

CHERUBINI

Lodoiska (1791) overture; Breitkopf edition p.26

160

26

Musical score for Part B, measures 186-192. The score includes staves for Flute (FL), Oboe (OB), Clarinet (CL), Bassoon (Fg), Cors Anglais (CORS D), Trumpet (TPS D), Trombone (TB), Timpani (TIM), Violin (VNS), Viola (Vla), Violoncello (Vlc), and Contrabass (Cb). The music is in 2/4 time and features a variety of rhythmic patterns and dynamics.

2

OUVERTURE.

All^o con motto.

1^{er} et 2^d Cors en mi b

3^e et 4^e Cors en C.

Flutes.

Hautbois.

Clarinettes.

Bassons.

1^{er} Violon.

2^d Violon.

Alto.

Trombones.

Timbales.

Violoncelles.

Basse.

All^o con motto.

Allegro con spirito)

ISOUARD

Le médecin turc p.26

26

162

Musical score for orchestra, measures 26-33. The score is written for the following instruments:

- VNS (Violins)
- FL (Flute)
- PICC (Piccolo)
- OBS (Oboe)
- CLS A (Clarinet in A)
- CORS D (Cor Anglais)
- FGS (Fagot)
- VLE (Viola)
- B (Bass)
- TIMP (Timpani)
- TRIANGLE L (Triangle)
- CYMB (Cymbal)

The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. The woodwinds and strings play active parts, while the brass instruments provide harmonic support. The percussion section includes timpani, triangle, and cymbal.

LAFONT

2nd violin concerto (ca.1805) I/ initial tutti

[Allegro]

163

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Flute (Fl):** Treble clef, key signature of two flats, common time. Starts with a forte (*f*) dynamic.
- Oboe (Obs):** Treble clef, key signature of two flats, common time.
- Clarinet (Cl):** Treble clef, key signature of two flats, common time. Includes a *dim.* marking.
- Trumpet (Tps):** Treble clef, key signature of two flats, common time.
- Cor Anglais (Corc):** Treble clef, key signature of two flats, common time.
- Timpani (Timp):** Bass clef, common time.
- Violin I (Vn1):** Treble clef, key signature of two flats, common time. Includes a *rit.* marking.
- Violin II (Vn2):** Treble clef, key signature of two flats, common time.
- Viola (Ve):** Treble clef, key signature of two flats, common time.
- Cello (Cb):** Bass clef, key signature of two flats, common time. Starts with a forte (*f*) dynamic.

Dynamic markings include *f*, *pp*, and *rit.* throughout the score.

ACTE III. ^{ème.}

297

D'un côté, et dans une partie du fond, le théâtre représente une montagne garnie de rochers et d'arbres touffus. Une grotte paroit au pied; il en sort une source qui tombe avec rapidité. Sur la croupe de la montagne, dans le fond, s'élève un temple dont la porte est ouverte, et où l'on voit brûler une lanterne. Un escalier conduit à ce temple, et à la droite un chemin tortueux et escarpé, conduit du temple au sommet de la montagne. De l'autre côté, s'élève une aile du palais de Créon, des jardins et des édifices.)

Moderato

Petite Flûte
Hautbois
Clarinettes
Cors en Ré
Bassons
WPP
Corno
Violins
Violoncelle et Contre Basson

Moderato.

298

The musical score for page 298, measures 687-690, is arranged in two systems. The first system contains ten staves: five for strings (Violins I, Violins II, Violas, Cellos, and Double Basses) and five for woodwinds (Flutes, Oboes, Clarinets, Bassoons, and Contrabassoons). The second system contains five staves: two for Horns (Horn I in E-flat and Horn II in E-flat), two for Trumpets (Trumpet I in D and Trumpet II in D), and one for Timpani. The score is written in a key signature of one flat (B-flat major or E-flat minor) and a 4/4 time signature. Dynamics are indicated throughout, including *pp*, *p*, *f*, *cres*, and *fz*. The measure number 687 is printed at the bottom of the page.

This musical score page, numbered 299, covers measures 687 through 690. The instrumentation includes Flutes, Clarinet, Bassoon, Violins, Violas, Cellos, Double Basses, Timbales, and Contrabass. The score is characterized by dynamic markings such as *ff*, *p*, *cres*, and *f*. The Flute and Clarinet parts feature complex rhythmic patterns, while the Bassoon and Violin parts have more melodic lines. The Timbales and Contrabass parts provide a steady rhythmic foundation. The score concludes with a double bar line at the end of measure 690.

Musical score for orchestra, measures 687-690. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Cor Anglais (Cor. Ang.), Bassoon (Fg), Violin (Vn), Viola (Vc), Trombone (Timp), Trumpet (Tr), and Cymbal (Cb). The key signature is one flat (B-flat major or D minor). The score features dynamic markings such as *p*, *cres*, *f*, and *diminuendo*. The Flute and Oboe parts have a *sf* marking. The Violin and Viola parts have a *ritard.* marking. The Cymbal part has a *col. Violoncelli* marking.

Oboe

Clar.

Bassons

Petite Flute

Viol. I

Viol. II

Viol. III

Viol. IV

Viola

Cello

Double Bass

FF

ff

sf

p

col. b //

681

dominante fort.

diminuendo

STEBELT

Roméo et Juliette p.209

209

165

[March]

The musical score is arranged in a standard orchestral format with the following parts and markings:

- Flute (Fl):** Standard melodic line.
- Oboe (Ob):** Starts with a forte (F) dynamic, later moving to pianissimo (PP).
- Clarinet (Cl):** Features a *solo* section with a piano (P) dynamic.
- Cor Anglais (CORS C):** Starts with a forte (F) dynamic, later moving to pianissimo (PP).
- Bassoon (Fg):** Features a *solo* section with a piano (P) dynamic.
- Timpani (TIMP):** Provides rhythmic accompaniment, marked with piano (P) and pianissimo (PP).
- Violins (VNS):** Includes *pizz* (pizzicato) and *col arco* (col arco) markings, with dynamics ranging from forte (F) to pianissimo (PP).
- Viola (VLE):** Includes *pizz* and *col arco* markings, with dynamics ranging from piano (P) to pianissimo (PP).
- Bass (B):** Includes *pizz* and *col arco* markings, with dynamics ranging from piano (P) to pianissimo (PP).

MEHUL Symphony in G minor (1808) pp.41-2

FP *urist* FF P

FP FF P

F FF *1er flu.* P

F FF *1er haut.* *mf*

F FF *1er clar.* *mf* *dol.*

F *1er hon.* *mf*

FP FF P

Mineur.

cres FF *pizzic:*

cres FF *pizzic:*

cres FF *1er flu.* P *pizzic*

FF *1er haut.* P

FF *1er clar.* P

FF P

cres FF *pizzic:*

641

42

VNS

Vle

Fl

Ob

Cl

Fg

B

er bon

All.^o molto

Corni *F*

Oboi *F*

Flauti *F*

1^{er} Viol. *F*

All.^o molto

2^e Viol. *F*

Alto *col-B^o* // // // // //

Fagotti *F*

Tromboni *F*

All.^o molto

Timante

Ciel sous quel as = pect sous quel as = pect formi = dable mon sort se dé voi = le se dé =

Basso *F*

CHERUBINI Démophon (B. de l'Op. A 326) f.19

Allegro

Fls

Obs

Clas

Jap

CoB C

Tps C

3Tbi

Vn 1

Vn 2

Ve

Cel

f

ff

Col. Vln. 2^o

Vn I
 Vn II
 Vn III
 OB
 CL
 COR C
 Fag
 Vcl
 Cb
 Amazily
 Télecso
 Cb

p
 solo
 p

en ce jour oui de sau-ver — mon fre-re mon frere et ma pa-tri-e
 jus-te fu-ri-e je ne te connais plus non non hon-teux hon-

SPONTINI

La Vestale p.432

Allegro Impetuoso)

to 2 rit.

VN 1
 VN 2
 PICC
 OB+CL
 OB+CL
 CORSD
 CORSF
 TP D
 F4 avec la CB.
 TBI
 TIMP.
 VLE
 - a - - bles ef - - froy - a - - bles tem - - pé - - tes l'air
 - a - - bles ef - - froy - a - - bles tem - - pé - - tes l'air
 - a - - bles ef - - froy - a - - bles tem - - pé - - tes l'air
 - a - - bles ef - - froy - a - - bles ef - - froy - a - - bles tem pé - tes l'air bru
 avec la CB.

sf sf sf sf sf sf sf sf sf sf
 sf sf sf sf sf sf sf sf sf sf

LANGLE

Soliman et Eronime (1792; B.N. MS 2244) act 2 f.6

171

Allegro

Vn 1

Vn 2

CL

Fls
F

BASSON
c'est trop vous faire vio- lence -

Vcl, Fg,
B

GRETRY

Anacréon chez Polycrate (1797) C.E. pp. 304-5

301

OB

CL

Fg

TP C

COR C

TBI

Timp

VI

V

VLE

cè-de au eri de la na-tu-

(Anacréon traîne Olphide aux pieds de Polycrate.)

Musical score for woodwinds and strings. The instruments listed are Oboe (Ob), Clarinet (Cl), Bassoon (Fa), Cor, Trumpet (TP), Trombone (Tb), Tuba (T), Violin (Vn), and Viola (Vcl). The score consists of multiple staves with musical notation, including notes, rests, and dynamic markings.

Vocal score with lyrics in French. The lyrics are: Cè - - de aux lar-mes de l'a-mi - tié, Cè - de au Cè - - de aux lar-mes de l'a-mi - tié, Cè - de au - - - - - rel Cè - - de aux lar-mes de l'a-mi - tié, Cè - de au

Musical score for Bassoon (B) and Piano (P). The Bassoon part is on a single staff, and the Piano part is on two staves. The score includes musical notation for both instruments.

WINTER

Tamerlan (1802) pp.13, 112

[Allegro] *mod.*

The musical score is arranged in a standard orchestral format. The instruments listed on the left are: TIMP (Timpani), TPC (Trombones), CORNS (Horns), CORN Eb (Horn in E-flat), CORN Ut (Horn in C), TBI (Trumpets), FLS (Flutes), OBS (Oboes), CLS (Clarinets), FAS (Bassoons), VNI (Violins), VVI (Violas), and C/B (Cellos/Double Basses). The score begins with a tempo marking of [Allegro] *mod.* and features a variety of rhythmic patterns and melodic lines across the different sections.

[Andante]

112

? TPRS
A
WV
CORS
A
Fqs
VNS
VLE
B

Musical score for percussion and woodwinds. The percussion part includes TPRS A, WV, CORS A, Fqs, VNS, VLE, and B. The woodwind parts include three staves for VNS, VLE, and B, each featuring triplet markings (3).

f Trompettes in D

CORS
CORS

Musical score for brass and woodwinds. It includes parts for two Cors (en La and en Ut), Oboiaveclesclar. (f), Oboi col Clarineti, and VNS. The VNS part includes a 'Fin' marking and triplet markings (3). The bottom staff has '6' markings.

4/4 Senza cambiare i suoni generati, questo genere diatonico non va giurmai nei modi stranieri, ma guarda sempre l'unione, il vincolo e la parentela col tuono principale e regnante, come nel genere enarmonico, *severo* degli antichi. L'antichità chiamava il genere enarmonico *severo*. *L'armonia nell'armonia*, come chi direbbe: *in una medesima armonia due armonie, enarmonia propria harmonia*, dice aristox.^o 1^o b. a. sf. d

Musical score for orchestra, including parts for Cors E, Flauti (1° and 2°), Oboi, Fagotti, Violini (I and II), Violoncelli, and Contrabbasso. The score features dynamic markings such as *p*, *cres*, *poco f.*, *f*, and *sf.*, along with trills and slurs. The woodwinds and strings play melodic lines with various ornaments, while the brass and double bass provide harmonic support. The woodwinds and strings have double bar lines indicating rests.

in questo genere, ne due aspetti dell'accordo che precede la metamorfosi enarmonica, il suono generato creduto il medesimo per l'orecchio, cangia intanto mentalmente come nella metamorfosi diatonica; solamente, al contrario di questa metamorfosi, uno dei suoni generati (talvolta due) si alza ovvero è riputato alzarsi o abbassarsi d'un quarto 4

Allegro

MEHUL

Chant National du 14 juillet 1800 pp.104-6

104
1^{er} Viol

VNS 2^e Viol

Alto

VLE Flute

FL Hautbois

OB Clarinette

CL

Cors

CORS C Trompe

TP C Basson

Fg Trombone

Tuba

1^{er} Cory

2^e Cory

mar - che dé - sor - mais *f*

et joigne à la ver-tu guer-ric

et joigne à la ver-tu guer-ric

mar - che dé - sor - mais

BASSO

Timba

TIMP

1^{er} ORCHESTRE

p *cresc* *poco a poco* *unis* *ff* *f* *p* *cresc* *poco a poco*

105 *1^{er} Viol* *1^{er} ORCHESTRE*

VNS *2^e Viol* *Alto* *Flutes*

VLE *Hautb*

OB *Clar*

Cl *Cors*

Cor C *Tromp*

TPC *Bassons*

JT *Tromb*

Tuba

1^{er} Cory

2^e Cory

Basses

B *Timb* *TPM*

et joigne à la vertu guer-rie - re toutes les ver - tus
 re, et joigne // // // // // // // P // // // //
 re, et joigne // // // // // // // P // // // //
 et joigne à la vertu guer-rié - - re toutes les ver - tus

P // // // // // // // P // // // //

P // // // // // // // P // // // //

P // // // // // // // P // // // //

crcs

Abel i. 369
Allegro Moderato

175. O F F S T A G E

OB. 1 & 2 CL. C

COR. C

Fgs.

VNS 1 & 2 UNIS

Ve.

EVE MEALA TIRGA

CHILDREN CHOR

ABEL

CAIN

ADAM

ANAMALE

DEMONS

VC.

CB.

TIMP

EN - TENDS NOS VOIX EN - TENDS NOS VOIX RE - çois NOS VŒUX

RE - çois NOS VŒUX

{ FUY - ONS ET LAISSONS EN CE LIEU LE TROU - BLE LA HAINE ET LE CRI - ME FUYONS FUY -

pp

INVOCATION

FL SOLO *f* *p*
 OB *f* *p*
 CL 2^o SOLO *f* *p*
 FG SOLO *f* *p*
 CORN SOLO *f* *p*
 TRUMPET SOLO *f* *p*
 TROMBONE SOLO *f* *p*
 TIMPANI *pp*
 VINS *pp*
 2
 VR *f* *p*
 31 *f* *p* pu - re et des lois tu - té - lai - res,
 32 SOLO Une li - berté
 33 SOLO Une li - berté
 34 SOLO Une li - berté

GOSSEC

1 TUTO *f*
 2 TUTO *f*
 3 TUTO *f*
 4 TUTO *f*
 5 SOLO *f*
 6 TUTO *f*
 7 TUTO *f*
 8 TUTO *f*
 9 TUTO *f*
 10 TUTO *f* Col 4^o
 11 TUTO *f*
 12 TUTO *f* Et des amours
 13 TUTO *f* pu - re et des lois tu - té - lai - res,
 14 TUTO *f* pu - re et des lois tu - té - lai - res,
 15 TUTO *f* Et des amours
 16 TUTO *f* Et des amours

di - gues de aos lois,
 di - gues de nos
 di - gues de nos
 di - gues de nos

KREUTZER

Paul et Virginie (1791) p.4

177

Allegro

Instrument parts shown: Timp, Cor C, Trp, Cl, Ob, Fl, VNS (Violins), Vln, Fg, B.

Measure numbers: 27, 28, 29, 30, 31.

MEHUL

Henri-Quatre (ca.1790; B.N. MS 2286) f.90.i

178

Méhul - Henry f90i

dolce

1^o

dolce

dolce

Clémentine

{ TOUT ANNONCE QUE SA GLOI- RE ÉGALER- A SES VER- TUS TOUT ANNONCE

Jacques

P122

P122

(arco)

P122

B

The image shows a page of handwritten musical notation for the piece 'Henri-Quatre' by Mehul. The score is arranged in a system of staves. At the top, the composer's name 'MEHUL' and the title 'Henri-Quatre (ca.1790; B.N. MS 2286) f.90.i' are printed. The page number '178' is in the upper right corner. The score includes parts for Flute (Fls), Clarinet (Clb), Horn (Cos D), Violin I (Vn1), Violin II (Vn2), Viola (Vle), and Bass (B). A vocal line is also present with the lyrics: 'TOUT ANNONCE QUE SA GLOI- RE ÉGALER- A SES VER- TUS TOUT ANNONCE'. The music is written in a key signature of one sharp (F#) and a common time signature (C). The tempo and mood are indicated as 'dolce'. There are several performance markings, including '1^o' and 'P122'. The notation includes various rhythmic values, slurs, and articulation marks.

Allegro assai)

DALAYRAC

Léhéman (1801) pp.20,21

179

20

Fl:

Ob:

Clar.

X:

B:

Corni.

WRS
F

pp

PP

PP

B+

F4

crescendo poco a poco

TB

crescendo poco a poco

TIMP

PP

FF >

FF >

FF >

FF >

299

Musical score for page 21, featuring the following instruments and parts:

- TP** (Trumpet): *F*, *FF*
- COR** (Cor Anglais): *F*, *FF*
- FL** (Flute): *F*, *FF*
- OS** (Oboe): *F*, *FF*
- CL** (Clarinets): *F*, *FF*
- Vns** (Violins): *F*, *FF*
- Va** (Viola): *F*, *FF*
- Fg** (Violoncello): *F*, *FF*, *cresc.*
- B** (Bass): *F*, *FF*
- TB** (Tuba): *FF*
- TIMP** (Timpani): *F*, *FF*

The score includes dynamic markings such as *F* (Forzando), *FF* (Fortissimo), and *cresc.* (Crescendo). It also features various musical notations including notes, rests, and articulation marks.

MEHUL

Ariodant p.244

Allegro

244

The musical score is arranged in a grand staff format with the following parts from top to bottom:

- Vn** (Violin): Treble clef, dynamic markings include *FF*, *sf*, *FF*, *sf*, *PP*.
- Vb** (Viola): Treble clef, dynamic markings include *FF*, *sf*, *FF*, *sf*, *PP*.
- Fl** (Flute): Treble clef, dynamic markings include *FF*, *sf*, *FF*, *sf*.
- Oy** (Oboe): Treble clef, marked *cot. Abandi*.
- Cl** (Clarinet): Treble clef, marked *cot. Abandi*.
- Cors D** (Trumpet D): Treble clef, dynamic markings include *FF*, *FF*.
- Cors F** (Trumpet F): Treble clef, dynamic markings include *FF*, *FF*.
- Fg** (Fagotto): Bass clef, dynamic markings include *FF*, *FF*.
- TB** (Trombone): Bass clef, dynamic markings include *FF*, *FF*.
- Vocal**: Two vocal parts with lyrics in French. The lyrics are: "livre aux rigueurs de la loi révé lons son crime révé lons son crime" and "livre aux rigueurs de la loi... publions son crime... publions son crime à l'hon". Dynamic markings include *FF*, *sf*, *FF*, *sf*, *PP*.
- B** (Bass): Bass clef, dynamic markings include *FF*, *sf*, *FF*, *sf*, *PP*.

The score includes various musical notations such as notes, rests, and dynamic markings. The page number 89 is printed at the bottom center.

BOIELDIEU

La famille suisse p.89

89

181

[Vivace]

The musical score is arranged in a system with the following parts from top to bottom:

- CORS E**: Flute in E-flat, starting with a forte (F) dynamic.
- CORS C**: Flute in C, starting with a forte (F) dynamic.
- TBI**: Trombone in B-flat, starting with a forte (F) dynamic.
- OB+CL**: Oboe and Clarinet in C, both starting with a forte (F) dynamic.
- FGS**: First and Second Bassoons, both starting with a forte (F) dynamic.
- Vns**: Violins, starting with a forte (F) dynamic.
- Vcl**: Violas, starting with a forte (F) dynamic.
- Cb**: Double Bass, starting with a forte (F) dynamic.
- Voice**: A vocal line with lyrics: "le à la man - - - - te que ja - - do - rais viens m'u -".

The score includes various musical notations such as dynamics (F, FF), articulation marks (>), and a triplet in the bass line at the bottom. The tempo is marked [Vivace].

RIGEL, H. Jos. Les Amazones (1789; B.N. MS 7647) nos. 1, 9, 11 et seq.

182

Amazones 1.

The musical score consists of ten staves, each representing a different instrument or voice part. From top to bottom, the staves are labeled: Cors (Corns), Cl (Clarinets), Picc. (Piccolo), Vi (Violins), Vc (Violas), Alb. (Alto Saxophones), Trp. (Trumpets), Vcl. (Violoncello), and Kb. (Kbass). The music is written in a common time signature (C) and includes various rhythmic values, accidentals, and dynamic markings such as 'p' (piano) and 'f' (forte). The title 'Amazones 1.' is written above the first staff. The bottom of the page includes the number '28' and a double slash '//' indicating the end of the page.

Amazons 3.

Handwritten musical score for "Amazons 3." featuring the following instruments and parts:

- Clarinet (Clas):** Treble clef, 8va, melodic line with slurs and accents.
- Piccolo:** Treble clef, 8va, melodic line with slurs and accents.
- Clarinet Bass (Cl. B.):** Bass clef, 8va, rhythmic accompaniment with many accents.
- Violin I (VI):** Treble clef, melodic line with slurs and accents.
- Violin II (Vr):** Treble clef, melodic line with slurs and accents.
- Viola (Ve):** Treble clef, melodic line with slurs and accents.
- Trombone (Tg):** Bass clef, melodic line with slurs and accents.
- Bass (B):** Bass clef, melodic line with slurs and accents.

The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. It consists of eight staves with various musical notations including slurs, accents, and dynamic markings.