

Allegro moderato

Coro D *< f >* *< f >* dolce

Coro G *< f >* *< f >* dolce

Coro D *< f >* *< f >* dolce

Coro F *< f >* *< f >* dolce

AIMAR G: C - - - - - bo be } -

B G: C bo bo - bo bo - bo bo d - - - - - } -
< > *< >* dolce bo - d

Handwritten musical notation for vocal parts, including notes, rests, and dynamic markings.

MEHUL

Daphnis et Pandrose act 1 f.169

MARCHE RELIGIEUSE

263

Musical score for Flute (Fls), Cor Anglais (Cots E), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Vle), and Bass (B). The score is in G major (one sharp) and common time (C). It features sixteenth-note patterns and sixteenth-note chords. The Flute and Cor Anglais parts are marked with a forte (f) dynamic and include sixteenth-note chords. The Violin 1 and Violin 2 parts are marked with a piano (p) dynamic. The Viola part is marked with a mezzo-forte (mf) dynamic. The Bass part is marked with a mezzo-forte (mf) dynamic. The score is divided into measures by vertical bar lines.



4+6 Allegro spiritoso. avec le Tonnerre du Théâtre.

TP (E)
CORS (E)
CORS (C)
Fl
Ob, Cl
Fagotti
Tromboni
Timps
Timp
Vns
Vle
B

Les Plutes
Oboi e Clarin.
Fagotti
Tromboni
Timballes en Mi b.
il foudre des timballes ut
-fers

7^{me} Tonnerre.
Quelques flammes sortent des antres du chaos. L'abime gronde.
Le tonnerre infernal voudrait affronter la foudre des cieus.

Au 7^{me} tonnerre des cieus, les anges rebelles sortis des regions du chaos, sont precipités pour la seconde fois dans le puits de l'abime, et replongés dans l'antique nuit.

Les astres qui sont vis-à-vis le gouffre, et dans les fonds. semblent frappés de ténèbres: de ce côté les étoiles languissantes paraissent teintes de sang; et le ciel, dit le prophète hebreux, se retirant comme un livre que l'on roule, semble rouvrir l'ancienne nuit. Il se forme une grêle de feu qui tombe sur le gouffre éternel et les ennemis de l'homme. La fumée de leurs tourmens, dit l'Apocalypso au quatorzieme et dixneu-
-vieme livre, monte dans les siecles des siecles.

214

Camille.

Embrassons nous, mon fils; serre moi dans tes bras, et mourons ensemble.

solo

Flauti

Vns. V. Piccolo

Vie. Violes

Fagotti

B. Bass

Allegro Moderato

FL. Flute

Vns. Violins

Vie. Viola

Fg. Cello

B. Bass

Camille écoute les coups de Pique qu'on entend donner à la Voûte elle se livre aux mouvements qu'elle éprouve.

FP, *F*, *P*, *PP*

Scène sixième

HERCULE, ADMÈTE, ALCESTE, APOLLON

Sechste Szene

HERAKLES, ADMETOS, ALKESTIS, APOLLO

Allegretto

2 Flöten *p cresc.*

2 Oboen *p cresc.*

2 Fagotte *a 2 (p) (cresc.)*

Violine I *p cresc.*

Violine II *(p) (cresc.)*

Viola *(p) (cresc.)*

ADMÈTE
ADMETOS *heur. Glück!*

APOLLON
APOLLO *à Hercule zu Herakles*

Pour-suis, ô dig-ne fils Heil dir, du Sohndes Zeus,

Violoncello und Kontrabaß *p cresc.*

Viol. I

Viol. II

Viola

A.P.
A.P. *du sou-ve-rain des Cieux! Et l'im-mor-ta-li-té de-vien-dra ton par-la-ge. Le voll-en-de stolz die Bahn! Dann wird der Ta-ten Ruhm dich in E-wig-keit schmücken. Der*

Vcllo u. Kb.

Musical score for 'LE SUEUR' from 'Télémaque'. The score is arranged in a grand staff format with multiple staves for different instruments and voices. The instruments listed on the left are:

- Vn. 1 (Violin 1)
- Vn. 2 (Violin 2)
- Ve (Viola)
- Vc (Violoncelle)
- 2 Hr. Eb (2 Horns in E-flat)
- 2 Hr. C (2 Horns in C)
- Juy (Trombone)
- 2 celli (2 Celli)
- Timps (Tympani)
- 1 Tfb. (1 Trombone)
- Bass (Bass)

 The score includes dynamic markings such as *pp*, *p*, *ff*, and *ff*. There are also performance instructions in French:

- coup de Trompe ici la Gloire descend*
- le Théâtre se couvre de Neiges argentins*
- les Neiges s'orientent*

 The page number '377' is printed at the top right of the score area. At the bottom center, the number '696' is visible.

CHERUBINI Anacréon p. 368

368

Fl: #F

F: #F

Ob: #F

Cl: #F

Vn: #F

Vla: #F

Fag: #F

Anacr:

reine d'Idalie, qui d'un mor- tel visite le sé- jour. Ah! quel tri- omphe au déclin de ma

All. rit. C-B.

Flu: p

Rallentissez un peu

Ob: > p

Clar: p

Cornin Re: p

Cornin La.: p

Rallentissez un peu p

IV: p

p

p

p

250 P

dimin:

DAUSSOIGNE *Agar au désert* (1809; B.N. MS 7785)

Fls

Obs+Cls

Cors A

Vn solo

Vn 1

Vn 2

Vcl

Bt Tg

ff

dim

cres

ff

dim

dim

dim

dim

ff

dim

dim

1707

EDELMANN

Ariane dans l'isle de Naxos (1782) pp. 36-7

36 *And^{te} Gralioso*

Violini

Alto

Flauti

Oboi

Corni mi

Basso

VNS

Vie

FL

FL

CORS (E)

B

Le Jour insensiblement

p. cres. pp

WWS
 Vle
 FLS
 OBS
 CORS E
 B

cres. *ff* *pp* *cres.* *ff*

p *f* *pp* *cres.* *f*

pp *cres.*

pp *cres.*

cres. *for* *pp* *cres.* *sf*

p *mf* *pp*

p *mf* *pp*

vois briller l'au-ro-re o De'-esse immor-telle, ja-mais a mes regards t'ne pa-

SALIERI Tarare p.22

22

Vocal line with lyrics: "seul règne au mon de".
Piano accompaniment with dynamic markings *P* and *FF*.

Flute: *Plus lent* Le Jour
Oboe: *Adoc*
Trompettes
Violons: *Plus lent* *Violons*
Viola
Violoncelle: *Violoncelle* *Andante*
Basso: *P*

MILLER

Psyché act 2 f. 39 et seq.

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Le Jour : Moderato

Handwritten musical score for orchestra, including parts for Flute, Oboe, Clarinet, Bassoon, Trumpet, Trombone, Violin I, Violin II, Viola, and Cello/Double Bass. The score is in 4/4 time and features dynamic markings such as *p*, *mf*, *f*, and *cris*. It includes performance instructions like *cris* and *mf*, and a rehearsal mark *7 110*. The score is marked with arrows at the end of the first and last staves.

(Psyché 39)

This is a handwritten musical score for a symphony orchestra, consisting of nine staves. The score is written in a key signature of one sharp (F#) and a time signature of 2/4. The instruments and their parts are as follows:

- Flute (Fl):** The top staff, starting with a whole rest, followed by a series of eighth notes and a final quarter note with an accent.
- Oboe (Ob):** The second staff, starting with a whole rest, followed by a series of eighth notes and a final quarter note with an accent.
- Clarinet (Cl):** The third staff, starting with a whole rest, followed by a series of eighth notes and a final quarter note with an accent.
- Bassoon (Fg):** The fourth staff, starting with a whole rest, followed by a series of eighth notes and a final quarter note with an accent.
- Cor Anglais (Cor A):** The fifth staff, starting with a whole rest, followed by a series of eighth notes and a final quarter note with an accent.
- Violin I (Vn I):** The sixth staff, starting with a whole rest, followed by a series of eighth notes and a final quarter note with an accent.
- Violin II (Vn II):** The seventh staff, starting with a whole rest, followed by a series of eighth notes and a final quarter note with an accent.
- Viola (Ve):** The eighth staff, starting with a whole rest, followed by a series of eighth notes and a final quarter note with an accent.
- Cello/Double Bass (Cb):** The ninth staff, starting with a whole rest, followed by a series of eighth notes and a final quarter note with an accent.

The score includes various musical notations such as rests, notes, stems, beams, and accents. There are also some handwritten markings above the notes, possibly indicating fingerings or breath marks. The overall style is that of a working draft or a composer's sketch.

Handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument: Flute (Fl.), Oboe (Obs.), Clarinet (Cls.), Bassoon (Fag.), Horns (Corns), Violin 1 (Vln.1), Violin 2 (Vln.2), Viola (Ve), and Bass (B.). The music is in a key signature of two sharps (F# and C#) and a 4/4 time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include *tutti*, *ff* (fortissimo), *f* (forte), and *res.* (crescendo). There are also trill markings (*tr*) and some handwritten annotations like "#8" and "d4". The score is presented on a page with empty staves above and below the main musical notation.

1^o solo

Fl
Ob
Cl
Fg
Cor E
Vn I
Vn II
Ve
Cb

Cor E

ACADEMY
MANUSCRIPT

LE SUEUR

La mort d'Adam p.445

Moderato

FL 1^o

Vn I

Vn 2

Vle

Fg, B

KREUTZER

La mort d'Abel act i f.43

Abel ov. ex. 43 *cresc.* **f**

The score consists of 12 staves. The instruments are: Cori (Corns), Fl. (Flutes), Picc. (Piccolo), Obs. (Oboes), Cls. (Clarinets), Fgs. (Bassoons), Vn1 (Violin I), Vn2 (Violin II), Vla (Viola), Vlc (Violoncello), and Cb. (Contrabass). The music is in 2/4 time and G major. The score includes various dynamic markings such as *cresc.*, **f**, and *for name only*. There are also some handwritten annotations and performance instructions.

28

Andante con moto

p

à tempo

LA GENIE DU FEU

f celle? *p* à tra- vers ces foules d'hu- mains, que je ré- pans à plei- nes mains sur ces- te

Basso, *Andante p cresc. moto* cB

f *p*

f *p*

ter- re, pour y naître, briller un instant, dispa- rait- tre, laissant à des hommes nou-

127 *f*

MEHUL

Mélidore et Phrosine p.230

277

230 *(Andante poco adagio)*

230 *(Andante poco adagio)*

VNS

Vle

Ves

Cello solo

B

très le bonheur et le Port as-tre d'a-mour heu-

VNS

Vle

Fl

solo v/c

B

- reuse flam-beau ravi-moi l'es-poir

LE SUEUR

Ossian p. 382

382

Vns
 VLE
 1^{re} Harpe
 Oss.
 B

P
 p
 pp
 après un silence
 sort ma déjà rendu le cou-rage vous vous ouvrez pour moi séjour heureux et.

PP
 PP

pur, plaines de l'air, brillants palais d'a-zur, où le guerrier retrouve et ses goûts et ses

PP

(slow)

Musical score for the first system, featuring instruments: COR(S) (C), OB, VNS, Vie, Fg, and B. The score includes dynamic markings such as *R*, *FP*, *F*, and *PP*. A vocal line with lyrics *il fait tout a fait jour* is present. The section concludes with the tempo change *Allegro*.

Musical score for the second system, featuring instruments: COR(S) (C), OB, VNS, Vie, Fg, and B. The score includes dynamic markings such as *P*, *crec*, and *F*. A vocal line with lyrics *le Premier Canot de Sauvage parait et traverse* is present. The section concludes with the tempo change *Allegro*.

LE SUEUR

Ossian (1804) p.124

281

3/4

VNS

VLE

WW

CORS F

CORS C

Trombone

Timbales

HARPS

S

A

T

B

qui doi-vent leur en-cens tout vit par toi tu pa-res.

mf ff sf sf sf sf

FR 24

Andante)

CATEL

Sémiramis pp.204-6

282

204 Flûte.

FL Flûte.

Clari.

CC Clar.

Hautb.

Ob.

Cors.

Cors.

Bassons.

Viol 1^{re}

VNS Viol 2^{de}

Alto.

vle

Cors solo.

HARP Harpe.

doux le plus saint des de-voirs pour

doux le plus saint des de-voirs pour

doux tutti le plus saint des de-voirs pour

B Violoncelle et Contre Basse.

FL

CL

OB

COR

Fg

VNS

Vle

COR-SOLO

HARP

el - - le des plai-sirs se - ra le plus doux, des plai-sirs se -

el - - le des plai-sirs se - ra le plus doux, des plai-sirs se -

el - - le des plai-sirs se - ra le plus doux, des plai-sirs se -
tutti

B

206

FL

CL

OB

Cor

Fg

VNS

Vle

COR SOLO

HARP

-ra le plus doux.

-ra le plus doux.

-ra le plus doux.

12.

KREUTZER

La mort d'Abel act 3 f.285

Andante

Musical score for Cors E, Fls [+Obs?], Cls A, Fg, S1, S2, S3, Harp, and Alto/tenor.

Lyrics: VIENS VIENS DANS LE SEIN DE L'INNOCENCE

Alto/tenor

Prière

BECK

Pandore (1789) no.14

Poco Adagio

Handwritten musical score for the first system, including parts for Flute (Fls), Cor Anglais (Coas Eb), Fagot (Fgs), and Violoncello/Contrabasso (Vc, Cs).

Handwritten musical score for the second system, including parts for Flute (Fls), Cor Anglais (Coas Eb), Fagot (Fgs), and Violoncello/Contrabasso (Vc, Cs).

Handwritten musical score for the third system, including parts for Flute (Fls), Fagot (Fgs), and Violoncello/Contrabasso (Vc, Cs). Includes the lyrics: "Le ciel a repris son azure".

Le ciel a repris son azure

Fls

Fgs

Vc, Cs

HNDRNS Eb

smorz.

Prière des Enfants

BERTON

Agricol Viola f.52

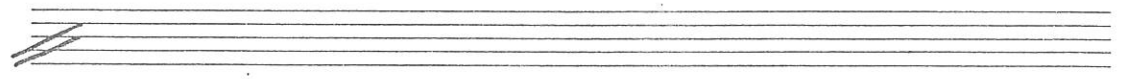
Andante

Cor E

Cor E

Vcl

B



Cor E

Cor E

Vcl 1,2

Vcl

Claro

B

UNANS

DIEU TOUT PUISSANT

146 Adagio Lamantabile.

FL *flauto*

CL *clarini*

CORS F *corni in fa*

Fg *fagotti*

B *Basso et C. B.*

VN *Violini*

Vle *Alto*

Cl *clarini*

Fg *fagotti*

B *Basso et C. B.*

VN

Vle

Cl

Fg

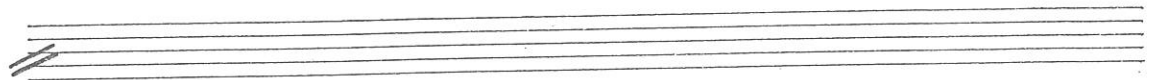
Pauline

B *O di-vi-ni*

Marche religieuse

287

Handwritten musical score for the first system of 'Marche religieuse'. It consists of four staves: Flute (Fl), Violin (Vle), Viola (Vc), and Trombone (Tg) with a C♯ Bass (Cb). The key signature is B♭ major (two flats). The time signature is 4/4. The first staff (Fl) has a first ending bracket (1^o) and a second ending bracket (2^e). The second staff (Vle) has a 'dob.' (dolce) marking. The third staff (Vc) has a 'p' (piano) marking. The fourth staff (Tg/Cb) has a '+' marking. The music is written in a simple, melodic style.



Handwritten musical score for the second system of 'Marche religieuse'. It consists of four staves: Flute (Fl), Violin (Vle), Viola (Vc), and Trombone (Tg) with a C♯ Bass (Cb). The key signature is B♭ major (two flats). The time signature is 4/4. The music continues from the first system, with various notes and rests. The staves are filled with handwritten notation.

