

BERTON

Montano et Stéphanie p.106

[After Fabrice has climbed in, Montano goes to follow with sword drawn, but is restrained: "Sachés vous contenir".]

MONTANO ET  
STEPHANIE  
p.106

*Allegro molto*

Handwritten musical score for orchestra and woodwinds. The score includes staves for:

- Vns 1+2 (Violins 1 and 2)
- Vle (Viola)
- TIMBALLE (Cymbals)
- VOILLÉES (Drumsticks)
- Cl (Clarinets)
- Fgs (Flutes)
- Cors E (Trumpets E)
- Vcl (Violoncelles)
- Vb (Violons)
- Ve (Vcllo)
- Timb (Timpani)
- B (Bass)

The score features various dynamics such as *p*, *f*, *pp*, and *ppp*. It includes performance instructions like *Allegro molto* and *Adagio*. The woodwind section (Cl, Fgs, Ve) has a section marked *Adagio* with the instruction *(Crescendo)*. The score is written in a key signature of one sharp (F#) and a common time signature (C).





### ACTE TROISIEME

*Le théâtre Représente le lieu de la Sépulture des Capulets  
Le tombeau de Juliette est sur la droite, il est Couvert d'un voile.*

### SCENE I<sup>re</sup>

*Chœur de jeunes filles C'ébas est au milieu d'Elles*

Adagio non troppo

The musical score is arranged in a standard orchestral format with 14 staves. From top to bottom, the instruments are: Flutes, Obois, Clarin, Cors en mi b, Cors en ut, Tromp: en ut, Tromb:, Basson, Bessroi, Tymba: en ut con sordini, 1e. Viol:, 2e. Viol:, Alto, Violonch, and Bafso. The score begins with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo marking is 'Adagio non troppo'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A 'pizz' (pizzicato) marking is visible in the Violonch part.

WW

PF

VN

Vle

*colarco*

va-ter-mi-ner na-carrier re-sus-a-vir rou-a-mi pour fer-mer ma pau-pie-

WW

WW

PF

VN

Vle

*ELS*

*pp*

*pp Pizzicato*

*pp Pizzicato cres*

*pp Pizzicato cres*

sa-voir semble venir d'i-ci a l'ex-ces de ses

re d'ex-ces de mes maux je

*Pizzicato*







MEHUL

Gabrielle d'Estrées (1806) pp.5,77

5

Adagio)

VNS  
 VLE  
 FL  
 OB  
 CL  
 COR F  
 COR D  
 FG  
 VC  
 CB  
 TIMP

Dynamics: F, PP, FF, P, dol: >, tenuto., voilée., mF > PP

Performance markings: 1<sup>er</sup> Haut., 1<sup>er</sup> Clar., 1<sup>er</sup> Cor., 2<sup>e</sup> Cor.





W. *solo*  
 Cors.  
 Bons *solo*  
 Altos avec le 1<sup>er</sup> v<sup>o</sup>l<sup>o</sup> g<sup>o</sup> *PP*  
 Timb: en Mi b. *en sourdines*  
 Julia. *(hors d'elle même.)*  
 notre a. mour. *(regardant Julia)* mo - - - ment re - doute  
 gr. Vestale.  
 Licinius. *(tous à part.)* *Sotto voce.* Son es *(à Julia)* - - prit tourmenté  
 Cinna. *à part, à Licinius.* E. cou - te!... Julia!...  
 gr. Pontife *(d'un ton prophétique regardant l'autel.)* Ton re - - - gard at - tristé  
 Du sein de la ciarté  
 1<sup>er</sup> dessus Li - - ci - ni - us de la gloi - - re  
 2<sup>d</sup> dessus *en plus grand nombre que les 1<sup>ers</sup>*  
 H-Contras  
 Tailles. Licinius de la gloire  
 B-Tailles. de la gloire  
 v. lles  
 C-B.



# Marche Générale.

76 *très Lent*

**TIMP** *Timbales voilées*

**FL** *Flûtes*

**OB** *Oboés*

**CL** *Clarinettes*

**VNS** *Violons*

**Vie** *Violoncelles*

**B** *Bassons*

**TIMP**

**FLS**

**OB**

**CL**

**VNS**

**Vie**

**Fag**

**B**

*pp*, *p*, *f*, *ff*, *cres*, *pp*, *ff*, *ten*, *len*

Musical score for percussion and woodwinds. The percussion part (Timp) is in the top staff. Below it are staves for Flute (Fl), Oboe (Ob), Violin (Vn), Viola (Vle), Horn (Hr), and Bass (B). The score includes dynamic markings such as *ff*, *pp*, and *ten.* (tenuendo).

On élève un Autel près du Tombeau de Sélhos. Le grand Prêtre seul est auprès. Les autres Prêtres de sa suite ainsi que ceux de la première Scène, sont à côté de lui. Les Grands forment un Cercle plus éloigné, Nephthé se tient sur le devant de la Scène, et le peuple s'enfonce le fond du Théâtre.

Il faut avoir grand soin que l'avenue de Sphinx ne soit point occupée, il faut absolument qu'elle reste vide.

*Maestoso Lento Hymne a la Mort.*

Musical score for strings and woodwinds. The woodwind section includes Horns in A-flat (Corns en Fa), Flutes, Oboe, Clarinet in B-flat (Clarinets), Bassoon (W.), Horn in B-flat (Hr.), Viola (Vle), and Bass (Bassons). The string section includes Violins (Vn) and Basses (Vle). The score includes dynamic markings such as *pp*, *p*, *cres*, *f*, and *ff*.





2

CORE

FL

CL

VN

VI

Fg

B

TIMP

musical score for the first system of instruments: Core, Flute, Clarinet, Violin, Viola, Bassoon, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' and 'pizz'.

musical score for the second system of instruments, including strings and woodwinds. It features a variety of musical notations, including notes, rests, and dynamic markings such as 'soli' and 'r<sup>f</sup>'.

soli

r<sup>f</sup>

pizz

10

COR A

FL

CL

WN

FG

B

TIMP

col arco

soli

8<sup>va</sup>

arco

pizz

psoli

soli



Corni. Marche

*f* soli

The musical score is arranged in a standard orchestral layout. The top section includes:

- Corni**: *f* soli
- Flautini**: *p*, *f*, *p*, *f*, *p*, *f*
- Clarinetti**: *p*, *f*, *p*, *f*, *p*, *f*
- Oboi**: *p*, *f*, *p*, *f*, *p*, *f*
- V. 1°**: *p*, *f*, *p*, *f*, *p*, *f*
- V. 2°**: *p*, *f*, *p*, *f*, *p*, *f*
- Alto**: *p*, *f*, *p*, *f*, *p*, *f*
- Fagotti**: *p*, *f*, *p*, *f*, *p*, *f*
- Bassi**: *p*, *f*, *p*, *f*, *p*, *f*
- baguettes garnies**: *p*, *f*, *p*, *f*, *p*, *f*
- Timbales**: *p*, *f*, *p*, *f*, *p*, *f*

The bottom section includes:

- COR**: *p*, *f*, *p*, *f*, *p*, *f*
- FL**: *p*, *f*, *p*, *f*, *p*, *f*
- CL**: *p*, *f*, *p*, *f*, *p*, *f*
- OB**: *p*, *f*, *p*, *f*, *p*, *f*
- FG**: *fp*, *f*, *fp*, *f*, *fp*, *f*

The score is written in G major (one sharp) and 2/4 time. Dynamics are indicated by letters *p* (piano), *f* (forte), and *fp* (fortissimo). The score is divided into measures by vertical bar lines.

GAVEAUX

L'échelle de soie (1808) p.104

117

*sempre pianissimo e misterioso*  
*Andantino mosso*

L'ECHELLE DE SOIE  
p. 104

Fls

Cors  
E

JULIE

Vn I

*{ con sordini obbligati*

Vn 2

Ve

B

pp

RIGEL

Symphony (1785/6; Brook no.9) I/54-8

118

*Allegro maestoso*

Obs  
Cor  
Vn1  
Vn2  
Vla  
B

3  
4  
3  
4  
4

*p*  
*pp*  
*pp*  
*pp*

HAYDN  
Symphony 86, III/27-34

Sinfonia No. 86

Fl  
Ob  
Ba

Vln  
Vla  
Vcl/Bs

236

M. M. K. 108

119

Sinfonia No. 86

Fl  
Ob  
Ba

Cl  
Tr  
Tbn

237

M. M. K. 108

LE DUC Symphony (Brook no.9) I/201-4

120

*Allegro vivace*

Fls  
Cops Eb  
Va 1  
Va 2  
Vla  
B

*p cresc.*

*p cresc.*

*p cresc.*



HAYDN

Symphony 85, I/172-5

121

Sinfonia No. 85

160

Fl

VNs

172

Fl

Obs

Fg

172

VNs

LE DUC

Symphony (Brook no.9; 1777) I/82-5

*Allegro vivace*

Fls  
2

Clarinet  
2

Vn I  
ff

Vn II  
2

Vla  
2

Cello/Double Bass  
ff

HAYDN Symphony 82, I/125-30

Sinfonia No. 82

124

Fl

Ob

Fg

124

Vns

131

Fl

Ob

Fg

Cors (c  
alto)  
mp

131

Vns

STAMITZ, C. Symphony Op.16 no.1, I/150-4

*Allarg.*

Handwritten musical score for Violin I, Violin II, Viola, and Bass. The score is in G major (one sharp) and 3/4 time. It consists of four measures. The Violin I part has a tempo marking of *Allarg.* and a '2' below the first measure. The Violin II and Viola parts feature sixteenth-note patterns. The Bass part has a '+' sign below the first measure of each measure.

Empty musical staves for continuation of the score.

*Allegro maestoso*

The musical score consists of six staves for the following instruments: Oboe (Obs), Clarinet (Cos F), Violin I (vln I), Violin II (vln II), Viola (Ve), and Bass (B). The key signature is one flat (B-flat major or D minor) and the time signature is 3/4. The tempo is marked *Allegro maestoso*. The score shows measures 110, 111, 12, and 13. The Oboe and Clarinet parts play sustained notes with dynamics *p* and *mf*. The Violin I part has a triplet of eighth notes in measure 110. The Violin II part has a triplet of eighth notes in measure 110. The Viola part has a triplet of eighth notes in measure 110. The Bass part has a half note in measure 110. The score includes various musical notations such as slurs, ties, and dynamic markings.



LE DUC

Symphony (Brook no.9) III/37-44

126

Moderato

Fls

2 ff

Cns Eb

4

Vcl

2

Vcl

4

B

ff

ACADEMY





HAYDN

Symphony 84, IV/246-50

Sinfonia No. 84

238

(a 2)

238

245

F2

Ob

F3

CORS(E♭)

245

Vln

♫

RAGUE Symphony (Brook no.1) I/21-4 (1785)

*Allegro maestoso*

Fl  
Obs  
Corse  
Vn1  
Vn2  
Vo  
B

mes. f



*Allegro Maestoso* OVERTURA

Clarini

Oboë

Corni

Violino I<sup>o</sup>

Violino II<sup>o</sup>

Viola

Fagotti

Basso

Tympano

TP

OB

COR

F4

B

TIMP

*ff* *p* *crac* *tranc* *tranc* *crac*

*tranc* *crac*

*col b*



2

TP C

OB

COR C

VNI

Fg

B

TMF

TPS C

This block contains the musical notation for the first section of the score. It features ten staves with the following labels on the left: TP C (Trumpet in C), OB (Oboe), COR C (Cor Anglais), VNI (Violin I), Fg (Flute), B (Bassoon), TMF (Trombone in F), and TPS C (Timpani in C). The notation includes various rhythmic patterns, rests, and dynamic markings.

*Place de Trompettes et de Timballes l'on peut supprimer ces huit mesures  
ou les Cors peuvent faire les parties de Trompettes et les Bassons celle  
de Timballes*

This block shows the musical notation for the timpani part, which is a single staff with a bass clef. It contains rhythmic patterns that correspond to the text above, indicating where the timpani part can be omitted or substituted.



2

*Cors et Trompetes du grand Orchestre*

*Flûtes du grand Orchestre*

*f*

VINS

*p* *cres*

VLE

*p* *cres*

FL

*p* *cres*

TR

COR + TP Eb

*cres*

FL

*ff*

OB

*ff*

CL

*très f* *cres* *ff*

*cres* *ff*

*cres* *ff*

*cres* *ff*

FB

*très f* *cres* *ff*

TBI

*très f* *ff*

TIMP

*p* *cres* *ff*





Tempo di  
minuetto)

143

cors C *f*

Musical staff for Cors C, showing a melodic line with eighth and sixteenth notes.

FL.1

FL.2 (col 10)

OB.1 *f*

OB.2

CL.1

CL.2 *f*

FG.1

FG.2

VN.1

VN.2 *f*

VIF

VIC (on is. with CB)

CB

[2] TRUMPONES

*f*

Main musical score for various instruments including Flutes, Oboes, Clarinets, Bassoons, Violins, Viola, and Trumpets. The score is written in a common time signature and includes dynamic markings such as *f* and *col 10*.



MEHUL

Cora (1791) (B.N. MS 9791) ff.171-2, 177

133

Cora pp 171-2

Handwritten musical score for the piece "Cora" by Mehul. The score is arranged in a system of staves for various instruments and voices. The instruments include Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Fg), Trumpet (Tp), Trombone (Tbn), Double Bass (Db), Violin (V1), Viola (V2), Violoncello (Vc), and Timpani (Timp). There are also vocal parts for Cora and Aloup. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music features dynamic markings such as *f* (forte), *ff* (fortissimo), and *sim.* (sostenuto). The lyrics for the vocal parts are: "M- MO- LE M- MOLE A TON COURR- OIX" and "CO- RA RE- VIENTS A TOI". The score is marked with "et" at the end of the first and last staves.