

98

Andante.

Vns. *pp* *f* *p* *f* *pp*

Vle *pp* *f* *p* *f* *pp* *dol.*

Flu. *p* *f* *p* *f*

CL *Clar.*

CORS *Corsen Mi b.*

Fg *Bons* *f* *f* *pp* *dol.*

B *Jacob.* *Andante.* *pp* *f* *p* *f* *pp*

Vas *ff* *p* *ff* *p*

Vle *ff* *p* *ff* *p*

CORS *E♭* *ff* *ff*

Fg

B *vère me voici loin des champs qu'habitaient mes ayeux grand Dieu grand*

505 *f* *p* *f* *p*

3

ACTE 1^{er}
SCENE 1^{ere}

289

Corni

W. *La Nuit* *piu*

Viola *piu*

Basso

Cors

WNS *pp*

Me

3

CORS

WNS

Me

co

Il faut faire lever le Rideau

p *arco* *cal. I* *cal. B* *p* *cres* *cres*

KREUTZER La mort d'Abel (1810; B. de l'Op. A 422 a) act 1 f. 31

Allegro animé

290

FGS

+VLE

CB.

Vc

CB.

Vc

LE SUEUR

La mort d'Adam (1809) p.1



INTRODUCTION

Corni in Si b. Grave. Largement. DE LA MORT D'ADAM. (il est encore nuit)

Flauto.

Oboi.

Clarineti.

Fagotti.

Violini.

Alto.

Basso.

pp

Largement.

bisogna eseguire coll'accento malinconico ch'avevan le melodie primitive, e col sentimento patetico ch'aveva l'armonia antica, quando queste melodie ed armonie sonavan il preludio d'un evento tragico. Les élèves peuvent lire le traité de la mort d'Adam, qui expliquent, comme exemples musicaux, les textes de la plupart des chapitres sur la Musique antique.

CL

Fg

Vnl

Vcl

vle

B

pp

sf

meza voce

un peu plus animé.

p

sf dimin

poco f.

poco f. pp

poco f. p

1^o

2^o

un peu plus animé.

poco f. pp

poco f. p

...ante col sentimento vivo ed acuto di questa specie di melopœia e di ritmopœia, che l'antichità ebraica chiamava *synallactica*, e ch'è spiegata alle pagine 91 e 111. di quest'opera.

ENTR'ACTE.

1^{er} Violon. *All^o mod^{to}*
2^d Violon. *p*
Alto: *p*
Flutes.
Clarinettes.
Cors.
Bassons.
V^{lle} et C Basse. *p*
Timbales. *All^o mod^{to} p*

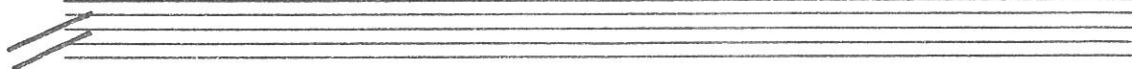
VNS }
Vle
Fls
B
T.M.P.

Le Baiser
67 Allegro.

Handwritten musical score for the first system, featuring five staves:

- Vn 1**: Violin 1 part, treble clef, key signature of two flats (B-flat, E-flat).
- Vn 2**: Violin 2 part, treble clef, key signature of two flats.
- Ve**: Viola part, alto clef, key signature of two flats.
- Delmaue**: Bassoon part, bass clef, key signature of two flats. Includes lyrics: "AF - FREU - SE NUIT QUI ME CACH -".
- B**: Bass part, bass clef, key signature of two flats.

The score consists of seven measures. The first measure contains rests for all instruments. The second measure begins with a forte dynamic marking 'f' and features rhythmic patterns in the strings and woodwinds.



Handwritten musical score for the second system, featuring five staves:

- Staff 1: Treble clef, key signature of two flats.
- Staff 2: Treble clef, key signature of two flats.
- Staff 3: Bass clef, key signature of two flats.
- Staff 4: Treble clef, key signature of two flats. Includes lyrics: "C - OIT MON SORT".
- Staff 5: Bass clef, key signature of two flats.

The score consists of three measures. The first measure contains rests for all instruments. The second and third measures feature rhythmic patterns in the strings and woodwinds.

