

Op. 42

GOSSEC

Le chant du 14 juillet (1790/1)

* Trompete für die Alto & Tenor cleff

* Flöten für Bass

Handwritten musical score for a symphony orchestra and vocal soloists. The score includes parts for Flute (Fl), Clarinet (Cl), Trumpet (Tps), Cor Anglais (Cor), Trombone (Tbn), Horn in C (H-C), Tenor (T), Bass-Tenor (B-T), Fagotto (Fg), and Serpente (Serp.).

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature (C). It features various musical notations including notes, rests, dynamics (p, ff, f), and articulation marks.

At the top center, there is a boxed number "10".

At the bottom of the page, there are several empty musical staves.

CORO
 DIEU DU PEUPLE ET DES ROIS, DES CI-
 CORO
 CORO
 à z
 Col. Fg 10

Handwritten musical score for a band and choir. The score includes parts for Flute (Fl), Clarinet (Cl), Trumpet (Tps), Cor Anglais (Cor), Trombone (Tbi), and Cor Anglais (CORO). The lyrics are in French: "TÉS, DES CAM-PA-GNES DE LU-THER, DE CAL-VIN, DES EN-FANTS D'ISRA-EL DIEU QUE LE DIEU- (3) AU TIED DE". The score features various musical notations such as dynamics (p, f), articulation (accents), and performance instructions like "TWICE" and "151".

151

Fl

Cl

Tps

Cor

Tbi

CORO

TÉS, DES CAM- PA- GNES DE LU- THER, DE CAL- VIN, DES EN- FANTS D'ISRA- EL DIEU QUE LE DIEU- (3) AU TIED DE

Fl

Serp

TWICE

TWICE

307 TWICE †

Fl

Cl

Tp

Cor

Tbi

Alto

Coro

Coro

Coro

Ten

Serp

(1) QUÈBRE A-DO-RE EN IN-VO-QUANT L'AS-TRE DU CIEL, EN IN-VO-QUANT L'ASTRE DU
 QUE-LE QUÈBRE A-DORR-
 (2) SES MON-TA-ANES

TWICE

† Second-time notes in blue

24

20

Fl

Cl

Tp

COR

Tpi

CORO

CORO

CORO

Strp

CIEL!

I- CI SONT RASSEMBLES, SOUS TON REGARD IM-

p cres

cres

f

p

cres

f

p

cres

Handwritten musical score for woodwinds and brass. The staves are labeled as follows from top to bottom:

- Fl (Flute)
- Cl (Clarinet)
- Tp (Trumpet)
- Cor (Cornet)
- Thi (Trumpet in B-flat)
- Tbn (Tuba)

The music is written in a common time signature (C) and a key signature of two flats (B-flat major or D minor). The woodwinds and brass parts feature various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *p* (piano) and *f* (forte) are present.

Handwritten musical score for vocal parts. The staves are labeled as follows:

- CORO (Chorus)
- Fg (First Soprano)
- Sop (Soprano)

The vocal parts include lyrics in French. The lyrics are: *- MEN - SE, DE L'EM - PI - RE FRAN - CAIS LES FILS ET LES SOU - TIENS CE - LE - BRANT DE - VANT TOI LEUR BON -*

The vocal lines are written in a common time signature (C) and a key signature of two flats (B-flat major or D minor). The lyrics are written below the vocal staves.

Empty musical staves at the bottom of the page, consisting of two systems of five-line staves each.

40

Fl

Cl

Tp

COR

Tbi

CORD

CORD

CORD

Fg

Serp

-HEUR QUI COM-MEN-CE EG-AUX À LEURS YEUX
COMME AUX TIENS

p

f

*

x

*

*

*