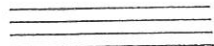


Allegro

The musical score is arranged in a standard orchestral format with the following parts and markings:

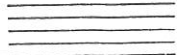
- FL1**: Flute 1, dynamic marking **FFF**.
- FL2**: Flute 2, dynamic marking **FFF**.
- Ob1**: Oboe 1, dynamic marking **FFF**.
- Ob2**: Oboe 2, dynamic marking **FFF**.
- Cl1**: Clarinet 1, dynamic marking **FFF**.
- Cl2**: Clarinet 2, dynamic marking **FFF**.
- COR**: Cor Anglais, dynamic marking **FFF**.
- TPS**: Trumpets, dynamic marking **FFF**.
- TIMPS**: Timpani, dynamic marking **FFF**, with the instruction *les deux*.
- Vn**: Violins, dynamic marking **FFF**.
- Vcl**: Viola, dynamic marking **FFF**.
- Fgs**: Basses, dynamic marking **FFF**.
- 3**: Cello/Double Bass part, dynamic marking **FFF**.

The score features various musical notations including notes, rests, and dynamic markings such as **FFF** (fortissimo) and *les deux* (both). The tempo is marked *Allegro*.



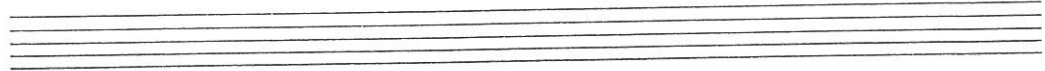
MOER

2nd cello concerto/II, bass parts (1804/5)



Allegro

Handwritten musical score for five instruments: Flute 1 (Fl 1), Flute 2 (Fl 2), Violin (Vlc), Cello (Cb), and Trombone 1 (1 Tb). The score is in 7/4 time and D major. Each instrument part includes a first ending bracket labeled '2' and dynamic markings such as *f* and *p*.



Handwritten musical score for five instruments: Flute 1 (Fl 1), Flute 2 (Fl 2), Violin (Vlc), Cello (Cb), and Trombone 1 (1 Tb). This section features complex rhythmic patterns, including sixteenth-note runs and slurs. Dynamic markings include *p* and *ff*. Arrows at the end of the staves indicate the continuation of the music.

Handwritten musical score for strings and woodwinds. The score is written on five staves. The top staff is for Flute 1 (Flg1), the second for Flute 2 (Flg2), the third for Violin (Vlc), the fourth for Clarinet Bass (Cb), and the fifth for Bassoon 1 (1/B). The music is in a key with one sharp (F#) and a 4/4 time signature. The Flute parts feature melodic lines with various ornaments and dynamics. The Violin part includes a section marked *mf* with a complex rhythmic pattern. The Clarinet Bass part has a similar rhythmic pattern. The Bassoon part has a melodic line with some ornaments.

Handwritten musical score for strings, consisting of five staves. The top two staves are for Violin (Vlc) and Violin II (Vlc II), and the bottom three are for Viola (Vla), Cello (Vcl), and Double Bass (Cb). The music is in a key with one sharp (F#) and a 4/4 time signature. The Violin parts feature melodic lines with various ornaments and dynamics, including *p*, *mf*, and *ff*. The Viola part has a melodic line with some ornaments. The Cello and Double Bass parts have a rhythmic pattern with some ornaments. The score includes dynamic markings such as *p*, *mf*, and *ff*, and performance instructions like *accresc.* and *decresc.*.

DAIAYRAC

Renaud d'Ast (1787) p.1

210

*Larghetto
ma non troppo*

O U V E R T U R E

The musical score is arranged in a standard orchestral format with the following parts and staves from top to bottom:

- COAS (D)**: Soprano vocal part, starting with the text "Cora en Re'".
- FLS**: Flute part, starting with the text "Flauti".
- VN SOLO**: Violin Solo part, starting with the text "Violino Principale".
- VNS**: Violin Section (unis).
- Vle**: Viola part, starting with the text "Violas".
- 79**: Violoncello part, starting with the text "Violoncello soli".
- VC**: Violoncello part, starting with the text "Violoncello soli".
- CB**: Contrabasso part, starting with the text "Violoncello soli".
- COAS**: Alto vocal part.
- FLS**: Flute part.
- VN SOLO**: Violin Solo part.
- VNS**: Violin Section.
- Vle**: Viola part.
- 79**: Violoncello part.
- B**: Bass part.

The score includes various musical notations such as dynamics (pp, p, P, F, F P), articulation (tr, R), and performance instructions like "tutti Contr. B.". The key signature is one flat (B-flat) and the time signature is 3/8.

Les instruments sont indiqués

FLOQUET

Le seigneur bienfaisant (1780) p.5

211

Allegro assai

The first system of the musical score includes staves for Cors (D), Picc, OB, VNS, Vle, B, and Timp. The Cors (D) staff begins with a treble clef and a key signature of one sharp (F#). The Picc staff is in the same key signature. The OB staff is in the same key signature. The VNS staff is in the same key signature. The Vle staff is in the same key signature. The B staff is in the same key signature. The Timp staff is in the same key signature. The music is marked with a dynamic of *f* (forte) at the end of the system.

The second system of the musical score includes staves for Cors, Picc, OB, VNS, Vle, B, and Timp. The Cors staff begins with a treble clef and a key signature of one sharp (F#). The Picc staff is in the same key signature. The OB staff is in the same key signature. The VNS staff is in the same key signature. The Vle staff is in the same key signature. The B staff is in the same key signature. The Timp staff is in the same key signature. The music is marked with a dynamic of *f* (forte) at the end of the system.

III

Vns
 Chevalet.
 Vcl
 Petite Flute. Stacc.
 Picc
 Cl
 Fag: e Basso.
 Triangle.

- rait dès le ma tin on chante. rait pendant le jour on dan.se.

Vns
 Vcl
 Picc
 Fag: e Basso.

- rait pendant le jour on danse. rait et puis le soir et puis le soir on aime.

Mod^{to}

fp Staccato avec le dos de l'archet. *fp* *fp*

(Elle fait semblant de pincer de la Guitarre.)

roit préfé = ra = = ble *fp* Staccato avec le dos de l'archet.

fp *fp* *fp* *fp* *fp*

fp je vous at = tends dans l'ombre de la nuit

fp

loin des ja = loux nous nous verrons sans bruit je vous at = tends

3