

Com p177

Fl *acc.* *ff*

Oboe *ff*

Clarinet *ff*

Bassoon *ff*

Trumpet *ff*

Trombone *ff*

Horn *ff*

Violin I *acc.* *ff*

Violin II *ff*

Viola *col Viol^o*

Violoncello *SOL - EL* *DIES RUSS-ANT* *ET JAL - OUX*

Double Bass *p cres* *ff*

[Recitative]

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The musical score is divided into two systems. The first system (top) features a vocal line and a piano accompaniment. The vocal line includes the lyrics: "Je vois percer son sein d'un homicide a-cier, Sans sang cou-le... il rou-". The piano accompaniment is marked "Récit." and includes dynamic markings like *ff* and *mf*. The second system (bottom) features an orchestral arrangement with parts for Oboe/Clarinet (OBS+CL), Bassoon (F4), Horns (CORS), Trumpet (TPC), and Violins (VNS). The tempo is marked "Andante." and includes performance instructions such as "Ped." and "* Ped.". The vocal line in the second system includes the lyrics: "git votre main meurtri-è-re... Vous re-doublez vos coups.... bar-la-rel je le suis... bar-". The piano accompaniment continues with "Andante." and dynamic markings like *ff*.

ba-re! bar-ba - re! je le suis; J'en-tends ses la-men-ta-bles

Récit.

Flûtes, Andante.
Bassons à demi-jeu
à demi-jeu
à demi-jeu
à demi-jeu
à demi-jeu

Toute la pompe nuptiale traverse le fond du théâtre. Oreste, à la tête des Grecs, est suivi des Epirotes et Troyens, chantant et dansant, portant des guirlandes de fleurs. Phoenix conduit Astyanax; Pyrrhus donne la main à Andromaque, qui soutiennent ses Troyennes.

Chan-tons, cé-lébrons, cé-lé-brons l'hy-mé-né-e De Pyr-rhus, le plus grand des
Chan-tons, cé-lébrons, cé-lé-brons l'hy-mé-né-e De Pyr-rhus, le plus grand des
Chan-tons, cé-lébrons, l'hy-mé-né-e De Pyr-rhus, le plus grand des
Chan-tons, cé-lébrons, l'hy-mé-né-e De Pyr-rhus, le plus grand des

Andantino, à demi-jeu
pp sotto voce

63 *Larghetto.*
Hautbois seul. *dou*

Clarinettes. *dou*
Bassons. *dou*

pizz.
dou

vous, ha-i-rez-vous sans cesse Le plus ten - dre vainqueur? Voy-ez mettre à vos pieds et son trône et son
veilles et basses.

Larghetto. espressivo
pizz.
Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

œur; D'un seul de vos re - gards pay-ez tant de ten - dresse, D'un seul de vos regards vous ferrez son bon - heur.

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

6. 29.

RAGUE

Symphony (Brook no.1) III/92-6

135

Vivace non tanto

Musical score for strings and woodwinds. The score includes parts for Flute (Fl), Oboe (Obs), Cor Anglais (Cor F), Violin I (Vi 1), Violin II (Vi 2), Viola (Ve), and Cello/Double Bass (VB). The Flute part starts with a dynamic marking of *f*. The Oboe part starts with a dynamic marking of *p*. The Cor Anglais part starts with a dynamic marking of *f*. The Violin I part starts with a dynamic marking of *f*. The Violin II part starts with a dynamic marking of *f*. The Viola part starts with a dynamic marking of *f*. The Cello/Double Bass part starts with a dynamic marking of *f*. The score is written in 4/4 time and features various rhythmic patterns and dynamics.

Four sets of empty musical staves, each consisting of five lines, arranged vertically. These staves are currently blank and appear to be reserved for future notation.