

202 pendant l'incendie, on entend par momens le Tambour dans l'éloignement

ACTE QUATRIEME

Le Théâtre représente une Campagne terminée sur un des côtés et dans l'éloignement par un Village. On entend le bruit des armes, le Tambour, les Trompettes, les Timballes, on voit de moment en moment passer des pelotons de Soldats tantôt vaincus, tantôt vainqueurs, on aperçoit dans le lointain des Troupes qui sortent en désordre du Village poursuivies des Paysans Hommes, Femmes, qui fuient devant eux bientôt la flamme s'élance des toits, de plusieurs Maisons des Femmes des Vieillards, des Enfants s'arrachent avec peine aux feux qui les environnent. On découvre des Mères qui tiennent leurs Enfants renversés sur leur sein, des Filles portant leur Père, des Pères entraînant hors des Chaumières enflammées leurs Femmes et leur Mères expirantes. Le fond du Théâtre doit peindre toute l'horreur d'un pillage et d'un incendie.

SCENE PREMIERE

Paysans et Paysannes.
Chœur.

The musical score is arranged in a system of staves. From top to bottom, the staves are:

- Timballes en Ré**: A single staff with a C-clef and a common time signature.
- Cors et Trompettes en Ré Pavillon en l'air**: A single staff with a C-clef and a common time signature.
- Oboe**: A single staff with a C-clef and a common time signature.
- VHS** (Violins): A bracketed pair of staves. The upper staff is marked *IV pp* and the lower staff is marked *unis*.
- VIE** (Violas): A single staff marked *pp*.
- Bassons**: A single staff with a C-clef and a common time signature. The text below the staff reads: *les Soldats passent avec des flambeaux en plusieurs troupes et à diverses distances.*

The tempo is indicated at the bottom as *Allegro Moderato*.

This image shows two pages of a musical score, numbered 200 and 203. The score is arranged in two systems, each containing seven staves. The instruments are labeled on the left side of each system: Timp (Tympani), BRASS (3), OBS (Oboe), VNS (Violins), Vln (Viola), P4 (Percussion), and B (Bass). The notation includes various musical symbols such as notes, rests, dynamics (F, P, FF), and articulation marks. The top system (page 200) shows a complex arrangement of parts with dynamic markings like 'F' and 'P' throughout. The bottom system (page 203) continues the composition, featuring a prominent 'FF' (fortissimo) dynamic in the Timp part. The score is written in a standard musical notation style with a key signature of one sharp (F#) and a common time signature (C).

204

Musical score for measures 204-208. The score is arranged in two systems. The first system includes parts for Timp, Brass (B), OB, VNS (Violins), Vln (Violas), and Fg (Fagotti). The second system includes parts for Timp, Brass (B), OB, VNS (Violins), and Fg (Fagotti). The music is written in a key with one sharp (F#) and a common time signature. The dynamic marking **FF** (fortissimo) is present in several staves. The notation includes various rhythmic values, accidentals, and articulation marks. The VNS part shows a melodic line with some grace notes. The Vln part features a complex texture with many sixteenth notes. The Fg part has a more rhythmic, dotted pattern. The OB part consists of block chords with some movement. The Brass part has a melodic line with some rests. The Timp part has a simple rhythmic pattern.

Plus vite *L'incendie augmente, aussi que la lumière qui vient de loin, et qui dure jusqu'à la fin.* 207

OBS

VN1

VN2

VLE

CORO

les Hommes vont autour de leurs Maisons

Vois nos larmes nos al-larmes o Dieu l'air-se-vois flé-

Violoncelli Chantant

Contre Bassi Pizzicato

OBS

VNS

VLE

CORO

chir l'iu-no-ten-ce sans des-jen-ce par leurs coups va-

GLUCK

Iphigénie en Aulide p.206

137

206

VNS

VLE

OB

OB

FL

FL

CORS A

TP D

T.M.P.

Fg

B

[Coe Bassa]

main sera renversé. lui se prépare pour que sonne parna main sera renversé

204

205

206

T.D

207

Fl

Obs

Cl

Fag

S
POURSUIVONS JUSQU'A TRÉ - PAS L'ENNE - MIE QUI NOUS OFF - EN - SE POURSU - VONS

A
(Coro)

T

B

Vn I

Vn II

Cb

72

Fl. *(ff)*

Ob. *(ff)*

Klar. (C) *(ff)*

Fag. *(ff)*

Pos. I *(ff)*

Pos. II *(ff)*

Pos. III *(ff)*

Viol. I *ff*

Viol. II *(ff)*

Viola *ff*

GR.-TR. OBPR. *tin.*
Hand.

S. *Dieu — puis — sant, é — car — te du*
Gott — des — Lichts, ver — ban — ne vom

A. *sant, é — car — te du trô — — — ne de — la*
Lichts, ver — ban — ne vom Thro — — — ne dunk — — — ler

T. *Dieu — puis — sant, é — car — te du*
Gott — des — Lichts, ver — ban — ne vom

B. *sant, é — car — te du trô — — — ne de — la*
Lichts, ver — ban — ne vom Thro — — — ne dunk — — — ler

Vello u. Kb. *(ff)*

31

Ob.

Klar. (B)

Fag. a 2

Pos. I
Pos. II

Pos. III

Viol. I

Viol. II

Viola

ADM.
ADM.

HER.
HER.

A.

T.

B.

Vcllo
u. Kb.

*Frap - pez, Dieux du Té - na - re, et
Her - bei, ihr wil - den Scha - ren, ver -*

GOSSEC

Toinon et Toinette p.80

140

Handwritten musical score for strings and woodwinds. The score is written on six staves. The instruments are labeled on the left: Cors (Corns), Fa (Fagott), Vn1 (Violin 1), Vn2 (Violin 2), Va (Viola), and B (Bass). The music is in 3/4 time and features various musical notations including slurs, accents, and dynamic markings such as *mf*. The first four staves contain handwritten musical notation, while the last two staves are empty.

CHERUBINI *Démophon* (1768) Introduction to act 2

141

Démophon 3 *Allegro vivace*

The musical score is arranged in a standard orchestral format with the following staves from top to bottom:

- Flute (Fl):** Treble clef, key signature of two flats. Features a melodic line with a fermata and a dynamic marking of *pp*.
- Oboe (Ob):** Treble clef, key signature of two flats. Features a melodic line with a fermata and a dynamic marking of *pp*.
- Clarinet (Cl):** Treble clef, key signature of two flats. Features a melodic line with a fermata and a dynamic marking of *pp*.
- Bassoon (Bs):** Treble clef, key signature of two flats. Features a melodic line with a fermata and a dynamic marking of *pp*.
- Violin I (V1):** Treble clef, key signature of two flats. Features a melodic line with a fermata and a dynamic marking of *pp*.
- Violin II (V2):** Treble clef, key signature of two flats. Features a melodic line with a fermata and a dynamic marking of *pp*.
- Viola (Ve):** Treble clef, key signature of two flats. Features a melodic line with a fermata and a dynamic marking of *pp*.
- Cello (C):** Bass clef, key signature of two flats. Features a melodic line with a fermata and a dynamic marking of *pp*.
- Double Bass (B):** Bass clef, key signature of two flats. Features a melodic line with a fermata and a dynamic marking of *pp*.

Additional markings include *Diminuendo* in the Violin I staff and *P* in the Cello staff.

Handwritten musical notation on the right margin, consisting of several horizontal lines with some notes and rests.

PROLOGUE

Allegro

Corni

En mi b

Flauti

La Nuit.

Oboi

Trompetes

En ut

Violini

Viola

Fagotti

Tromboni

Timpani

Violoncelli

Basso

Allegro

The musical score is arranged in a standard orchestral format. It begins with the tempo marking 'Allegro'. The instruments listed on the left are: Corni (two staves, 'En mi b'), Flauti (two staves, 'La Nuit.'), Oboi (two staves), Trompetes (two staves, 'En ut'), Violini (two staves, with a 'P' dynamic marking), Viola (one staff), Fagotti (one staff, 'P' dynamic marking), Tromboni (one staff), Timpani (one staff), Violoncelli (one staff), and Basso (one staff). The score includes various musical notations such as notes, rests, dynamics (p, cres), and articulation marks. The page number '127' is located at the bottom center.

2

CORS
E♭

avec le 1^{er} Violon

FLS

OBS

TRC
C

on leve la toile

VNS
P *cres.* F P

VLE
col. b^o // // // // //

FR

Vc
col. b^o // // // // //

CB
P *cres.* F 127 P

198 *Andante quasi*

Conc. in B.

Oboi

CL3 Clarinetti *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf* *p* *sf*

VNS II. Bassotti *p* *sf* *p* *sf* *p* *sf* *p* *sf*

Vlc Violoncelli *p* *sf* *p* *sf* *p* *sf* *p* *sf*

CB. Contrab.

Flauti

poco a poco

P *f* *FF*

poco a poco *62 A*

OUVERTURE.

Lento.

Flûtes. **ff** **ff** **ff**

Hautbois. **ff** **ff** **ff**

Clarinettes. **ff** **ff** **ff**

Cors in E \flat . **ff** **ff** **ff**

Trompettes in E \flat . **ff** **ff** **ff**

Bassons. **ff** **ff** **ff**

Tromb: H. C. **ff** **ff** **ff**

Tromb: T. **ff** **ff** **ff**

Tromb: B. **ff** **ff** **ff**

1^{er} Violon. **ff** **p** **ff** **p** **ff**

2^d Violon. **ff** **p** **ff** **p** **ff**

Alto. **ff** **p** **ff** **p** **ff**

Violoncelle **ff** **p** **ff** **p** **ff**

Contre Basse **ff** **p** **ff** **p** **ff**

ff Les Tymballes comptent. 12. **ff**

Fl. Hautbois, cors, trompettes, contrebasses et tymballes complet. Basses en Fa

Cl. Les Hautbois, cors, trompettes, contrebasses et tymballes complet. Basses en Fa

Fg. Les Hautbois, cors, trompettes, contrebasses et tymballes complet. Basses en Fa

Viol. Les Hautbois, cors, trompettes, contrebasses et tymballes complet. Basses en Fa

Vi. Les Hautbois, cors, trompettes, contrebasses et tymballes complet. Basses en Fa

B. Les Hautbois, cors, trompettes, contrebasses et tymballes complet. Basses en Fa

Flûte. **Allegro Maestoso.**

Hautbois. **FP FP**

Clarinettes. **FP FP**

Cors en Si b en bas. **FP FP**

Cors et Trompettes en Fa. **FP FP**

Contre Basse et Violoncelles. **FF très marqué**

Tymballes. **Allegro Maestoso.**

Petite flûte, hautb. et clarin. avec le 1^{er} violon.

The musical score is arranged in two systems. The first system includes staves for Cors (Corns), TPS (Trumpets), TBS (Trumpets), VN (Violins), VLE (Violas), B (Bassoon), B.J. + Cym. (Bass Drum and Cymbals), and TIMP (Timpani). The second system includes staves for Bassons (Bassoons) and continues the instrumentation from the first system. The score features various musical notations, including notes, rests, and dynamic markings such as *p*, *cres*, and *FF*. The page number 125 is located in the upper right corner, and the number 12 is at the bottom center.

Allegro

MEHUL

Euphrosine p.127

127

The musical score is arranged in a standard orchestral layout. At the top, it is marked 'Allegro' and 'MEHUL Euphrosine p.127'. The score includes staves for Violins (Vns), Viola (Vle), Flute (Fl), Oboe (OB), Clarinet (CL), Trumpets (TPs), Trombones (T), Bass (B), and Timpani (Timp). The vocal line is written in French with lyrics: 'mort. in grat! in grat j'ai soufflé dans ton a-me un poison dont le feu ne s'éteint qu'à la mort. faible ri-val per-si... de femme tremblez tremblez rien ne pou'. The score is divided into four measures, with dynamic markings such as 'ff' (fortissimo) appearing in the trumpet and timpani parts. The page number '127' is located in the upper right corner of the score area.



Allegretto vite)

LE SUEUR

Paul et Virginie (1794) p.140

Handwritten musical score for orchestra and voices. The score includes staves for:

- VN 1** (Violin 1): *ff* with a melodic line.
- VN 2** (Violin 2): *ff* with the word *unis* written above.
- VI** (Viola): *ff* with *col-basso* written above.
- OB + CL** (Oboe and Clarinet): *ff* with a melodic line.
- CRS D** (Corns): *sec* (secco) markings and *ff*.
- TPS D** (Trumpets): *sec* markings and *ff*.
- B** (Bassoon): *ff* with a melodic line.

The vocal parts include the following lyrics:

*ti quel tour nient fait il doit prendre ce par la peut il donc prendre ce par li que
 quel affreux tour ment
 - tous tout prepa- rer nous serons peut ad tems i- ci allons al- lons tout prepa- rer allons al-
 allons al- lons tout prepa- rer*

At the bottom right, there is a handwritten note: *ff timbales*.

LENOYNE

Louia IX en Egypte act 2 f. 91

146

Louis Cr. p. 91
 Poco lento

Cor Angl. *pp* *Cresc.* *f*

Trompe *f*

Fl. *p* *Cresc.*

Oboe *p* *Cresc.*

Cl. *p*

Vn. I & II *p* *Cresc.* *f* *pp*

Viola *p* *Cresc.*

Cello *p* *Cresc.*

Double Bass *p* *Cresc.*

Adèle *Dieu -* *dont la puis-sance*

Marie *Dieu -* *dont la puis-sance*

Vc, Cb, Vla *pp* *Cresc.* *f* *pp*

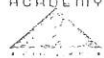
Timp.

GIULIUBINI Achille à Scyros (1804; B. de l'Op. A 397 a) ff. 3-4

Allo. spiritoso

Handwritten musical score for orchestra and strings. The score includes staves for Flute (Fls), Oboe (Obs), Clarinet (Clas), Bassoon (Fag), Horns (Cos F), Trumpets (Tpp), 3 Trombones (3 Tbi), Timpani (Timp), Violins I & II (Vns 1/2), Viola (Vla), Violoncello (Vcl), and Contrabass (Cb). The tempo is marked "ralent." at the top and bottom. Dynamics include *p*, *cres*, *f*, *ff*, *pp*, *mf*, *mfz*, *mfz+1*, and *dim*. The score shows various musical notations such as notes, rests, and articulation marks.

ACADEMY *ralent.*



Handwritten musical score for orchestra and strings. The score is written on 12 staves, each labeled with an instrument:

- Fl (Flute)
- Obr (Oboe)
- Cl (Clarinet)
- Zy (Bassoon)
- Cor (Bassoon)
- Trp (Trumpet)
- Trng (Trombone)
- Vcl 1 (Violin I)
- Vcl 2 (Violin II)
- Vcl (Viola)
- Cel (Cello)
- 3Tb (Double Bass)

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The music is arranged in a standard orchestral format with woodwinds, brass, and strings.

PLANTADE Palma p.80

80

All^o maestoso poco vivace

FINALE.

N° 8.

Flauti.

Oboe.

Clarineti.

Corno I^o et 2^o
in ut.

Corno 3^o et 4^o
in fa.

Fagotti.

Cimbales.

Grosse Caisse

Trombonni.

242

The musical score is arranged in a standard orchestral format. The top staves are for Violins I and II, followed by Flute (labeled 'petites flutes'), Clarinet, Bassoon, Oboe, Horns (labeled 'C' and 'D'), Trombones, and Timpani. The bottom staves include Violins, Cello/Double Bass, and Timpani. The score is divided into four measures. Dynamic markings include *p* (piano), *ff* (fortissimo), and *ppp* (pianissimo). The vocal line is present in the lower middle section, with the lyrics 'te tes' written below the notes. The score is heavily annotated with slurs, ties, and dynamic hairpins.

10 Allegro

DALAYRAC

Adèle et Borsan (1795) p.10

150

Violins (Vns): *p*, *cres*, *ff*, *cres*

Violas (Vn): *p*, *cres*, *f*, *cres*, *f*

Flutes (Fl): *cres*, *f*

Oboes (Ob): *p*, *f*, *f*

Clarinet (Cl): *p*, *f*, *f*

Horns (CORS F): *p*, *f*, *f*

Horns (CORS C): *p*, *f*, *f*

Trumpets (Fg): *p*, *f*, *f*

Trombones (TB): *p*, *ff*, *cres*

Timpani (Timp): *ff*, *cres*

Bass (B): *p*, *p*, *cres*, *f*, *cres*

p
Flutes

p
Hautbois

p
Clar.

Cors

Bass

p
W

Violas

es - ses tu - te - lai - res en - ve - lés De es - ses tu - te - lai - res

cres. a poco a poco
cres. a poco a poco
Clar.
cres. a poco a poco
P
cres. a poco
cres. a poco a poco
cres. a poco a poco
cres. a poco a poco
cres. a poco a poco
cres. a poco a poco
veillez sur mes En-fants je vous in-va-que tous
cres. a poco.

The musical score on page 89 consists of ten staves. The top three staves are for the vocal line, with lyrics written below them. The bottom seven staves are for the piano accompaniment. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are: "je vous re-po-que tous ne rejetez pas". Performance markings include "a poco" and "F" (forte) in several places. The page number "687" is printed at the bottom center.

je vous re-po-que tous ne rejetez pas

a poco

F

P

687

BERTON

Montano et Stéphanie p.128

152

Allegro molto

The musical score is for an orchestra and includes the following parts:

- Fl (Flute):** Features a melodic line with first and second endings, marked with *1^o* and *2^o*.
- Ob (Oboe):** Features a melodic line with first and second endings, marked with *1^o* and *2^o*.
- Cl (Clarinet):** Features a melodic line with first and second endings, marked with *1^o* and *2^o*.
- Fg (Bassoon):** Features a melodic line with first and second endings, marked with *1^o* and *2^o*.
- TIMP (Timpani):** Features a rhythmic pattern of eighth notes.
- Vn 1 (Violin 1):** Features a melodic line with first and second endings, marked with *1^o* and *2^o*.
- V2 (Violin 2):** Features a melodic line with first and second endings, marked with *1^o* and *2^o*.
- VIe (Viola):** Features a melodic line with first and second endings, marked with *1^o* and *2^o*.
- B (Bass):** Features a melodic line with first and second endings, marked with *1^o* and *2^o*.

pp

La peupla entre en foule



[Allegro] 72

SPONTINI

Julie (1805) pp.72-4

159

VNS
 FIS
 OB
 CL
 CORS F
 FG
 VLE I
 VLE II
 VIC I
 VIC II

te - re ma sé - duit dans cet en tre - tient et plus son ton du mien dif - fé - re plus je

FL

OB

CL

COR

F

VLE

VIC

trou_ve qu'il me con vient plus je trou_ve qu'il me con vient Valcour a_ vec son ca_ rac

74

Violins I & II: *f*

Flute: *sf*

Oboe: *sf*

Clarinet: *sf*

Bassoon: *sf*

Bassoon II: *sf*

Violins III & IV: *f*, *sf*

Viola: *sf*

Violoncello: *sf*

Contrabass: *f*

Lyrics: te - re ma s'cduit danscetentre tien ouijerou - vequ'ilmeconvient

Allegro assai

213

The musical score is arranged in systems. The top system includes a vocal line with lyrics: "seul, j'aime ri-te la mort j'aime ri-te la mort". Below this are staves for various instruments: Flutes (Fl), Clarinet (CLAR C), Trumpets (TP), Bassoons (Bassons), and a Bass line. The score includes dynamic markings such as *f*, *ff*, *mf*, *pp*, *ppp*, *cres.*, *diminuant*, and *en diminuant*. There are also performance instructions like "Haut seuls" and "pou- voir". The bottom system continues the vocal line with lyrics: "pou- voir, est-elle immo- con- te et c'est ma bar- be- re main". The score concludes with a page number "259" at the bottom center.

Fl. Ob. Clar. Fg. Cor (A) Cl. (C) Timp. Vl. I Vl. II Vla. Vclli. o C.B.

VIOTTI

Fl. Ob. Clar. Fg. Cor (A) Vl. I Vl. II Vla. Vclli. o C.B.

231

522

SPONTINI

La Vestale p. 322

Largo sostenuto

VNS

PICCS

OBS

CLS

COTS E

TPS E

Fg
3 basson. avec les trombones.

TBI

TMP

Vc

CB

Largo sostenuto. **ff** 700

unis: **sf** > **f** **ff** **gr. Pont:**

ces. De ces lieux piétrese adu lère, pre. pa. m'

WINTER

Tamerlan p.29

Allegro)

Musical score for 'Winter' by Tamerlan, page 29. The score is for a full orchestra and includes parts for Timpani, Cori (C), Trompe (C), Tuba (B1), Flutes (F), Oboes (O), Clarinet (Bb), Bassoon (F), Violins (V), Viola (Vc), and Cello (Cb). The tempo is marked 'Allegro'.

MEREAUX

Jocaste (1791; B.N. MS 2349) Introduction

157

Jocaste p 4 Allegro maestoso *f*

Cl
Tb1
Vi1
Vi2
Vla
Vlc + Dbg
Dbg + Srjgnts

pp
pp
pp
pp
pp
pp

RETENU
RETENU
RETENU
RETENU



LANGLE Soliman et Eronime (1792) act 3 f. 76

158

Soliman III, A 76

Allegro)

Musical score for Soliman III, A 76, Act 3, page 76. The score includes parts for Clarinet (Cl.), Cor (C), Bassoon (F), Timpani (Timp.), Violin I (V1), Violin II (V2), Viola (Vc), Bassoon (Bso), and Bass (Bs).

The Clarinet and Cor parts are marked *f staccato*. The Bassoon part is marked *f*. The Bass part includes the lyrics: SOL - DATS VOTRE EMPER - EUR FAIT GRACE ET VOUS LA RECE - VEZ.

CHERUBINI Achille & Scyros f.13

159

Allegro spiritoso

Fls

Ob

Cl

Fgs

Cos

Vn1

Vn2

Ve

Vlc

[CB tacet]