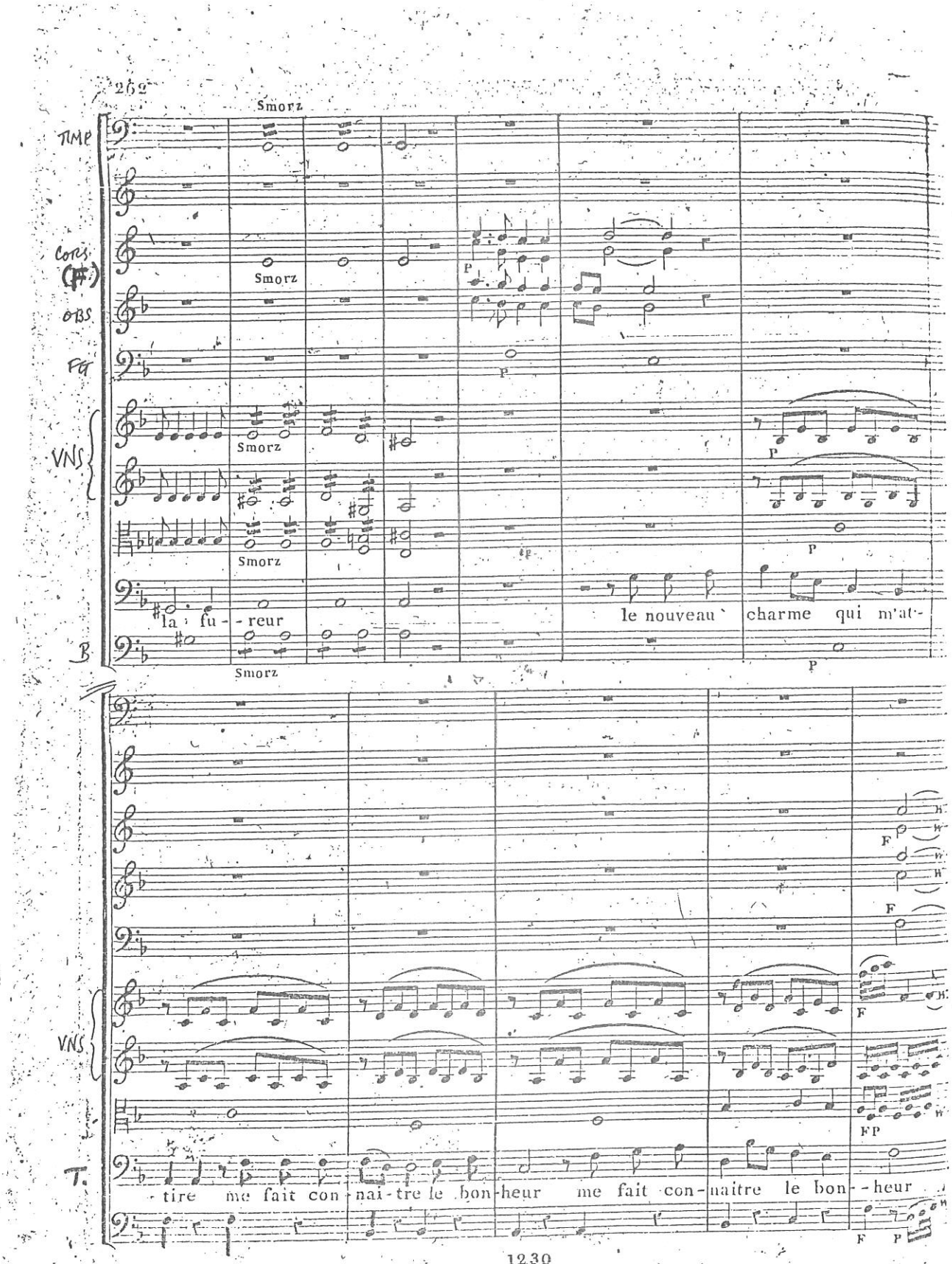


BOIELDIEU Beniowsky (1800; B.N. D 1309) act 1 no.4



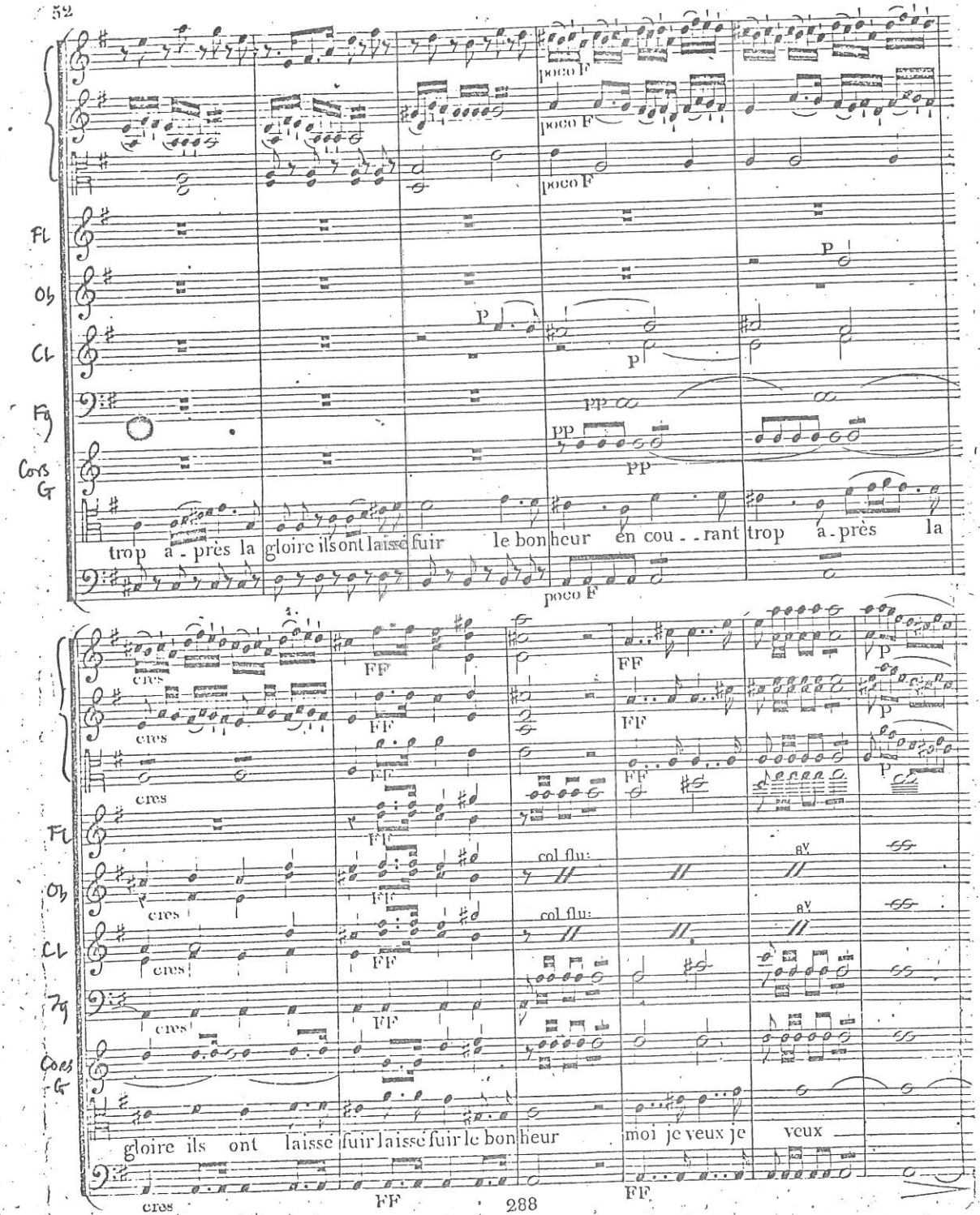



261
Moderato
Timpani.
Trompettes en Re
Corni in F.
Oboi.
Fagotti.
Violino. 1°.
Violino. 2°.
Alto.
Tamerlan.
Basso.
De com-bat-tre
TIMP
TP(D)
COR (D)
VN
vaincre ou dé-truire je n'ai sui-vi que la fu-reur je n'ai sui-vi que


262
TIMP
CORS (F)
OBS
FGT
VNS
B.
Smorz
la fu - reur
le nouveau` charme qui m'at-
VNS
T.
-tire me fait con-nai-tre le bon-heur me fait con-naitre le bon--heur
1230

BERTON Françoise de Foix pp.52-3 (1809)

300



STR

col v.o 2.o

1re flu: col v.o 1.o

Fl

Cl

1.o solo.

Fg

oui je veux par des rou - - tes nouvel - - - les oui je veux par des

B

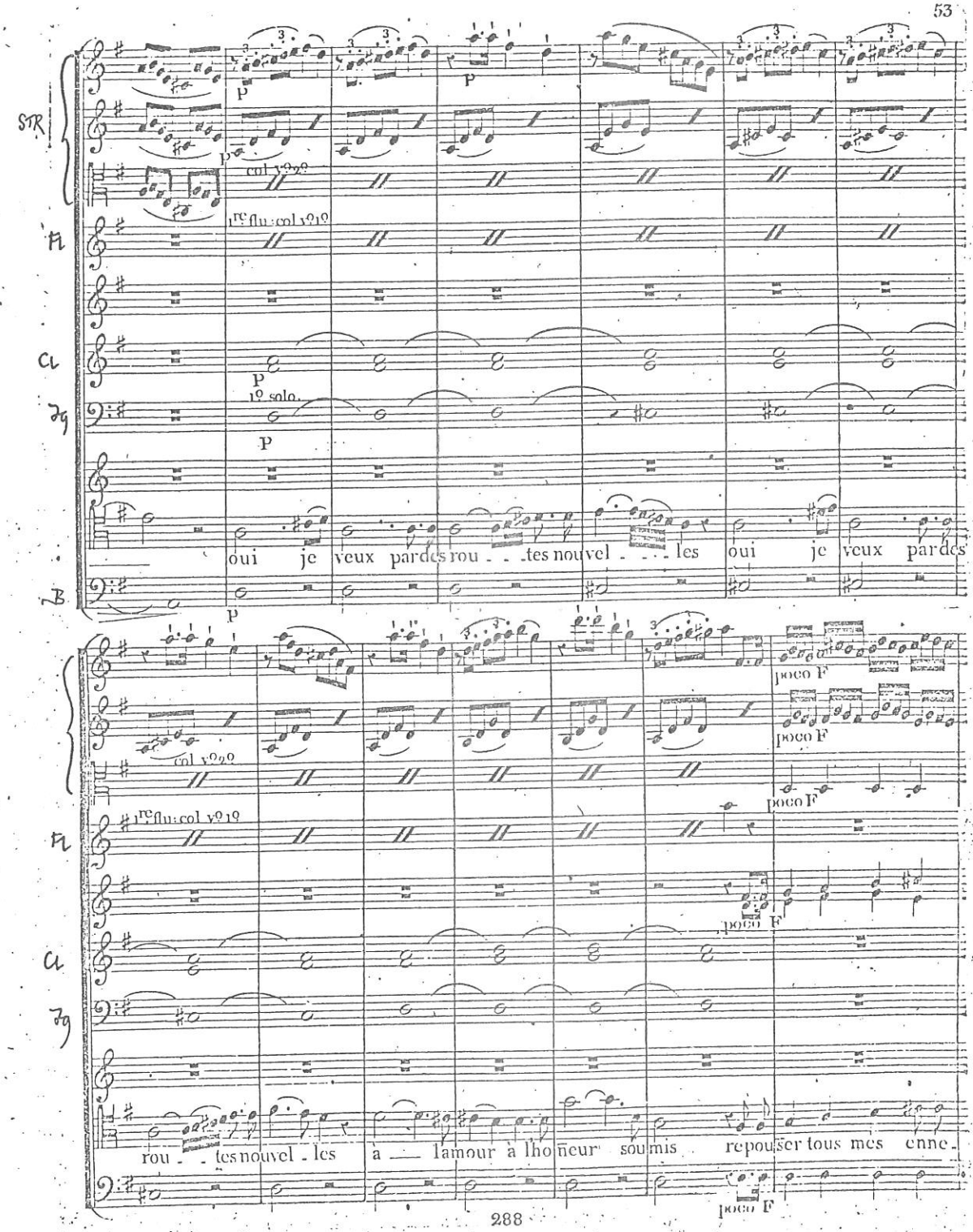
col v.o 2.o

1re flu: col v.o 1.o

poco F

poco F

poco F



poco F

Fl

Cl

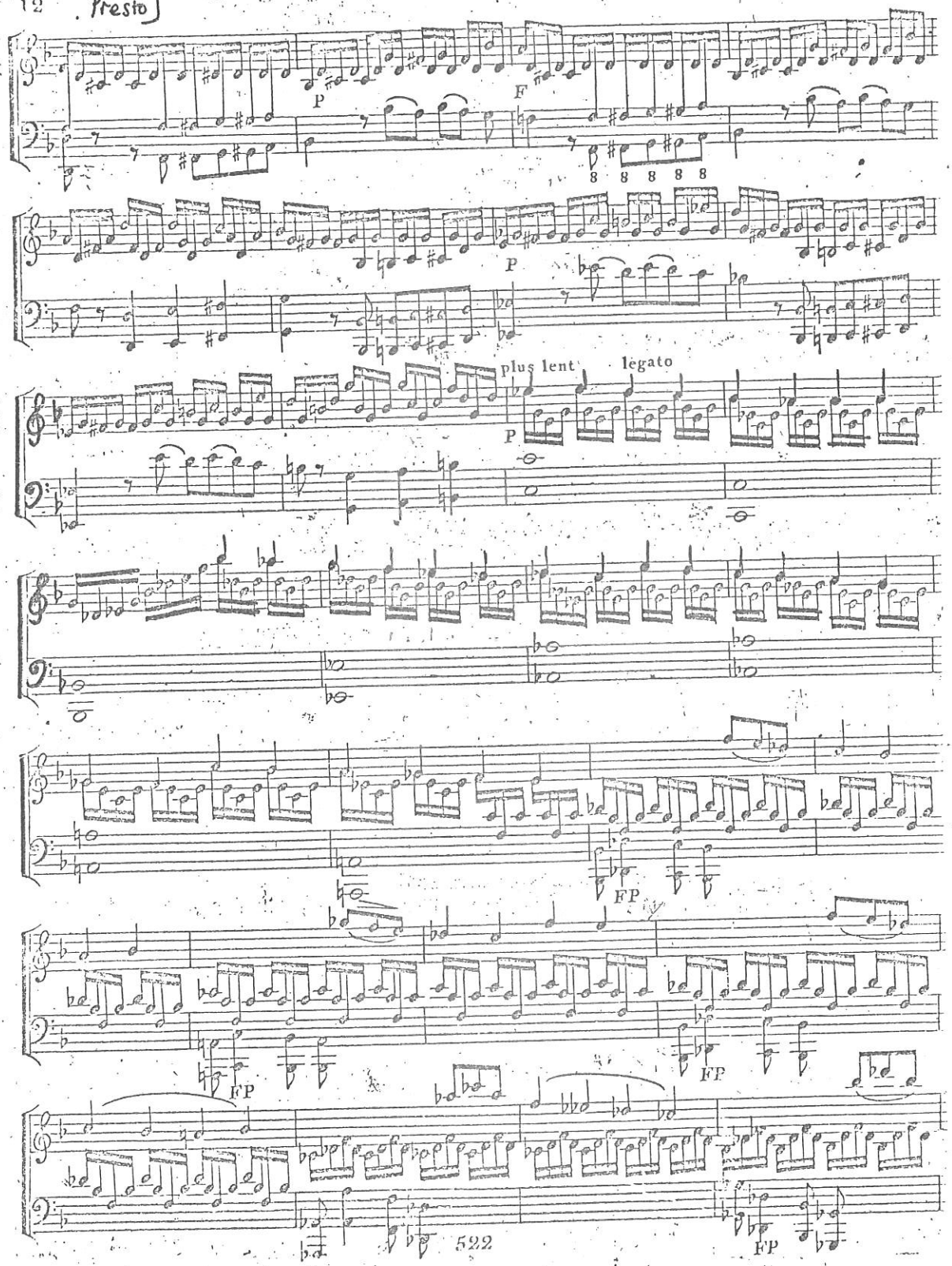
Fg

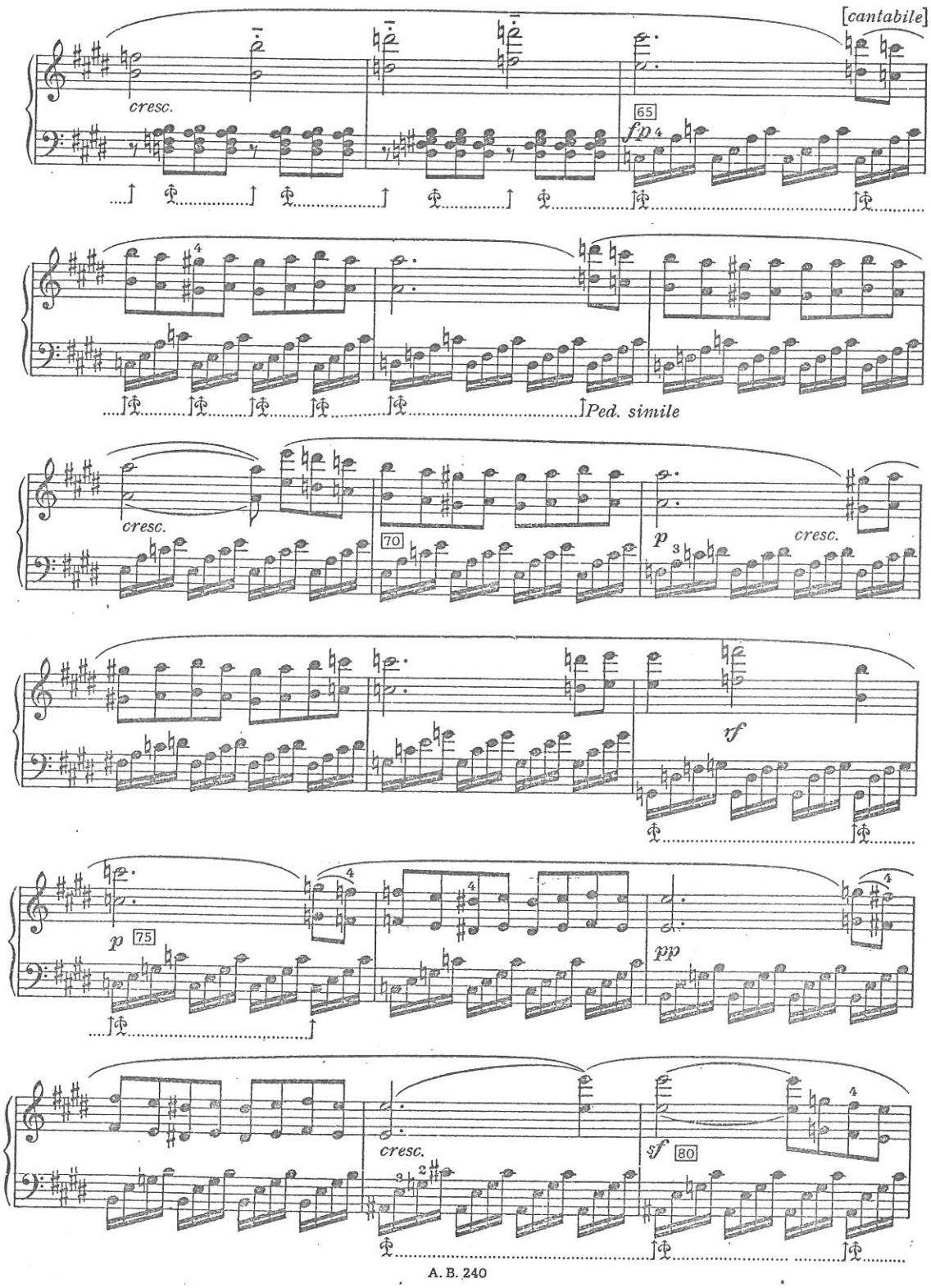
rou - - tes nouvel - les à — l'amour à l'ho ñeur sou mis repou ser tous mes enne -

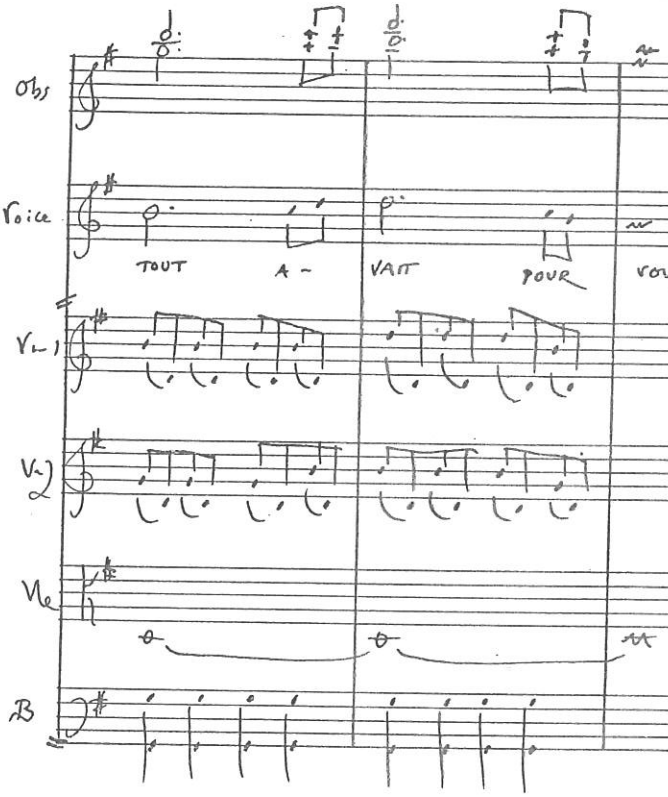
poco F

STEIBELT Caprice Op.24 no.2 p.12 (ca.1799)

12 Presto



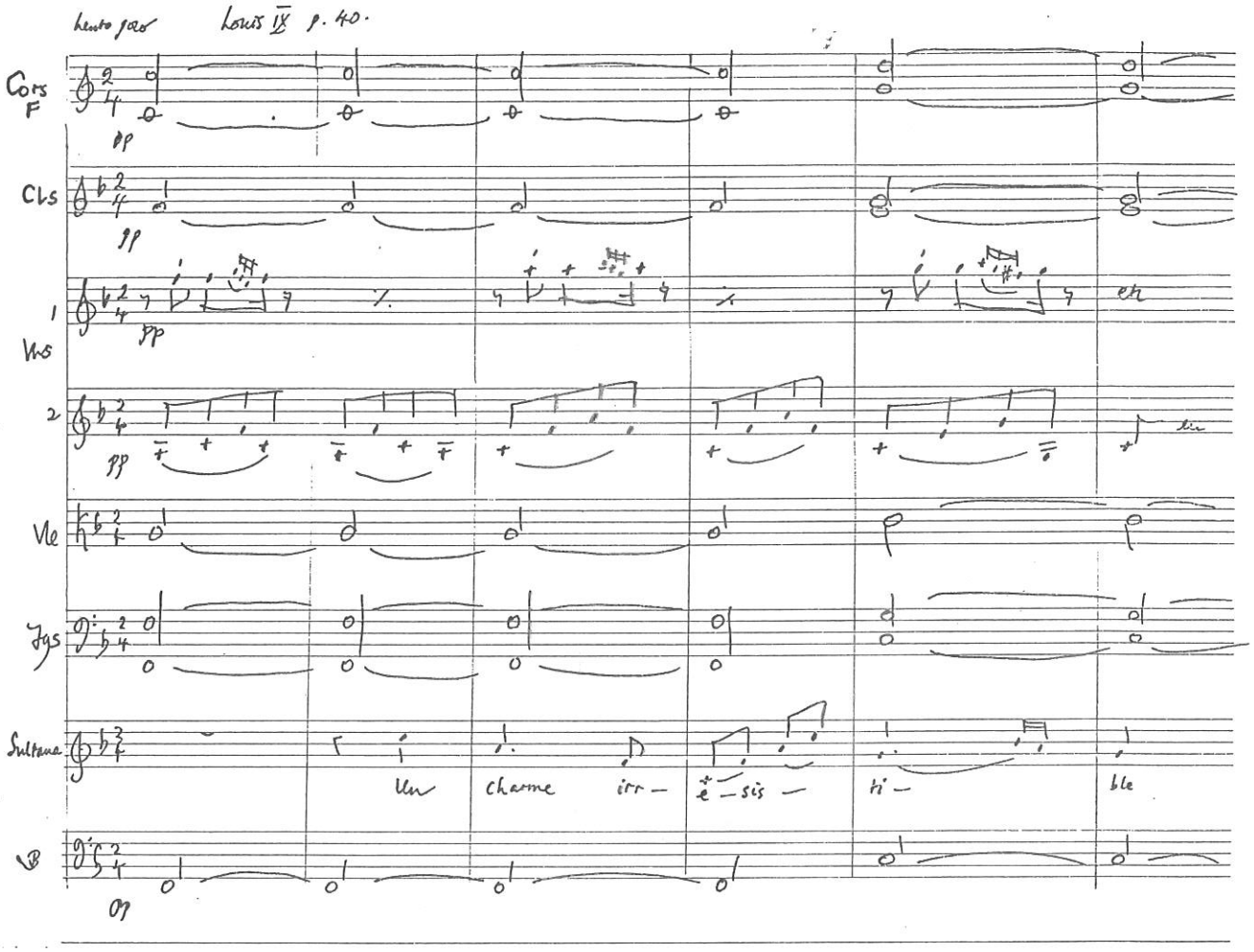

[cantabile]
cresc.
65
fp
Ped. simile
cresc.
70
p
cresc.
rf
p
75
pp
cresc.
sf
80




ACADEMY MANUSCRIPT

LEMOYNE Louis IX en Egypte (1790; B.N. MS. D 6840) act 1 f.40





46

Moderato.

Fls

Obs

I Solo.

Cls

dol.

Fgs

a 2.

Cors in D

Tpts D

Tb

Timp

Moderato.

Vns

Vle

Vlc

Cb

Moderato.



47

I.

I.





445

LODÖISKA pp. 410-11

Cl

solo

Ob

Vn 1

Vn 2

Vle

Fag

Lod

AH! JE RES- PI- RE

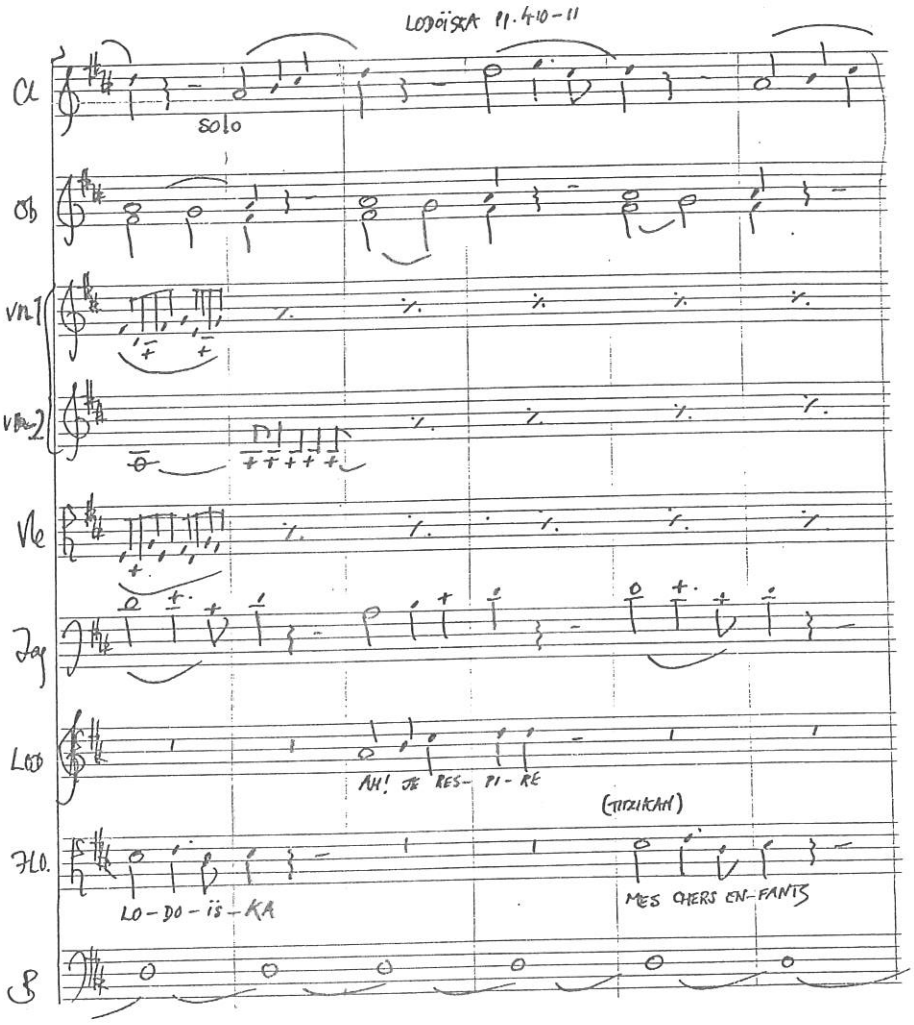
(TIRZIKAN)

Flo.

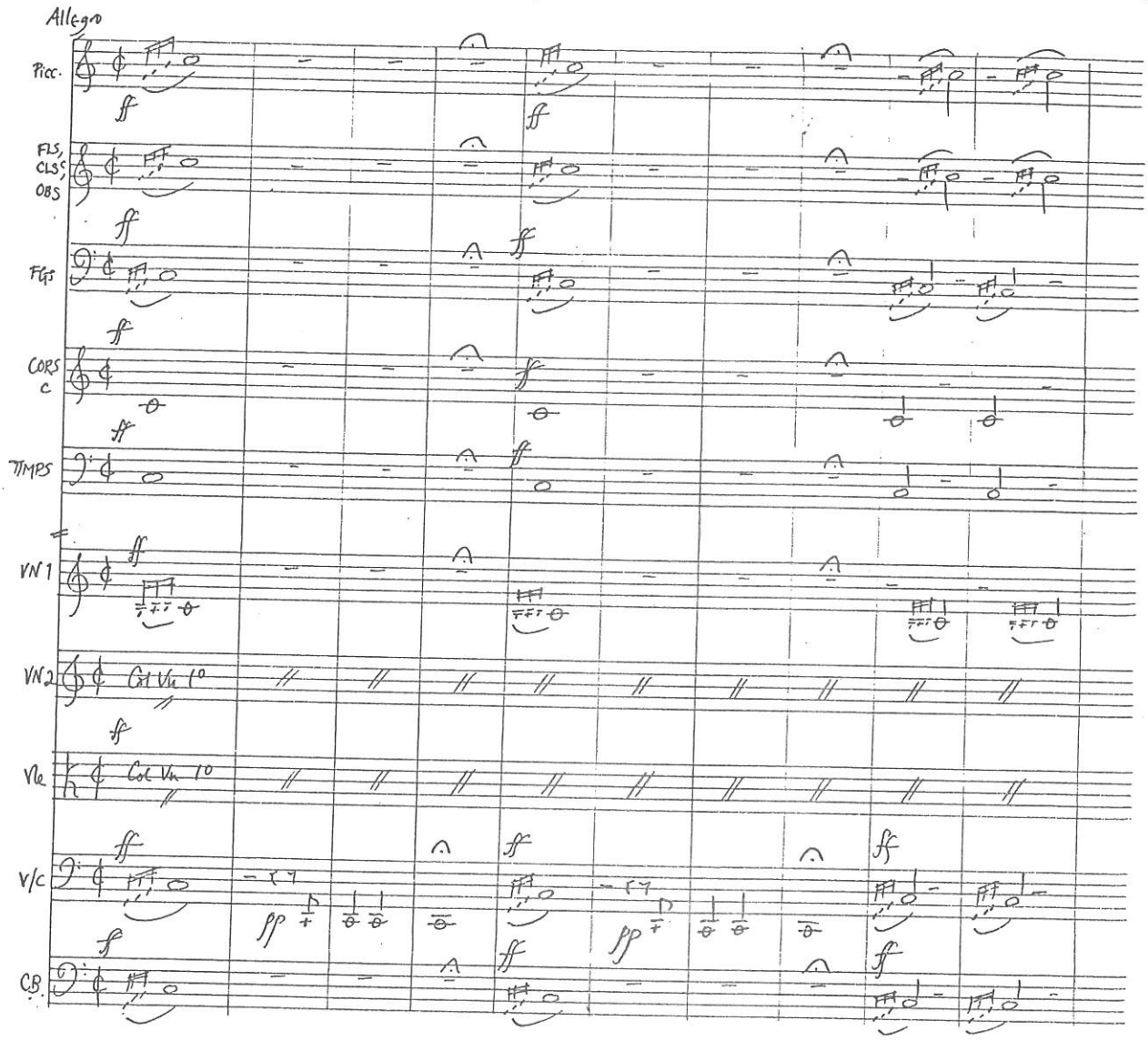
LO-DO-ÏS-KA

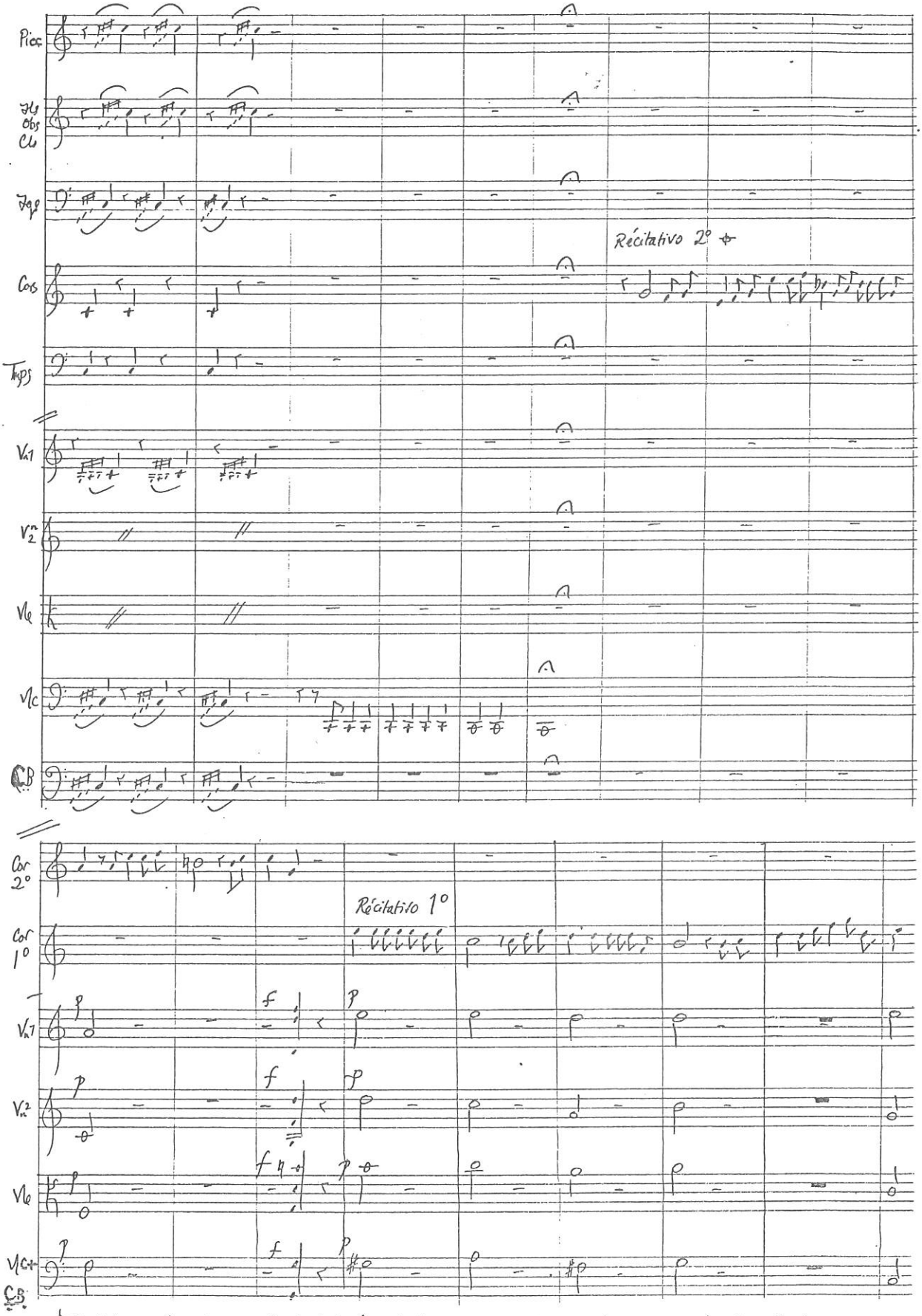
MES CHERS EN-FANTS

B

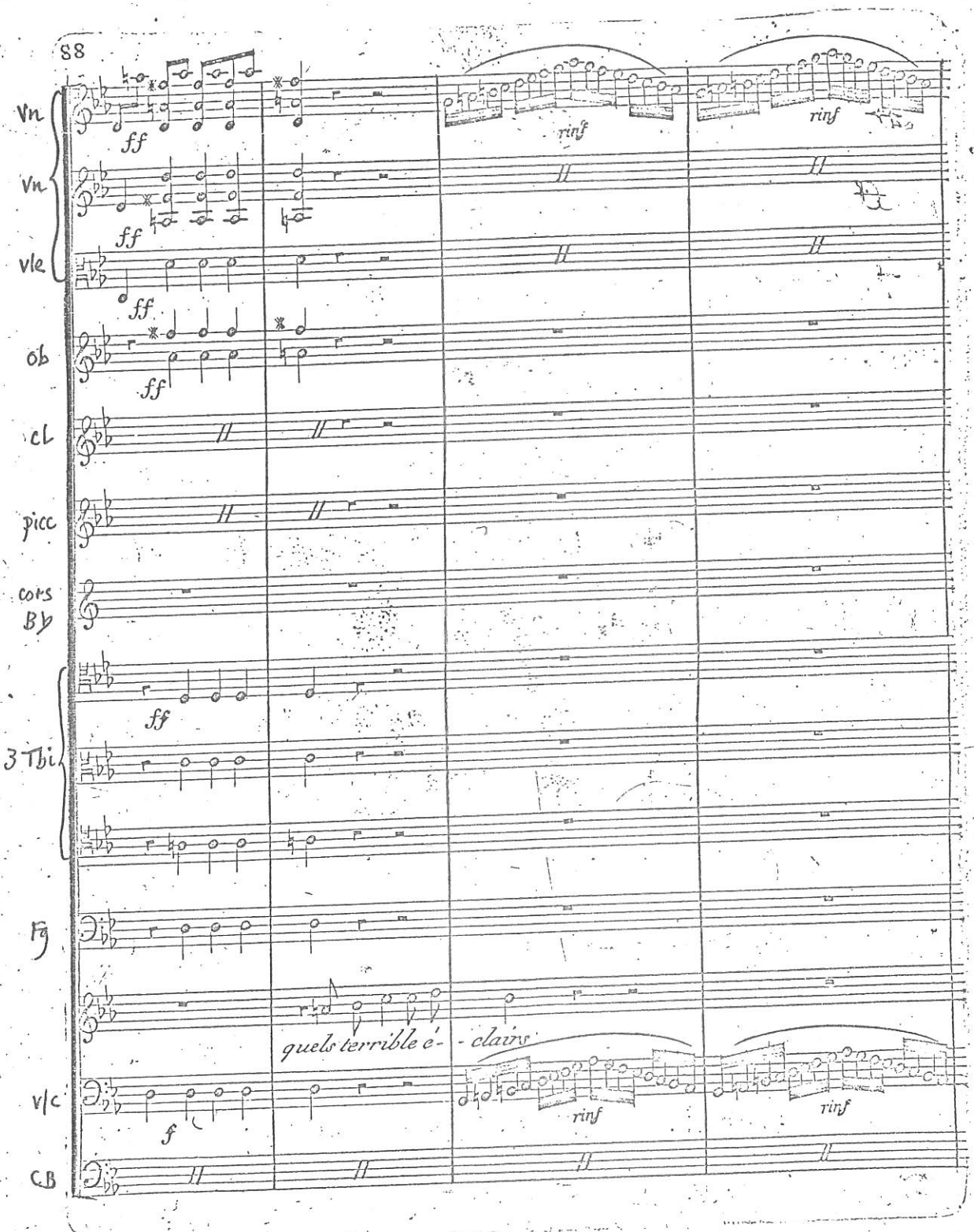


Le vaisseau amiral - Introduction 1 BERTON Le vaisseau Amiral (1805) Introduction



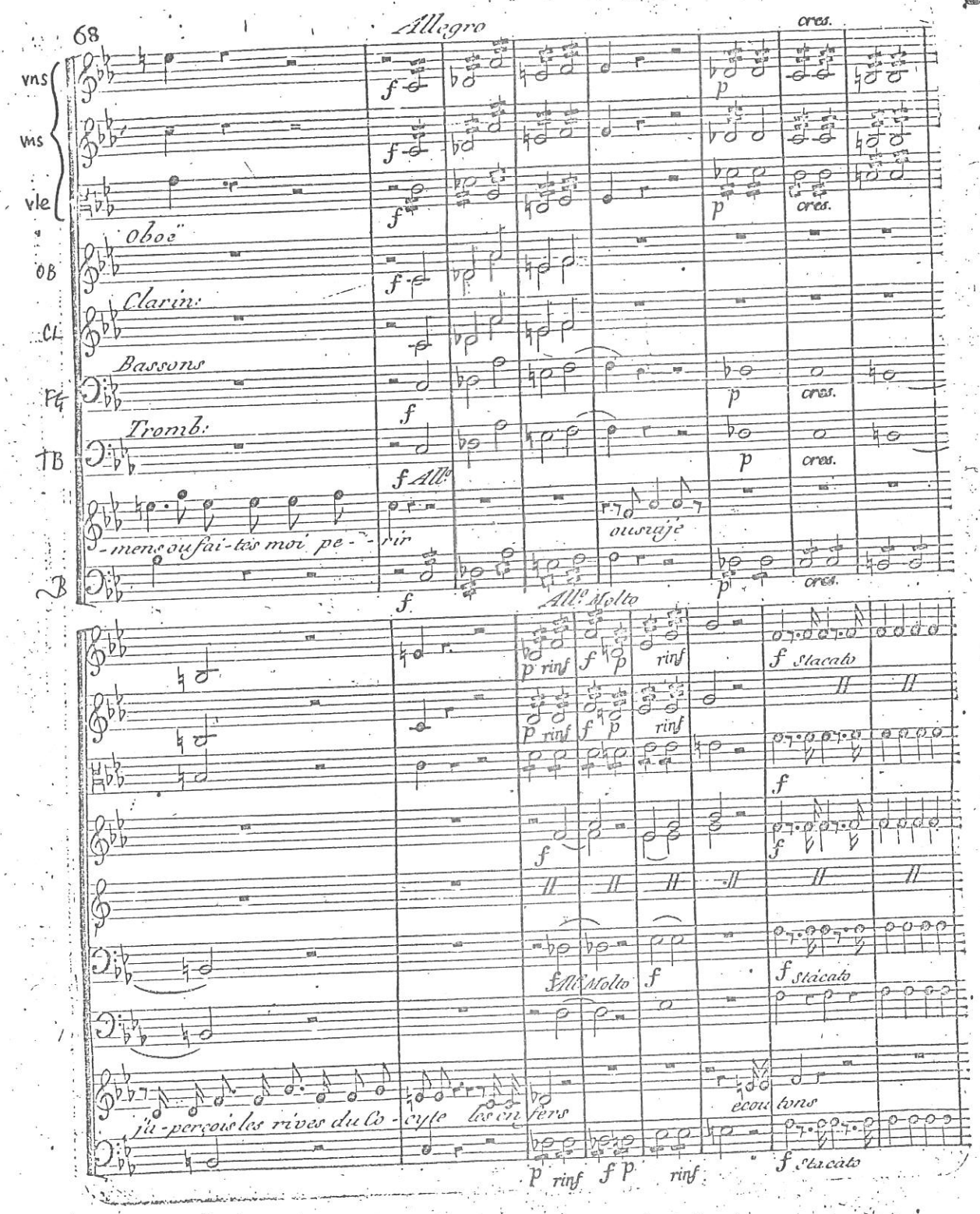



† NB. Il faut pour l'exécution de ce récitatif dialogué que les 2 cors soient placés chacun à une des extrémités de l'orchestre.


88
Vn
Vn
Vle
ob
cl
picc
cors Bb
3 Tbi
Fg
V/c
CB
ff
rinf
quels terrible é- - clairs
f

EDELMANN Ariane dans l'isle de Naxos p.68



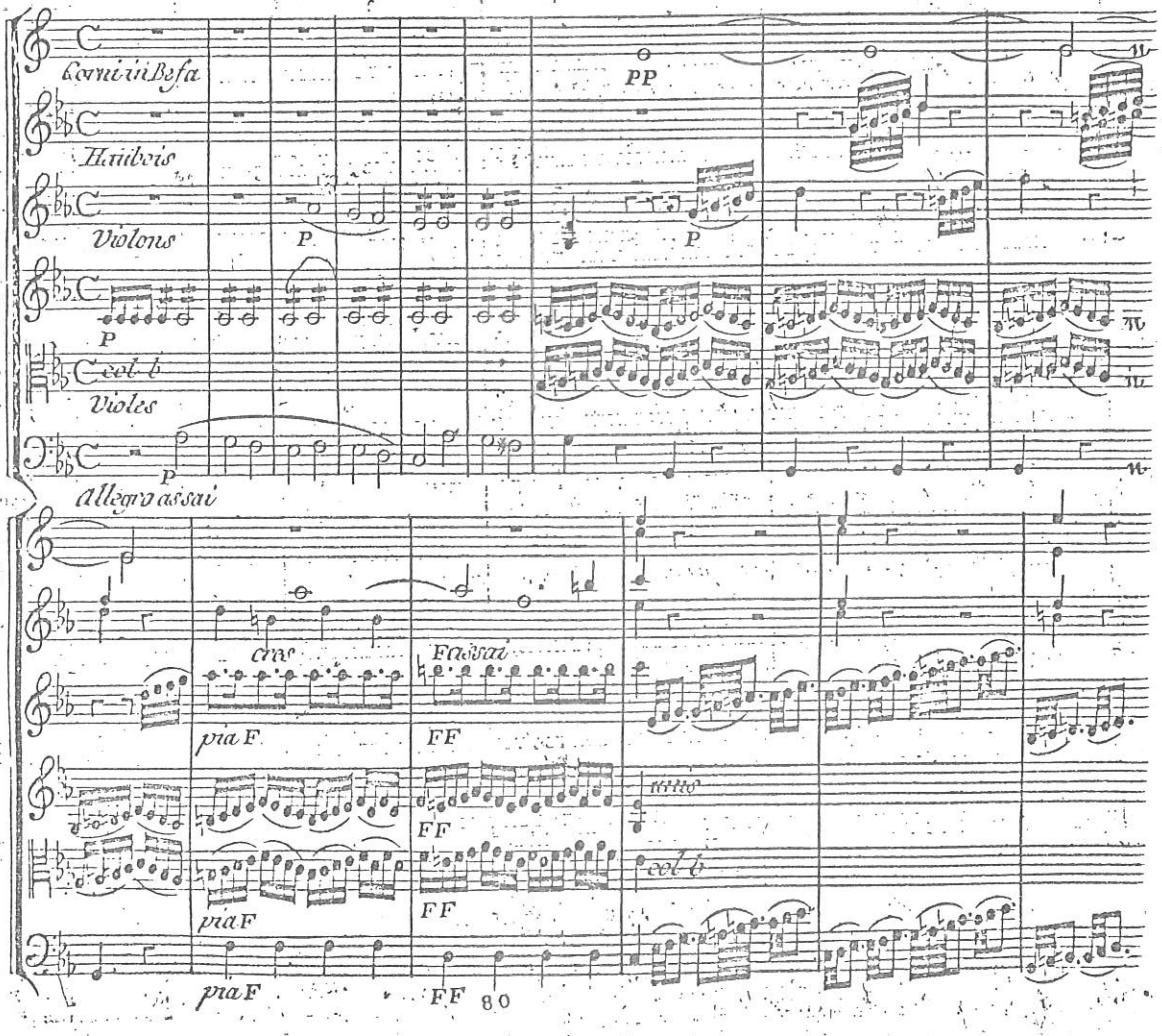


# ACTE TROISIEME.

*Le devant du Théâtre représente une epaisse Forêt. un peu plus loin, un vaste champ de bataille, couvert de morts, de char, de chevaux, de débris d'Armes, et le fond une montagne où l'on voit fuir les Sarrasins. On observera, qu'on ne doit distinguer les objets qu'à la lueur de la foudre, la tempête et le Combat commencent dans le courant de l'entre-acte.*

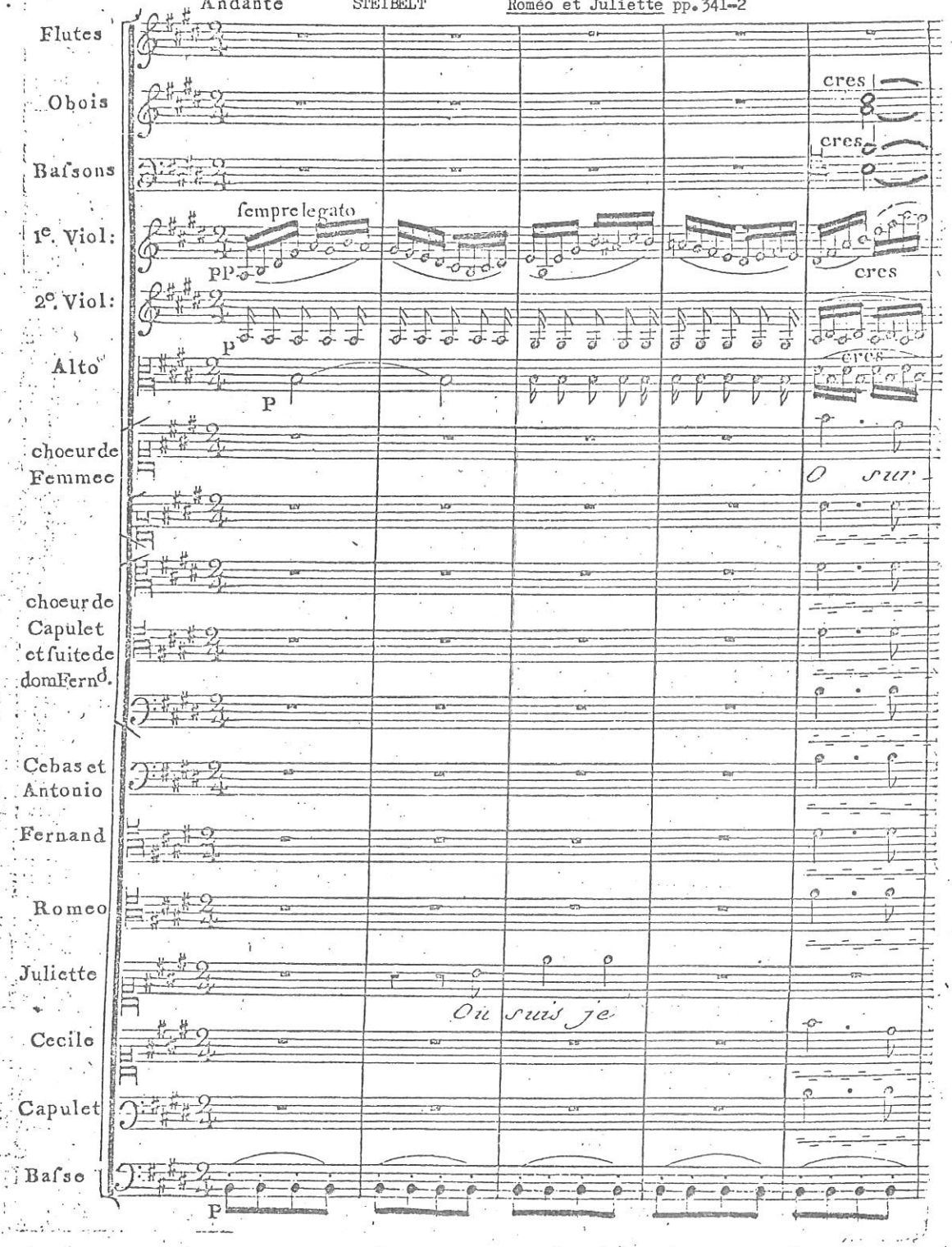
## SCENE PREMIERE.

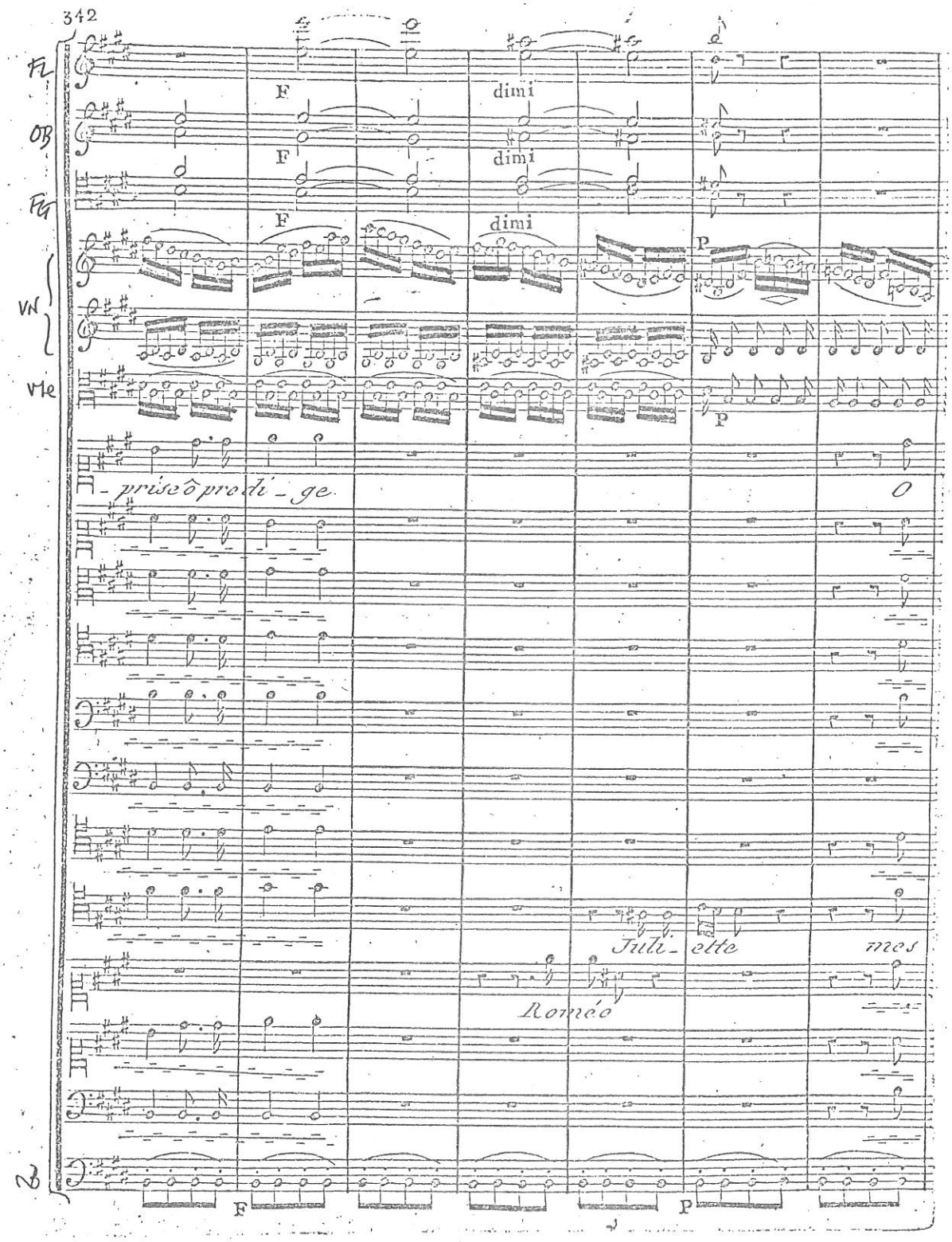
*Armide échevelée, Sans Casque,*



Andante STEIBELT Roméo et Juliette pp. 341-2

310




342
Fl.
Ob.
Fg.
Vn
Vle
F
dimi
P
- prise ô prodi - ge
O
Juli - ette
mes
Roméo
F
P