

DEVIENNE

Les Visitandines (1792) opening

235

Andante grazioso

DALAYRAC

Ambroise (1793) opening

Andante quasi larghetto

[Andante]

GRETRY

La rosière Républicaine (1794) C.E. p.9

237

Flutes.

Hautbois.

Clarinettes.

Fg

Cor c

Vns

Vle

B

Pr

Ob

Cl

Fg

Cor(c)

Vns

Vle

B

l'oujours lié

JADIN , L. Le défi (1796) pp.2-3

2 Andante)

The musical score is arranged in two systems. The first system (measures 1-15) is marked "2 Andante)". It includes parts for Violins (Va), Flutes (Fl), Oboes and Clarinets (Ob+Cl), Horns in B-flat (Cor Bb), Trumpets (Tr), Violas (Vla), and Basses (B). The second system (measures 16-30) begins with a tempo change to "All. molto" and a dynamic marking of "FF" (fortissimo). This system includes parts for Violins (Va), Flutes (Fl), Oboes and Clarinets (Ob+Cl), Horns in B-flat (Cor Bb), Trumpets (Tr), Violas (Vla), and Double Basses (Cb). The score features various musical notations including triplets, slurs, and dynamic markings.

Musical score for measures 1-8. The score includes staves for Violins (Vns), Flutes (Fls), Oboe and Clarinet (Ob+Cl), Cor (Bb), Bassoon (Fg), and Cello/Double Bass (Vcl/B). The key signature is B-flat major. The first staff (Vns) has a treble clef and a key signature of one flat. The second staff (Fls) has a treble clef and a key signature of one flat. The third staff (Ob+Cl) has a treble clef and a key signature of one flat. The fourth staff (Cor (Bb)) has a treble clef and a key signature of two flats. The fifth staff (Fg) has a bass clef and a key signature of two flats. The sixth staff (Vcl/B) has a bass clef and a key signature of two flats. The score contains various musical notations including notes, rests, and dynamic markings such as *FF^{mo} soli*.

Musical score for measures 9-16. The score includes staves for Violins (Vns), Flutes (Fls), Oboe and Clarinet (Ob/Cl), Cor (Bb), Bassoon (Fg), and Cello/Double Bass (Vcl/B). The key signature is B-flat major. The first staff (Vns) has a treble clef and a key signature of one flat. The second staff (Fls) has a treble clef and a key signature of one flat. The third staff (Ob/Cl) has a treble clef and a key signature of one flat. The fourth staff (Cor (Bb)) has a treble clef and a key signature of two flats. The fifth staff (Fg) has a bass clef and a key signature of two flats. The sixth staff (Vcl/B) has a bass clef and a key signature of two flats. The score contains various musical notations including notes, rests, and dynamic markings such as *FF*.

DELLA-MARIA

Le vieux château (1798) p.13

17

239

Allegro molto

Petite flûte.

Oboi 1.
Oboi 2.
Cor 1.
Cor 2.
Fagotti.

Picc
OBS
CORS
Fgts

Picc
OBS
CORS
Fgts

GAVEAUX Le trompeur trompé (1800) p.115

Laissons les douter un instant de leur bonheur.

Allegro. FINAL N°9

Corni, in Ut. *p*

Oboi, et Clarinetti. *p*

Fagotti. *p*

Violino 1^o. *Allegro.*

Violino 2^o. *pp*

Alto. *pp*

Simonin. *pp*

Basso. *Allegro.* *pp*

COUS (C)

OBS, CLS

FG

VAS

Vle

(à Joçart qui entre)

Ve..nez monsieur le préten..du nous atten.dions votre pre..sence

B

MEHUL

Le trésor supposé (1802) pp.62, 65

241

62

VNS

Vle

Fl

Ob

Cl

Fg

B

Vn

Vle

Fl

Ob

Cl

Fg

B

1.º Clar.

1.º Fl.

1.º Fag.

Lucile.

rence qui est permis de réfléchir

En vain le cœur veut se défendre et tendre a...

mour sait tout dompter il nous contraint a l'écouter et des qu'il parle il faut se rendre, il nous con

13

→

Clar.
1^o Clar:
P

Lisette.
Lucile.

Pour triom . . pher de son vain . queur en vain le

pizz:
mf
pizz:
mf
pizz:
mf
1^o Fl.
pp
Oboi
pp
1^o Clar.
pp
1^o Fag.
pp
Lucile.

le tendre a mour sait tout dompter. et des qui
Lisette.
cœur veut se defendre . il n^s contraint a l'ecouter.

pizz:
mf

Allegro)

MEHUL

Joseph pp.133-4

133

1^{re} Flute. solo

1^{er} Haut: solo

1^{re} Clar: solo

Tromp: *mf*

B^{ons} *mf*

B^c *mf*

Fl

ob

Cl

TP

B^c

dot:

154

Musical score for Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tp), and Bass Drum (Fd). The score is written in G major and 2/4 time. The Flute part begins with a melodic line in the first measure. The Oboe and Clarinet parts enter in the second measure with a similar melodic line. The Trumpet and Bass Drum parts provide a rhythmic accompaniment. The score is divided into four measures.

Musical score for Violins (VNs), Flute (Fl), Oboe (Ob), Clarinet (Cl), Trumpet (Tp), Bass Drum (Fd), and Bass (B). The score is written in G major and 2/4 time. The Violins part begins with a melodic line in the first measure. The Flute, Oboe, and Clarinet parts enter in the second measure with a similar melodic line. The Trumpet and Bass Drum parts provide a rhythmic accompaniment. The Bass part provides a bass line. The score is divided into four measures.

GRETRY L'amant jaloux (1778) C.E. pp.7-8

Obs

Come prima. Solo

Fl

Cl

Vle

B

Tempo I.

Vle

B

8

Ob

VN

Ve

B

Ob

VNS

Ve

B

rinf.

f

G. 17.

EUGÈNE
Régine Berton-3

Vcl¹
 Vcl²
 Vcl³
 LE
 GUICHENET
 Vl⁴

le G.
 le G.

QUE LE BRA-VE ROY GUI-LLAU-ME ARME TRENTE BATTAL- LONS
 CHASSE LE ROY DES BRE-TONS ET LUI PRENNE SON ROY- AUME

le G.

U PEUT BIEN A- VOIR RAI- SON MAIS IL NE M'IMPORTE SUE



MEHUL

Uthal (1806) pp.2-3

247

OUVERTURE.

And^{te} poco adagio.

1^{re} Quinte.

2^{me} Quinte.

Flutes.

Hautbois.

Clarinettes.

Cors en Fa.

Cors en Ut.

Bassons.

Harpe.

Basse.

Contre-Basse.

And^{te} poco adagio.

PP

PP

And^{te} poco adagio. p

PP

PP

P

P

PP

col. B^o

This musical score page contains ten staves of music for various instruments. The staves are labeled on the left as follows: Vle. (Violins), Fl. (Flute), Ob. (Oboe), Cl. (Clarinet), 1^{er} Cor. (First Cor Anglais), 1^{er} B^o (First Bassoon), Tr. (Trumpet), Harp, vlc. (Violoncello), and CB. (Contrebasse). The music is written in a common time signature (C) and features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *pp* (pianissimo), *p* (piano), and *solo* are used throughout. The score shows a complex orchestral texture with multiple melodic lines and harmonic support.

GLUCK

Orphée et Euridice C.E.

Scène III
Orphée, les Ombres heureuses

Szene III
Orpheus, die seligen Geister

Andante

Fflauto solo

Oboe solo

Fagotto solo

Corno solo in Do/C

Violino I

Violino II

Viola

ORPHÉE
ORPHEUS

Violoncello solo

Violoncello e Basso

Detailed description: This block contains the first system of the musical score. It includes staves for Flauto solo, Oboe solo, Fagotto solo, Corno solo in Do/C, Violino I, Violino II, Viola, ORPHÉE/ORPHEUS, Violoncello solo, and Violoncello e Basso. The tempo is marked 'Andante'. The Flauto solo part begins with a melodic line marked 'p'. The Oboe solo part has a few notes marked 'p'. The Corno solo part has a whole note chord marked 'p'. The Violino I part has a triplet of eighth notes marked 'p'. The Violino II part has a melodic line marked 'p'. The Viola part has a chordal accompaniment marked 'p'. The Violoncello solo part has a melodic line marked 'p'. The Violoncello e Basso part has a bass line marked 'p'. The vocal part for ORPHÉE/ORPHEUS is empty.

Detailed description: This block contains the second system of the musical score. It continues the parts from the first system. The Flauto solo part continues its melodic line. The Oboe solo part continues its melodic line. The Fagotto solo part continues its melodic line. The Corno solo part continues its chordal accompaniment. The Violino I part continues its triplet accompaniment. The Violino II part continues its melodic line. The Viola part continues its chordal accompaniment. The Violoncello solo part continues its melodic line. The Violoncello e Basso part continues its bass line. The vocal part for ORPHÉE/ORPHEUS remains empty.

CHERUBINI

Lodoiska p.68

FR

Cor (D)

Ob

Vln

Vla

Vcl

Cb

Cor (D)

Ob

Vln

Vla

Vcl

Cb

ez voyez voyez la belle be-sogne vrai-ment vrai-ment vraiment j'en rou-

gis pour vous courir toute la Po-logne ou nous prendr'oit pour deus fens courir toute la Po-

695

pendant les pauses les cors chargent en *Alc.*
pendant les pauses les cors chargent en *Alc.*

Vle. *Vieles solo*

Fg. *Bassons pp*

S. *et toi pour qui je mets des ombres dans le front ce jour des ombres*

B. *pp Sostinato*

Vle.

Fg.

B. *puisses tu ne je-mais ap prandre combien tu m'as cause de malheur*

Vle.

Fg.

B. *ou si la mort devou vrant ce mis-le-re vient*

pp

pp

pp

a mon sort indiens ser ton cœur t'adri-ras

MEHUL

Stratonice pp. 71-3

251

Andante

Violon-
celles

doce *cres* *p*

Seleucus

V/c

cres *f*

JE NE

S.

PUIS RE-SIS-TER A MON IMPAT-I-ENCE JE NE

p *cres* *p* *<* *>*

est.

PIZZ *p*

252
13

Fl. 70
Ob.
Clar.
Fg.
Cor. (A)
Timp.
VI. I
VI. II
Vie.
Vcll.
C. B.

12
VIOTTI
22nd violin concerto, Eulenburg edition I/Op.13

Fl.
Ob.
Clar.
Fg.
Cor.
Cl.
Timp.
VI. I
VI. II
Vie.
Vcll. e C. B.

252

E. B. 4815

E. B. 4815

Tempo di minuetto

Fls

Obs

Cls

Fag

Vn1

Vn2

Ve

Vcl

Cb

MEHUL

Ariodant p.76

254

Handwritten musical score for Violins 1 and 2, Viola, Cello, Double Bass, and Voice. The score is in G major (one sharp) and 4/4 time. The lyrics are: NOUS ALLONS LIRE - DANS NOS YEUX NOS - SE - SIES.

Vn1 (Violin 1): Treble clef, G major. Rhythmic accompaniment with eighth and sixteenth notes.

Vn2 (Violin 2): Treble clef, G major. Rhythmic accompaniment with eighth and sixteenth notes.

Vla (Viola): Alto clef, G major. Accompaniment with half notes and slurs. Dynamics: *p*, *mf*.

Ca (Cello): Bass clef, G major. Accompaniment with half notes and slurs. Dynamics: *mf*.

AR. (Voice): Treble clef, G major. Lyrics: NOUS ALLONS LIRE - DANS NOS YEUX NOS - SE - SIES.

B (Double Bass): Bass clef, G major. Rhythmic accompaniment with eighth and sixteenth notes.

Heugel edition

MA TANTE AURORE

OUVERTURE

255

A. BOIELDIEU
1775-1834

Andante 5

2 FLAUTI *p*

2 OBŌI *p*

2 CLARINETTI in C (Do)• *p*

2 FAGOTTI *p* *pp*

2 CORNI in G (Sol)• *p*

1 TROMBONE *p*

Andante 5

I VIOLINI *pp*

II VIOLINI *pp*

VIOLE *pp* Div. *pp* Unis

VIGLONCELLI *pp* Soli *p*

CONTRABASSI *pp*

* Les parties sont pour Cors en Fa et Clarinettes en La.
 In the parts, the Horns are written in F and the Clarinets in A.
 Die Stimmen sind für Hörner in F, und Klarinetten in A.

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2

10

I
Fl.

II

I
Ob.

II

I
Cl.

II

I
Fg.

II

I
Cor. G.

II

Trbne

10

I
Vi.

II

Vie

Vic.

Ch.

Pizz

MEHUL

Ariodant (1799) p.1



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256

OVERTURE

Adagio

IV

Violas

Flutes

Oboe

Clarinets

Corn Solo

Corn Si

Trumpets en-Re

Bassons

Trombone

1^{re} Violoncelle

2^{me} Violoncelle

3^{me} Violoncelle

Cont. C. Violoncelle et C.B.

Timbales

62

SCÈNE IV.

Orcès, Mages, les mêmes le Peuple.

Bassons. *Lent et religieux.*

Alto. *Les flûtes, clarinettes et trombon: comptent, ainsi que les violons.*

1.^{re} Violoncelle. *p*

2.^e Violoncelle. *p*

3.^e Violoncelle. *p*

Contre Basse. *Lent et religieux.* *p*

Clarinettes.

bassons.

alto.

[Allegretto]

237

Cls

CORS Eb

Fps

Vas

Ve

CORO

B

ppp

pp

mf

à nos des-seins; que le mys-tè-re et le si-len-ce ser-vent de

à nos des-seins; que le mys-tè-re et le si-len-ce ser-vent de

à nos des-seins; que le mys-tè-re et le si-len-ce ser-vent de

mf

Cls

CORS Eb

Fps

Vas

Ve

CORO

B

rè- gle à nos des-seins, ser-vent de rè- gle à nos des-seins:

rè- gle à nos des-seins, ser-vent de rè- gle à nos des-seins:

rè- gle à nos des-seins, ser-vent de rè- gle à nos des-seins:

mf