

BLANGINI

Nephtali (1806). p.219

219

Musical score for strings and woodwinds. It consists of seven staves. The top two staves are for woodwinds (likely flutes and oboes), with a 'Cotchoi' marking on the second staff. The bottom five staves are for strings (Violins I, Violins II, Violas, Celli, and Basses). Dynamics include *F* (forte) and *arco* (arco). The tempo is *Tempo di Minuetto*.

elles attachent sur le front de Rachel un voile précieux. *F*

Tempo di Minuetto

Vle Alto dolce

Vlc Violoncelli solo

CB C Bassi dolce solo

p

Musical score for woodwinds and strings. It consists of three staves. The top staff is for Alto woodwinds, the middle for Violoncelli, and the bottom for C Bassi. Dynamics include *p* (piano) and *solo*. The tempo is *Tempo di Minuetto*.

Musical score for strings, consisting of two staves (Violins and Celli/Basses). It continues the *Tempo di Minuetto* section.

259

Trio MILLER *Psyché* act 1 f.29

Cors in F

1 3 dolce

2 4 p

3 p

f p f

f p

p f

[259]
[CONTD]

Handwritten musical notation for the first system, measures 1-5. The system consists of three staves. The top staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains a series of sixteenth-note chords in the first measure, followed by quarter notes in measures 2-5. A dynamic marking 'dol.' is present in measures 2 and 3. The middle staff is in treble clef with a key signature of two flats, mirroring the top staff. The bottom staff is in bass clef with a key signature of two flats, featuring a bass line with quarter notes and rests. A 'P' dynamic marking is present in measure 5.

Handwritten musical notation for the second system, measures 6-10. The system consists of three staves. The top staff is in treble clef with a key signature of two flats, containing sixteenth-note chords in measure 6, followed by quarter notes in measures 7-10. A dynamic marking 'p.' is present in measure 6. The middle staff is in treble clef with a key signature of two flats, mirroring the top staff. The bottom staff is in bass clef with a key signature of two flats, featuring a bass line with quarter notes and rests. A 'P' dynamic marking is present in measure 10.

Pyche 29

Empty musical staves for the third system, consisting of three blank staves.

SCENE II^e

51

HENRY, seul.

Tout ces beaux sentimens ne sont bons qu'à nous faire perdre encore beaucoup de tems à venir tous les jours nous morfondre en ces lieux; c'est en vain que j'ai déjà pressé vingt fois mon maître de brusquer un peu l'aventure.... cependant j'ai cru entrevoir qu'il ne demanderoit pas mieux de se rendre à mes propositions; s'il se trouvoit quelqu'un qui voulut se charger des dangers de l'entreprise, et lui en laisser le profit.... et bien essayons, et faisons quelque coup de ma tête.... Estelle est souvent seule.... on pourroit profiter.... mais la mère paroît, évitons sa présence, et allons nous assurer de quelques amis.

(Il sort, on voit Zélaé descendre tristement la Colline, elle tient des crayons, et des papiers dans sa main.)

SCENE III^e

ZÉLAÉ, seule.

(Elle s'avance lentement et pose ses crayons et ses papiers sur une pierre.)

Flutes

Oboi.

Clarinette en si.

Corno solo.

Corni rip mi b

Fagotti.

Violino 1^o

Violino 2^o

Alto.

Basso.

CORSOLO

52

This musical score page, numbered 52, is for a woodwind and string ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and parts are as follows:

- FL (Flute):** Treble clef, playing a melodic line with some grace notes.
- Ob (Oboe):** Treble clef, playing a melodic line with some grace notes.
- Cl Bb (Clarinet in B-flat):** Treble clef, playing a melodic line with some grace notes.
- COR SOLO Eb (Solo Cornet in E-flat):** Treble clef, playing a melodic line with some grace notes.
- CORS Rp. Eb (Cornet in E-flat):** Treble clef, playing a melodic line with some grace notes.
- Fg (Fagotto/Bassoon):** Bass clef, playing a melodic line with some grace notes.
- VN (Violins):** Treble clef, playing a rhythmic accompaniment.
- VN (Violas):** Bass clef, playing a rhythmic accompaniment.
- VN (Violoncelli/Double Basses):** Bass clef, playing a rhythmic accompaniment.
- COR (Cornets):** Treble clef, playing a rhythmic accompaniment.
- VN (Violins):** Treble clef, playing a rhythmic accompaniment.
- VN (Violas):** Bass clef, playing a rhythmic accompaniment.
- VN (Violoncelli/Double Basses):** Bass clef, playing a rhythmic accompaniment.

Dynamic markings include *p* (piano), *pp* (pianissimo), and *sol* (solo). There are also some performance instructions like *sol* and *pp* written above the notes. The score is divided into measures by vertical bar lines.

FL

OB

CL

COR SOLO

VNS

vle

B

FL

OB

CL

recit très lent

ZÉLAÉ

Attendons que des bois la cime se colore de la douce clarté que fait naître l'au

p tenu

VNS
 Vle
 Z.
 - ro-re, lors- que par ses premiers ray- ons el- le vien- dra ré-

VNS
 Vle
 Z.
 - pan- dre u- ne lumie- re pu- re, alors, saisissons mes cray- ons, et d' une main lé- gère et

VNS
 Vle
 Z.
 sù- re dans son réveil bril- lant sur- prenons la na- tu- re ro-

poco a poco cresc
lento mesuré
poco a poco cresc
poco f
poco f
Allegro
poco f
Moderato
pp

BERTON

Agricol Viola (1794; B.N. MS 3630) f.22

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[faste]

FLS

CLS

CORR
E

VNS
1,2

VLE

Clap

B

poco f *poco f* *poco f*

-DART ET L'OMBRE DE LA NUIT - FA-VO-Ri - SE FA-VO-Ri - SE NOIRE [VENGEANCE]

f p p *f p p* *f p p p*