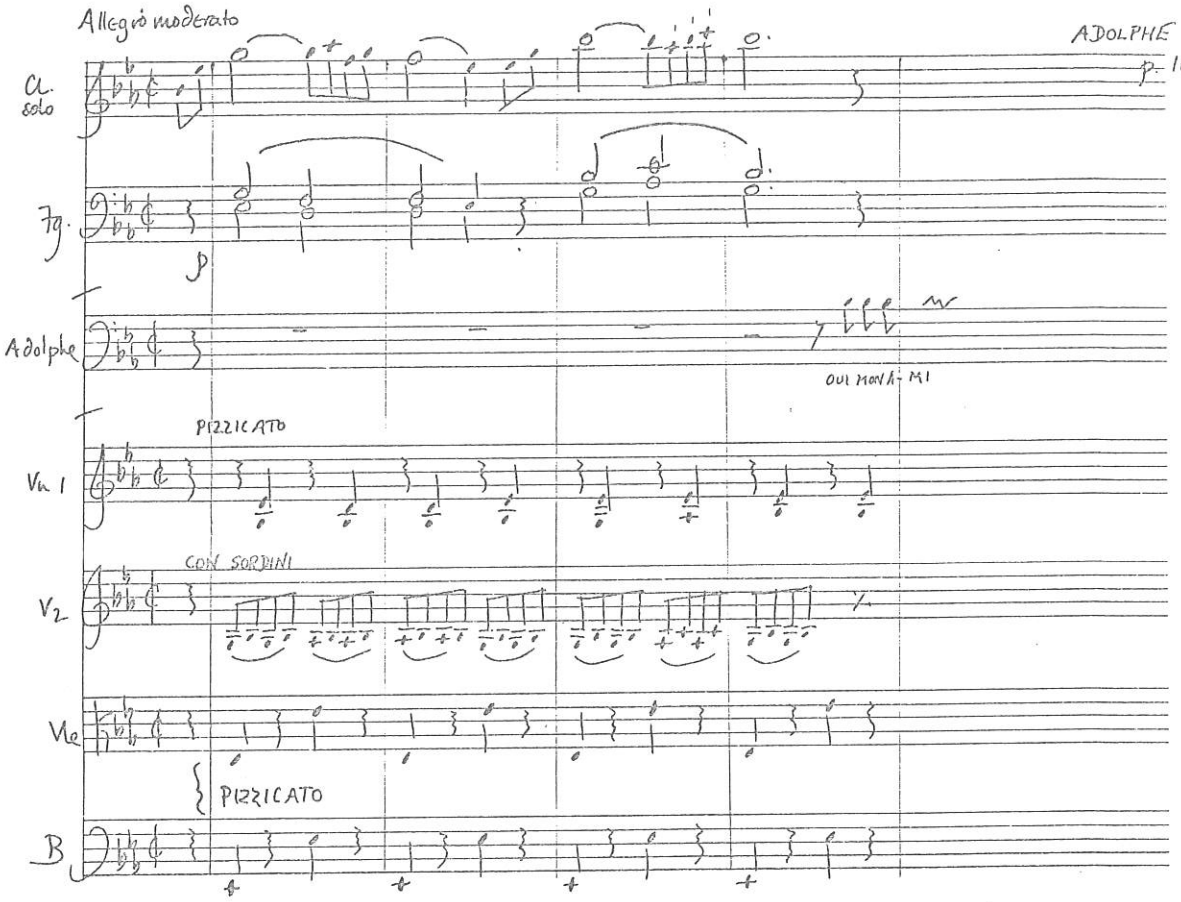
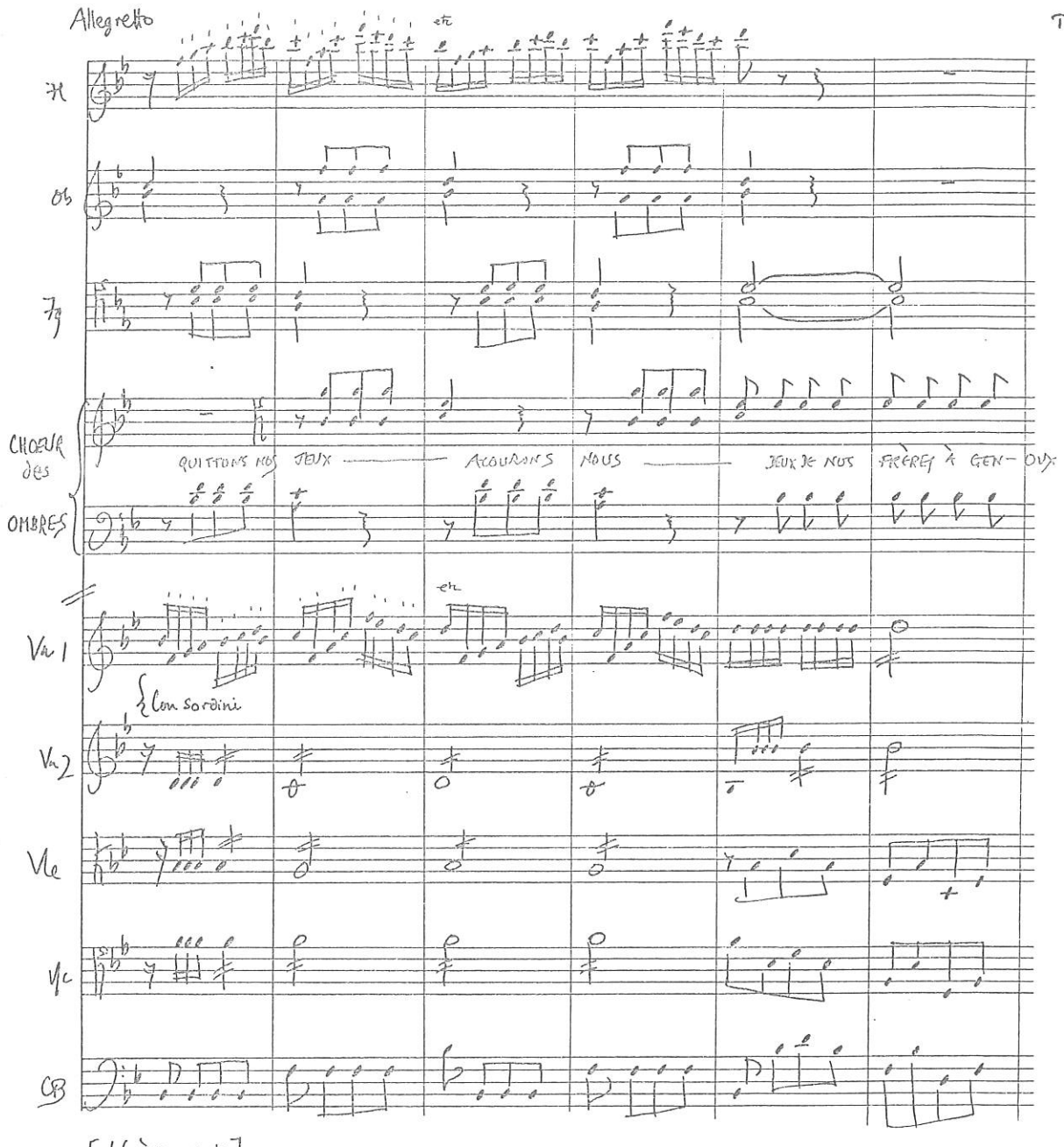
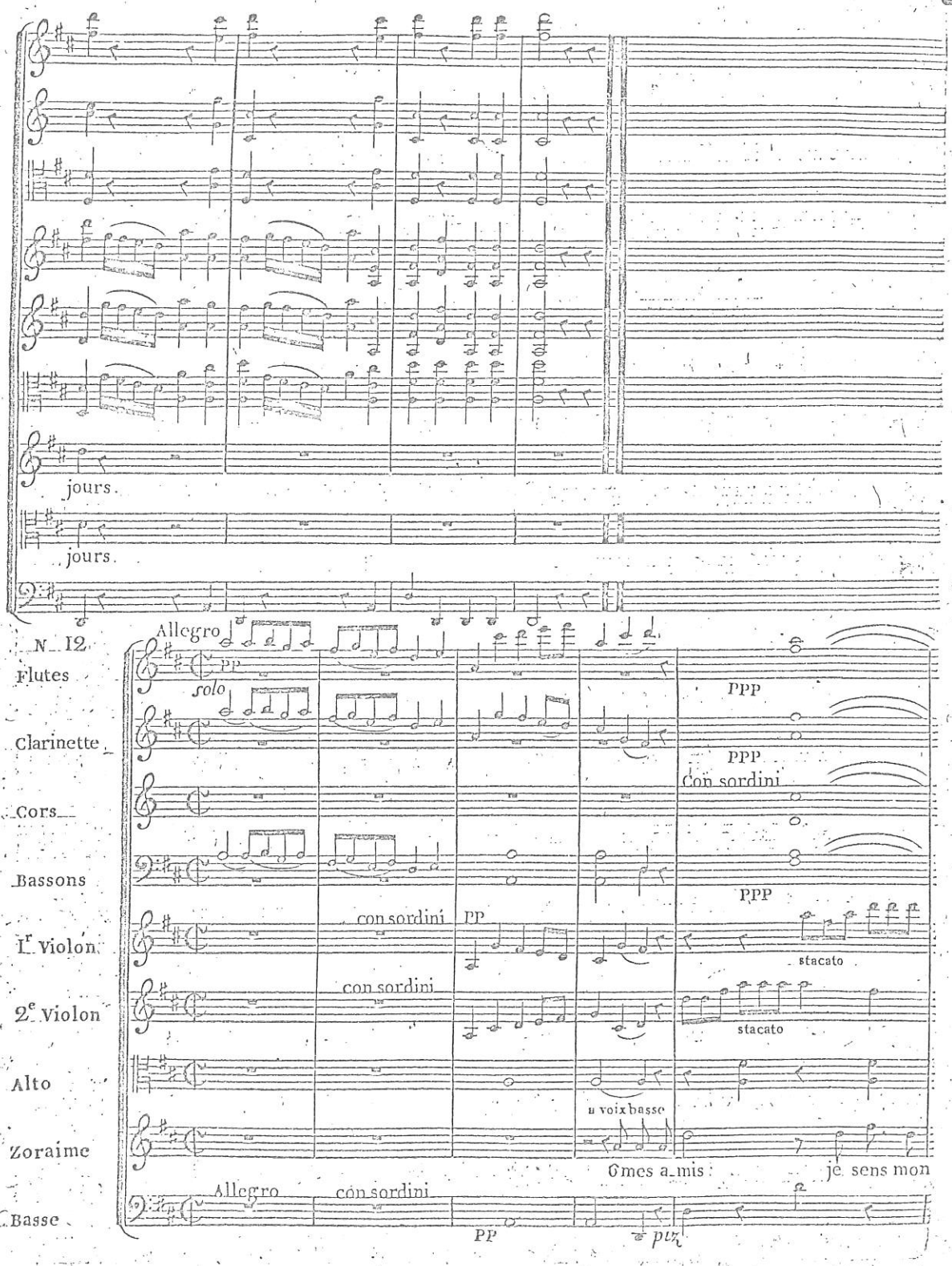


ACADEMY
MANUSCRIPT



ACADEMY
• MANUSCRIPT •

BOIELDIEU Zoraime et Zulnar pp. 214-5



jours.

jours.

N. 12

Allegro

Flutes

pp

solo

PPP

Clarinette

PPP

Con sordini

Cors

Bassons

PPP

1r Violon

con sordini

PP

stacato

2e Violon

con sordini

stacato

Alto

a voix basse

Zoraime

6 mes a_mis : je sens mon

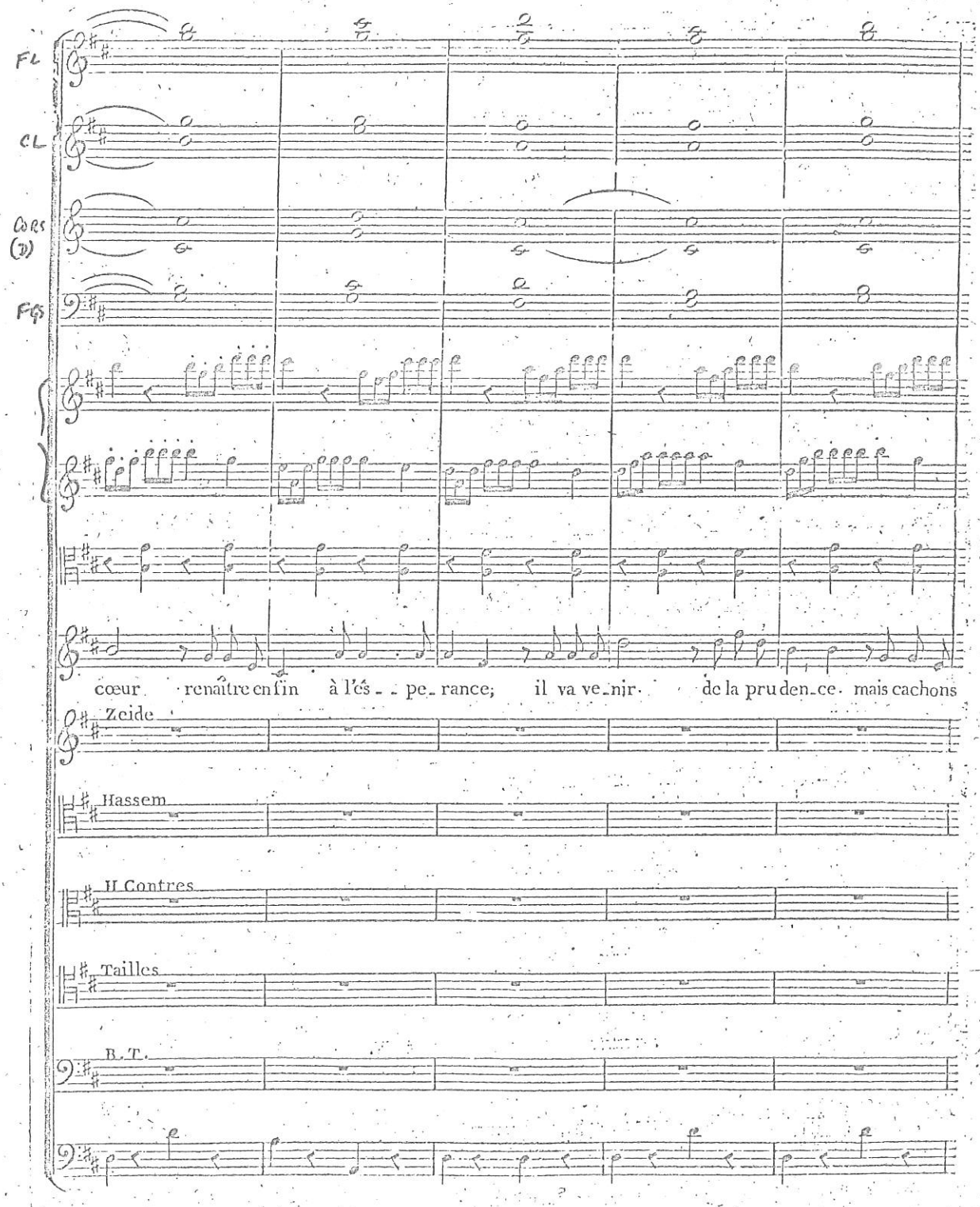
Basse

Allegro

con sordini

PP

piz

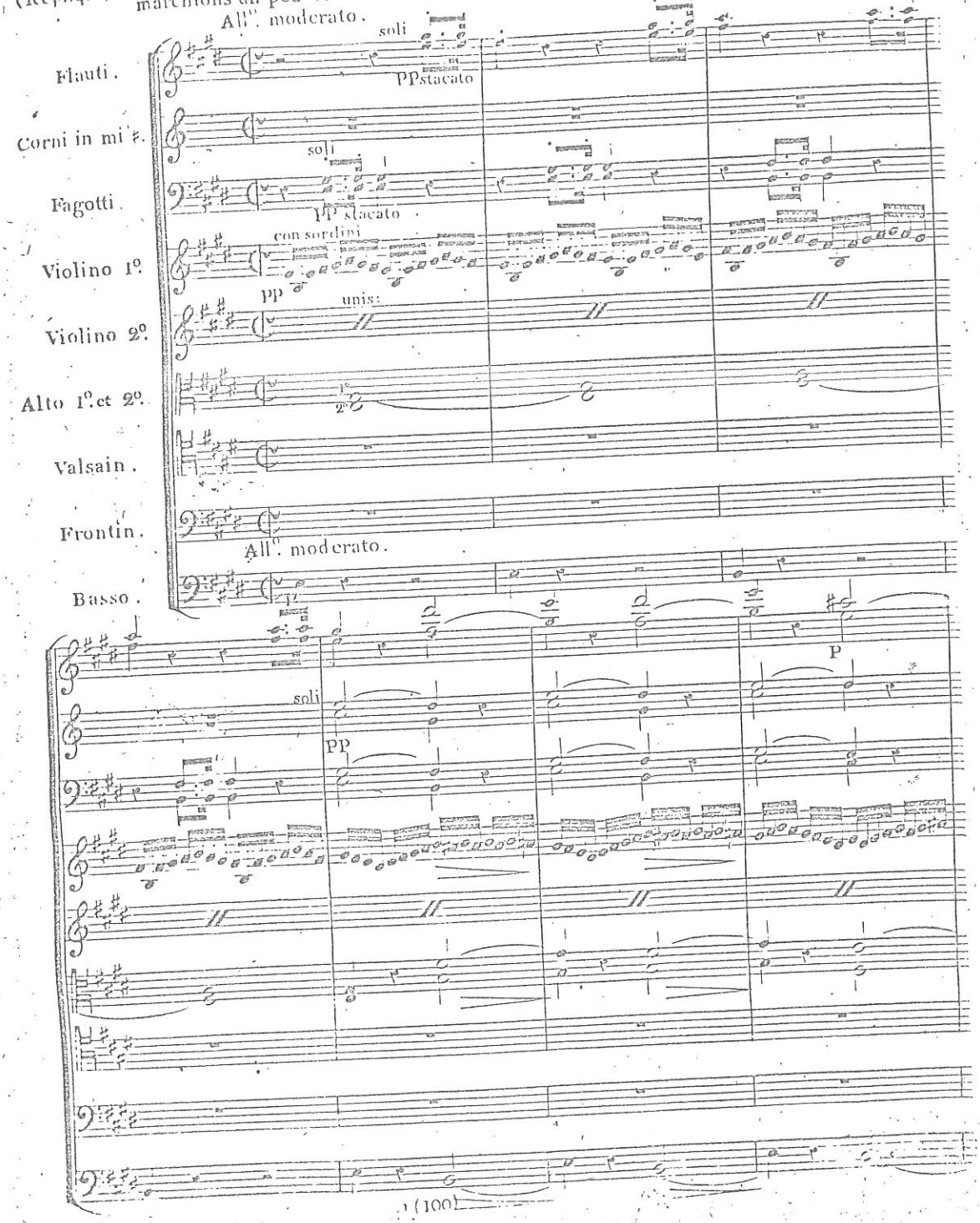

Fl
Cl
Cors (D)
Fgs
cœur renaître enfin à l'és - pe- rance; il va ve- nir de la pru den- ce. mais cachons
Zeide
Hassem
H Contres
Tailles
B. T.

BOIELDIEU Ma tante Aurore no.1 p.1

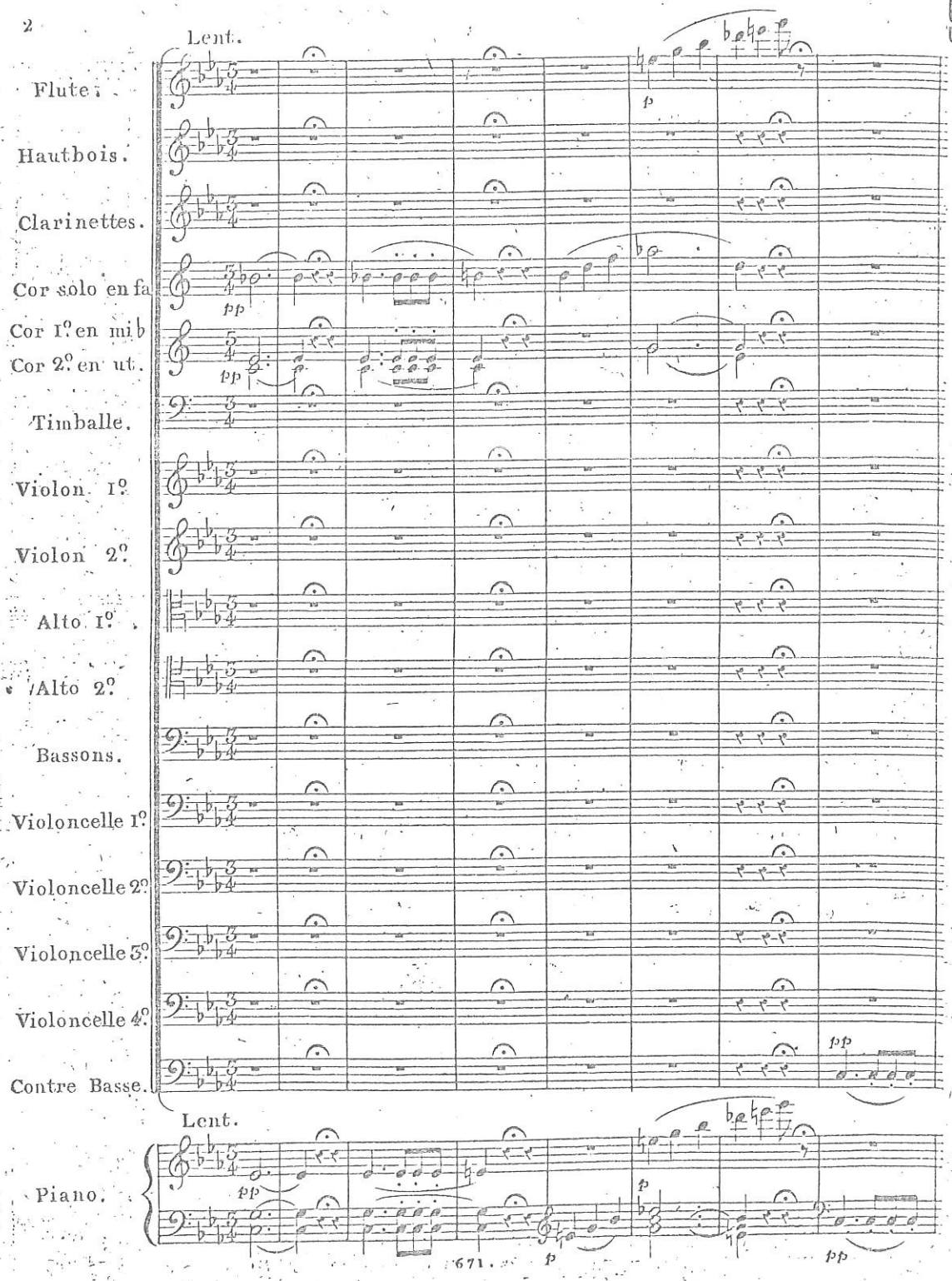
(Réplique) Il est vrai que nous marchions un peu vite.

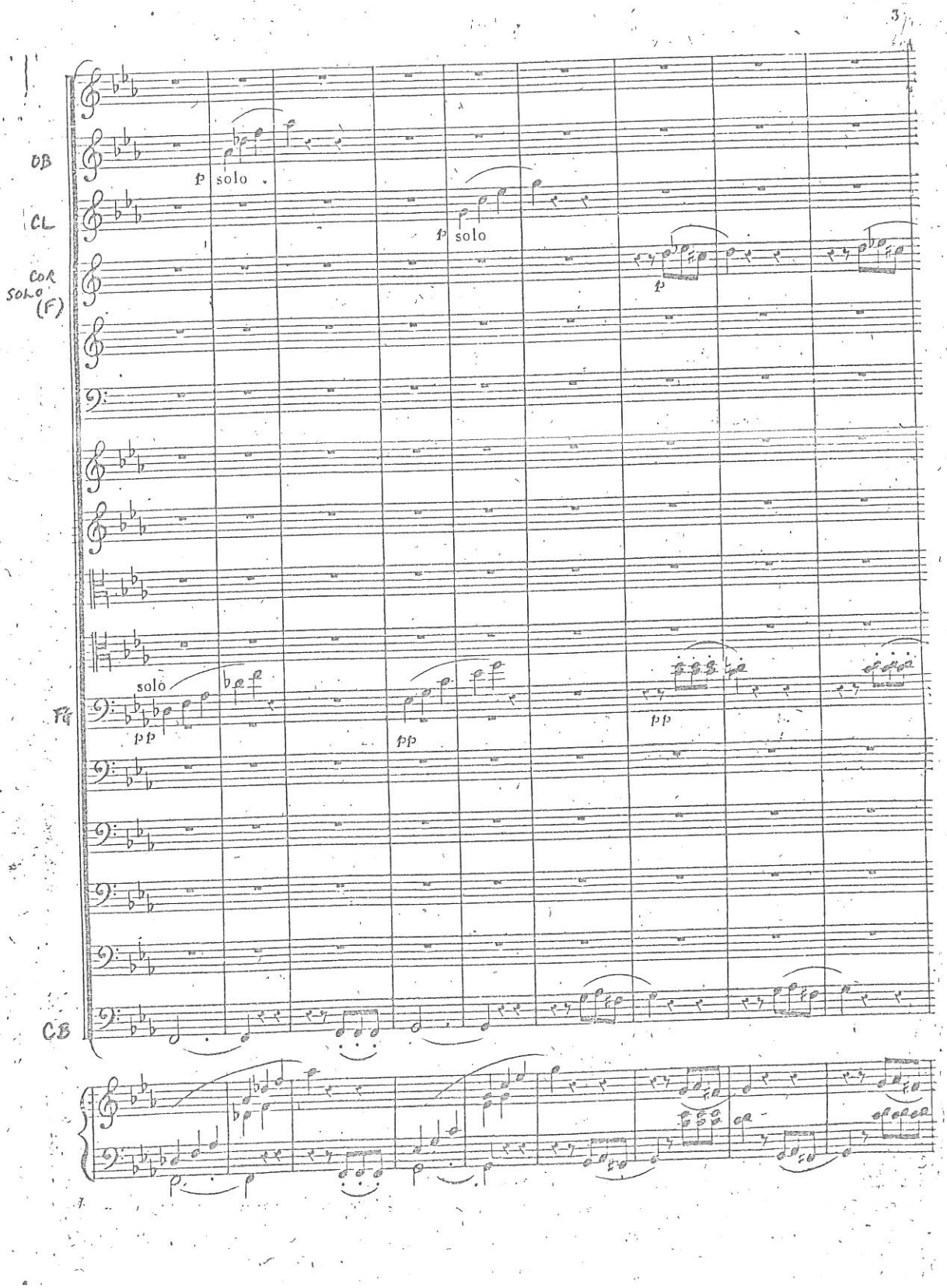
DUO N°1.

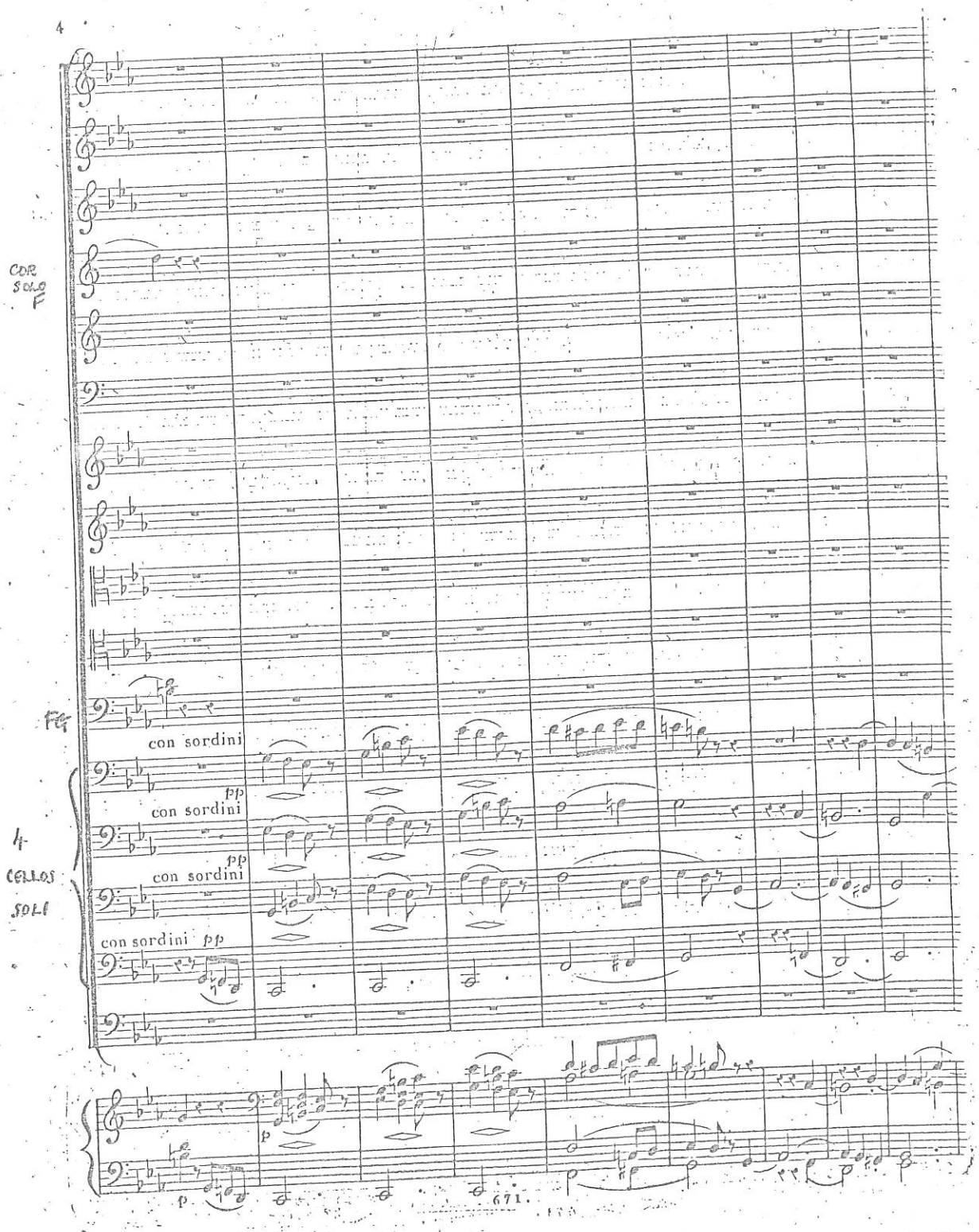
All°. moderato.

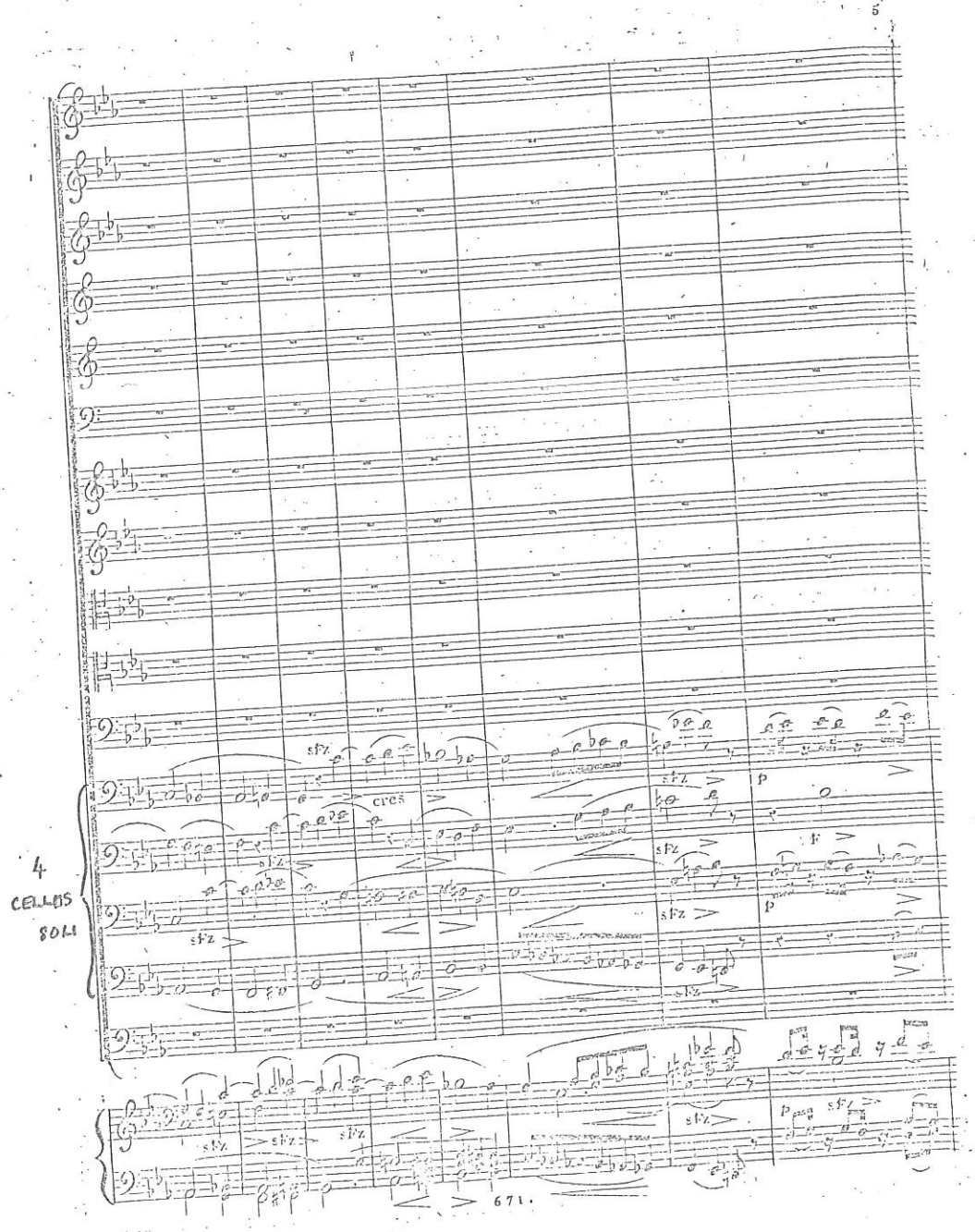


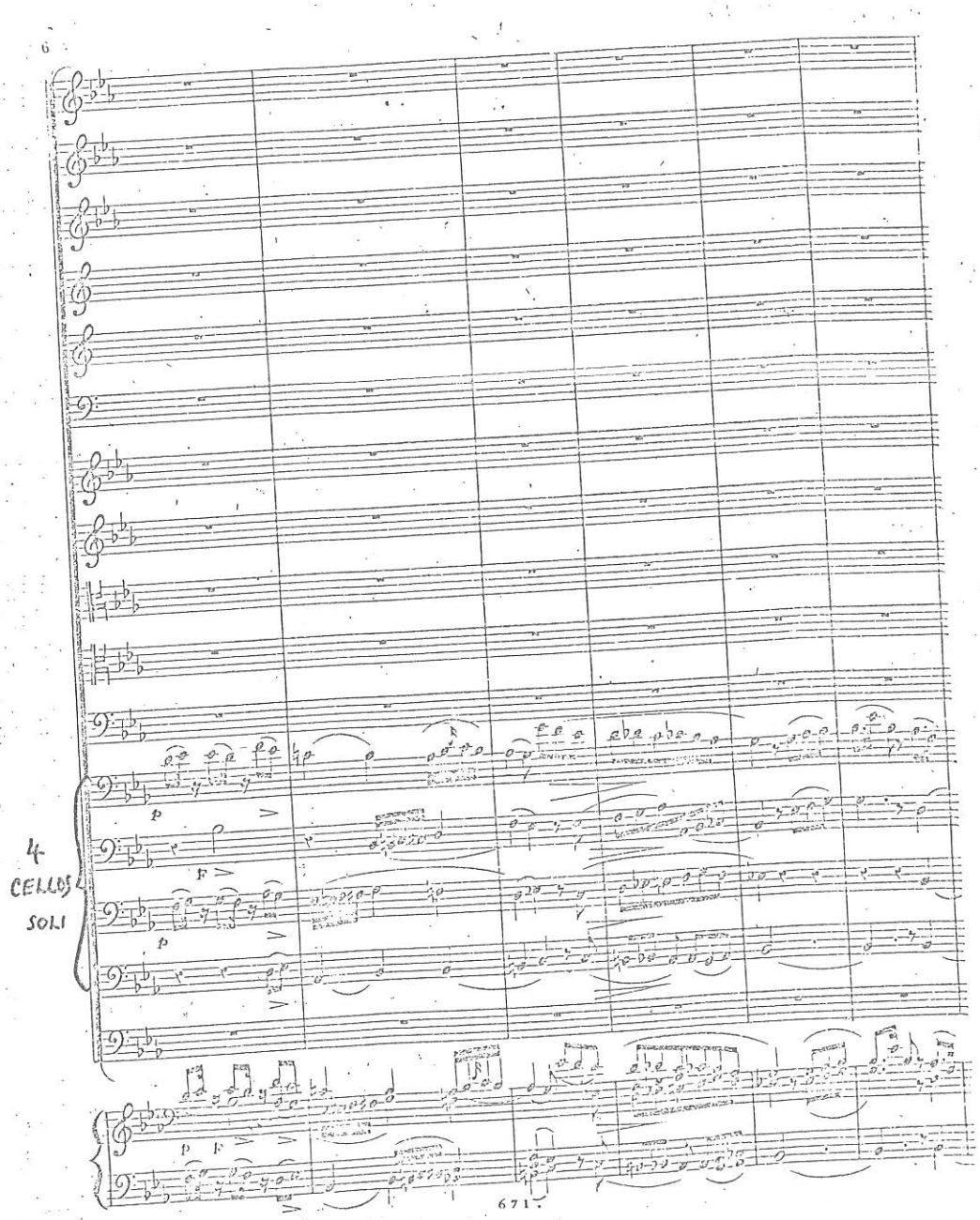
CHERUBINI Chant sur la mort de Joseph Haydn (1805) pp.2-8, 13-16

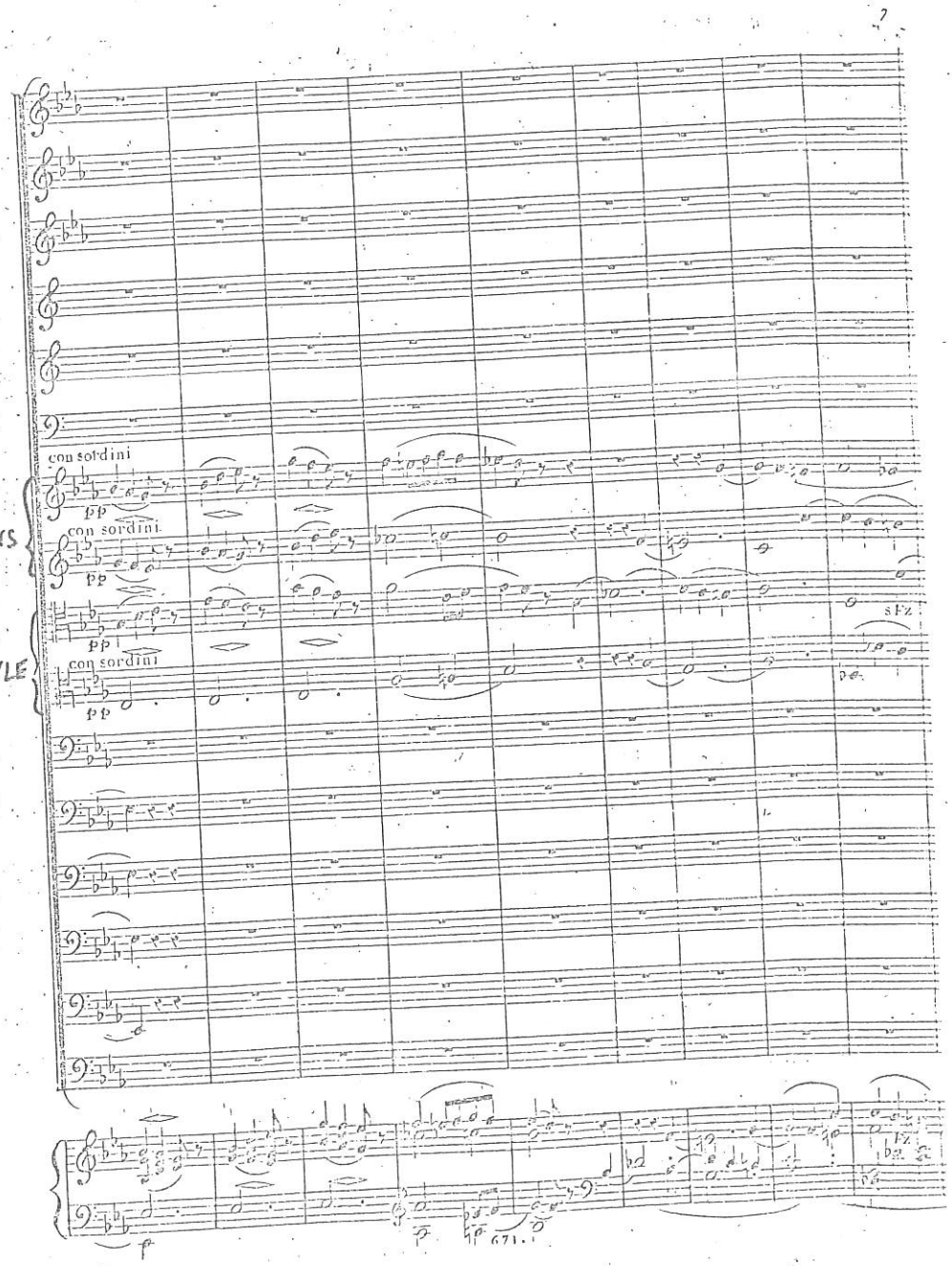


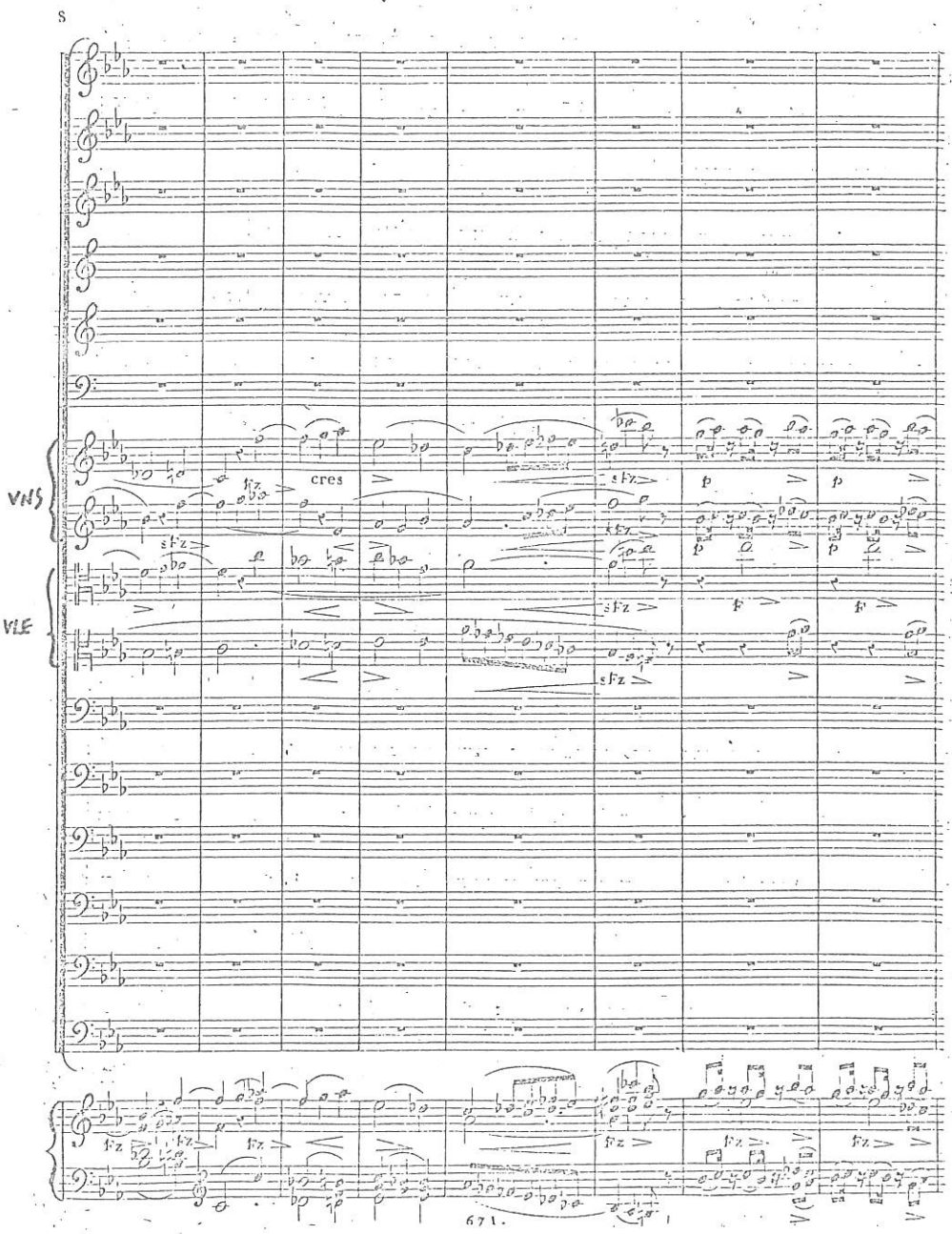

3
OB
p solo
CL
p solo
COR
SOLO
(F)
p
solo
pp
pp
pp
CB


4
COR SOLO F
fp
con sordini
pp
con sordini
pp
con sordini
4 CELLOS SOLI
con sordini pp
p
p
671.


5
4
CELLOS
SOLI
cres
sfz
p
f
671.


6
4
CELLOS
SOLI
p
F
p
p
F
671


con sordini
pp
VNS
con sordini
pp
sFz
pp
VLE
con sordini
pp
671.


S
VNS
VLE
cres
sFz
p
F
Fz

FL
pp
cres poco à poco
F > p

OB
pp
cres poco à poco
F > p

CL
cres poco à poco
F > p

COR SOLO (F)
p
cres poco à poco
F > p

CORS (C)
pp
timballes couvertes
cres poco à poco
F
p

TIMP
pp
cres poco à poco
p

VNS
con sordini
pp
cres poco à poco
F p

VLE
con sordini
pp
cres poco à poco
F >

FGS
cres poco à poco
F > p

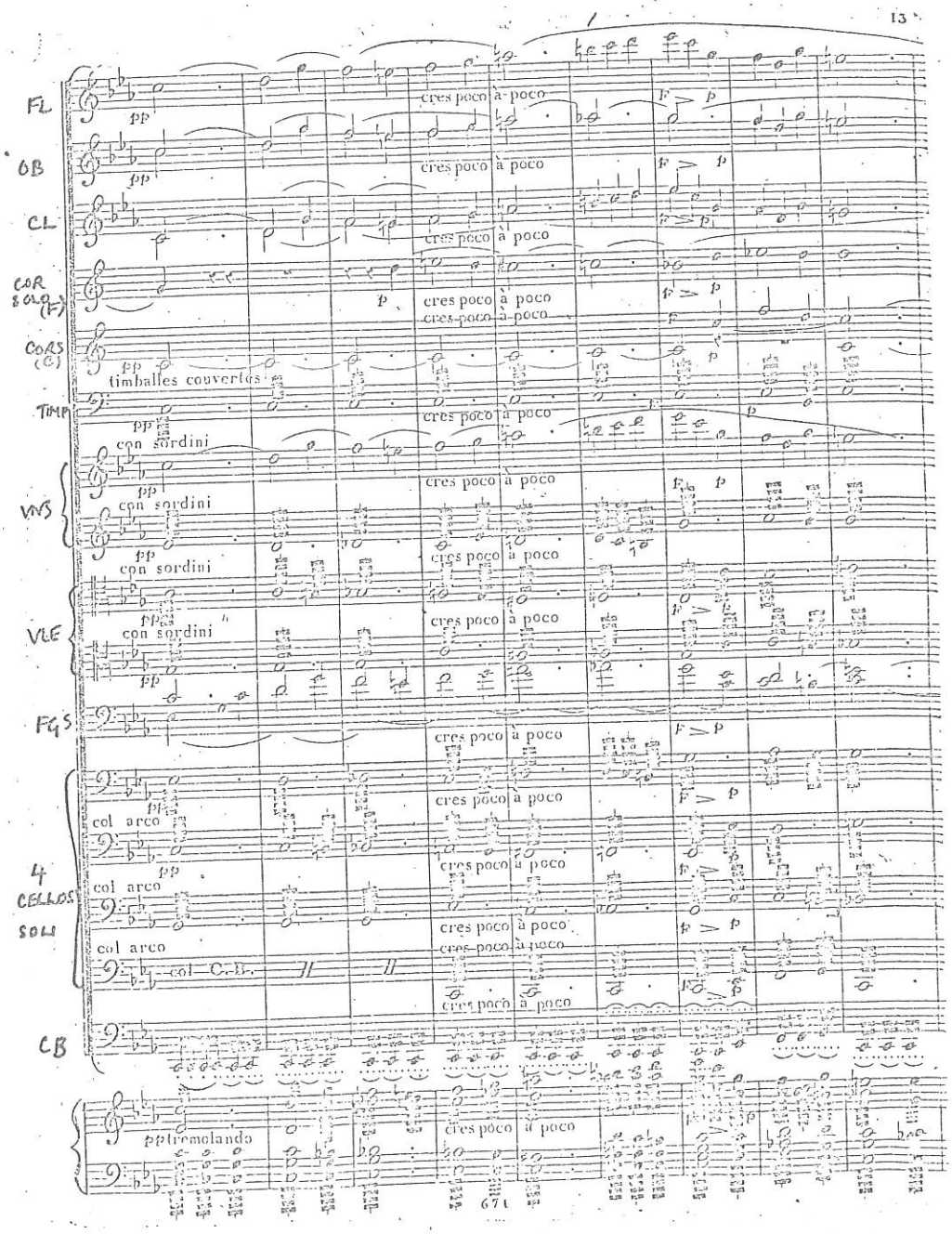
4 CELLOS SOLI
pp
col arco
cres poco à poco
F > p

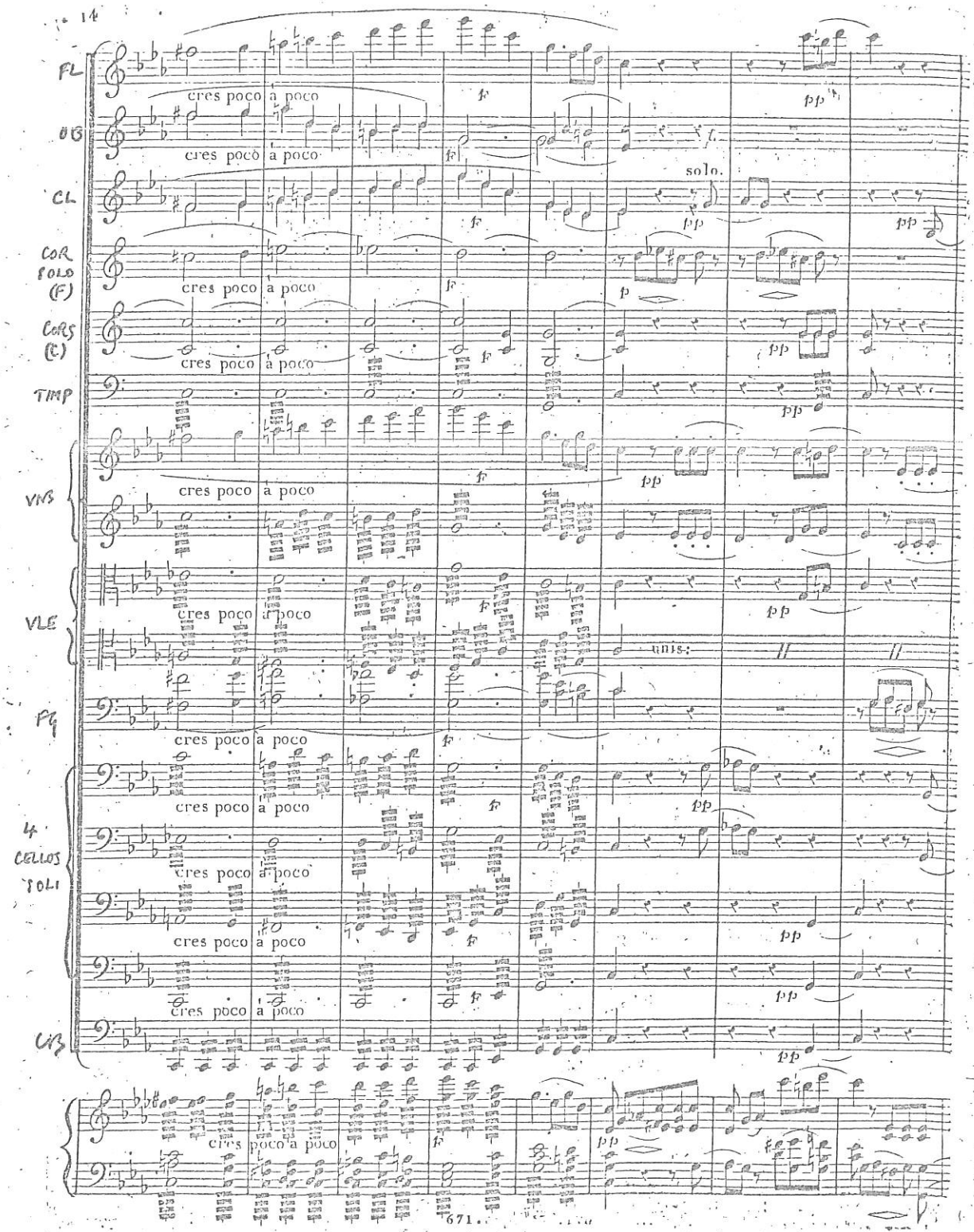
col arco
pp
cres poco à poco
F >

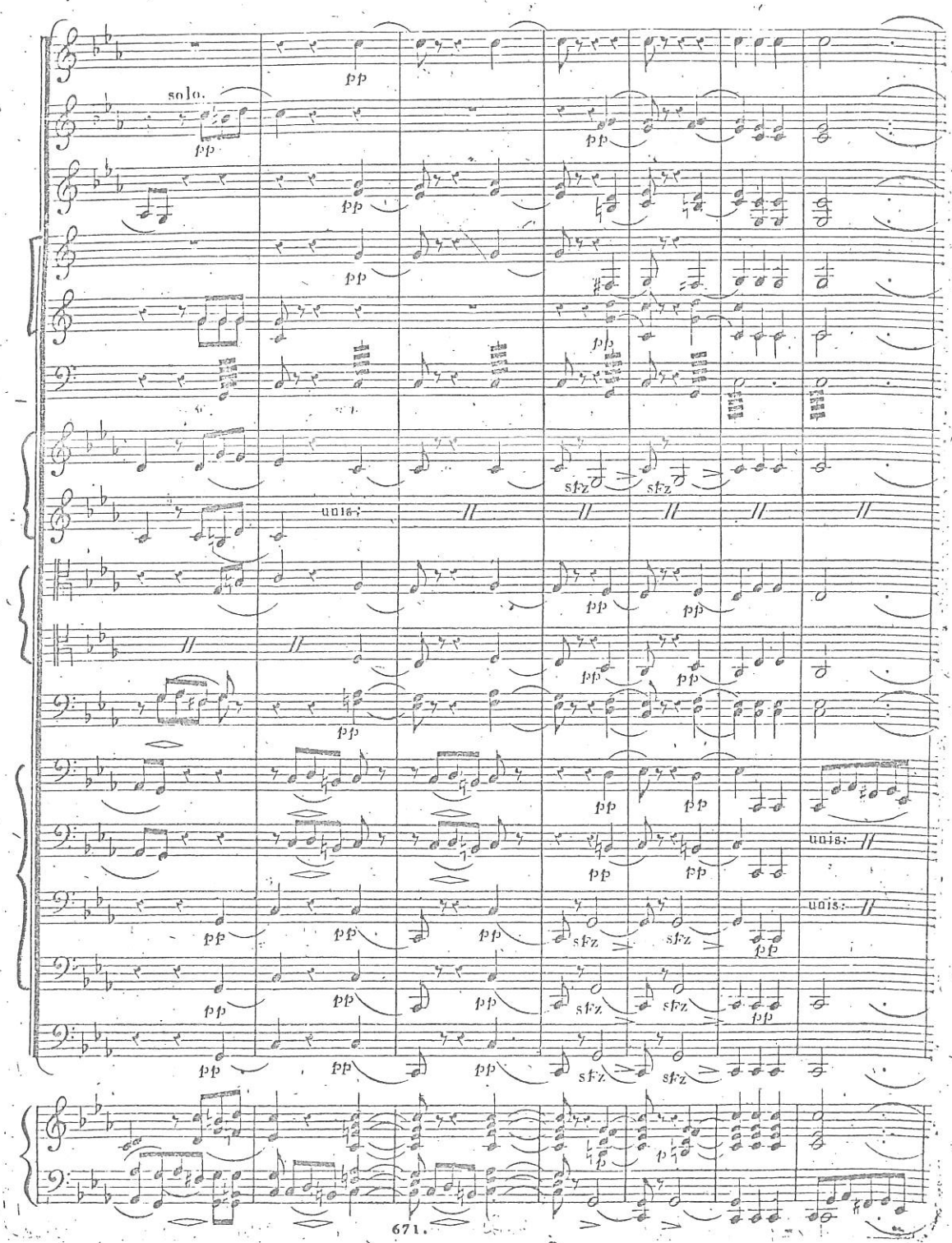
col arco
col C.B.
cres poco à poco
F > p

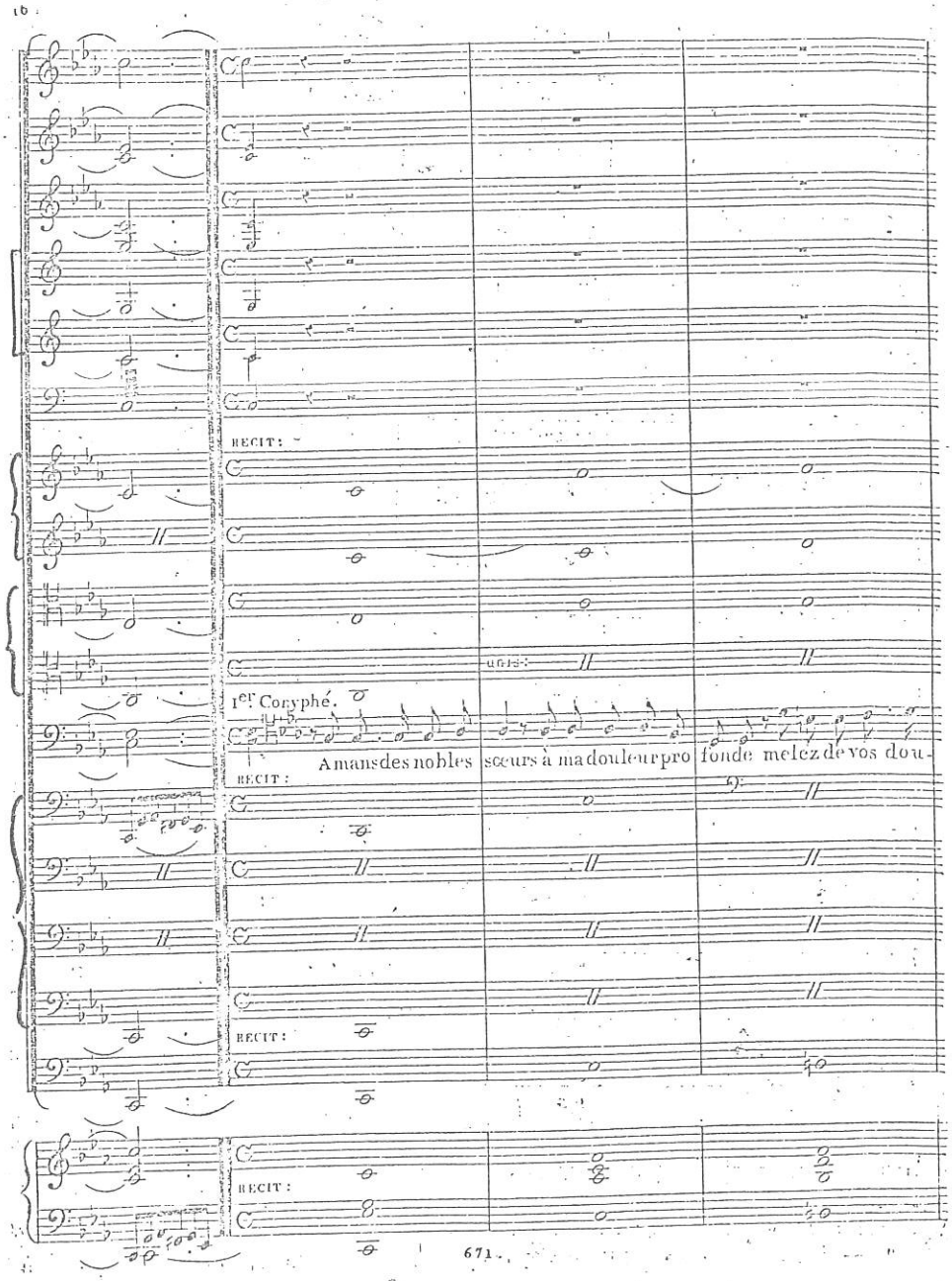
CB
cres poco à poco
F > p

pp tremolando
cres poco à poco
F > p




14
FL
OB
CL
COR
SOLO
(F)
CORS
(C)
TIMP
VNS
VLE
VLA
4
CELLOS
SOLI
CB
cres poco a poco
f
pp
solo.
p
unis.
671


solo.
pp
sfz
unis.


16
RECIT:
1er. Coryphé.
A mans des nobles sœurs à ma douleur pro fonde melez de vos dou-
RECIT:
RECIT:
RECIT:
671.

394 Tous ces instrumens sur le théâtre.

Allegro giusto. TRIO CHŒUR ET DANSE N.° 5.

(Dans le lointain, ou à l'orchestre avec sourdines)

Flutes. pp 2 seules. détaché.

Hautbois en sourdines. en renfermant le bas de l'instrument dans une bourse de peau. 2 seuls. pp détaché. détaché.

Clarinettes en sourdines. 2 seules pp

Cors en Mi ♭ en sourdines. pp

Cors en Mi ♭ en sourdines. pp

Triangle. pp

Cimbales étouf. et Gr.-Caisse. pp

Bassons. tous p

CHŒUR des Espagnols dans le lointain.

Dessus (a mezza voce) (con dolcezza)

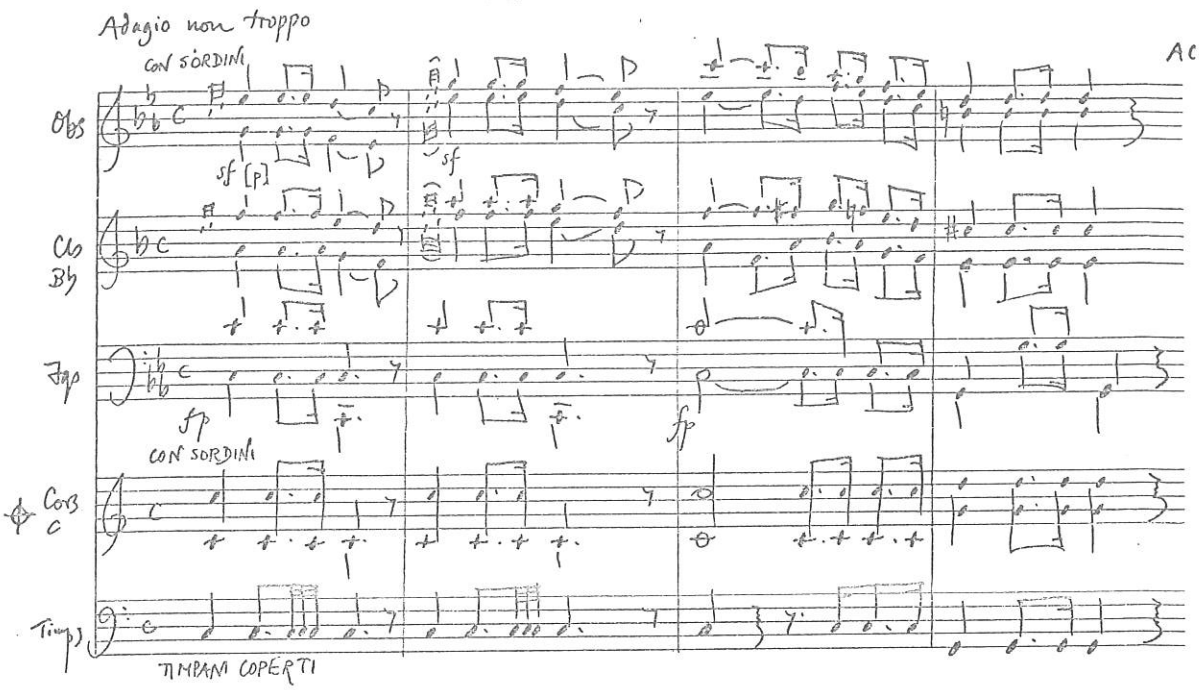
H-Contre (Noblement.) Ô doux mo_ment ô sort ô sort pros_père ô

Tailles. (a mezza voce) (con dolcezza.) Ô doux moment ô sort ô sort pros_père ô

B.-Tailles. Ô doux moment ô sort ô sort pros_père ô

Timbales en sourdines. pp

Allegro giusto.

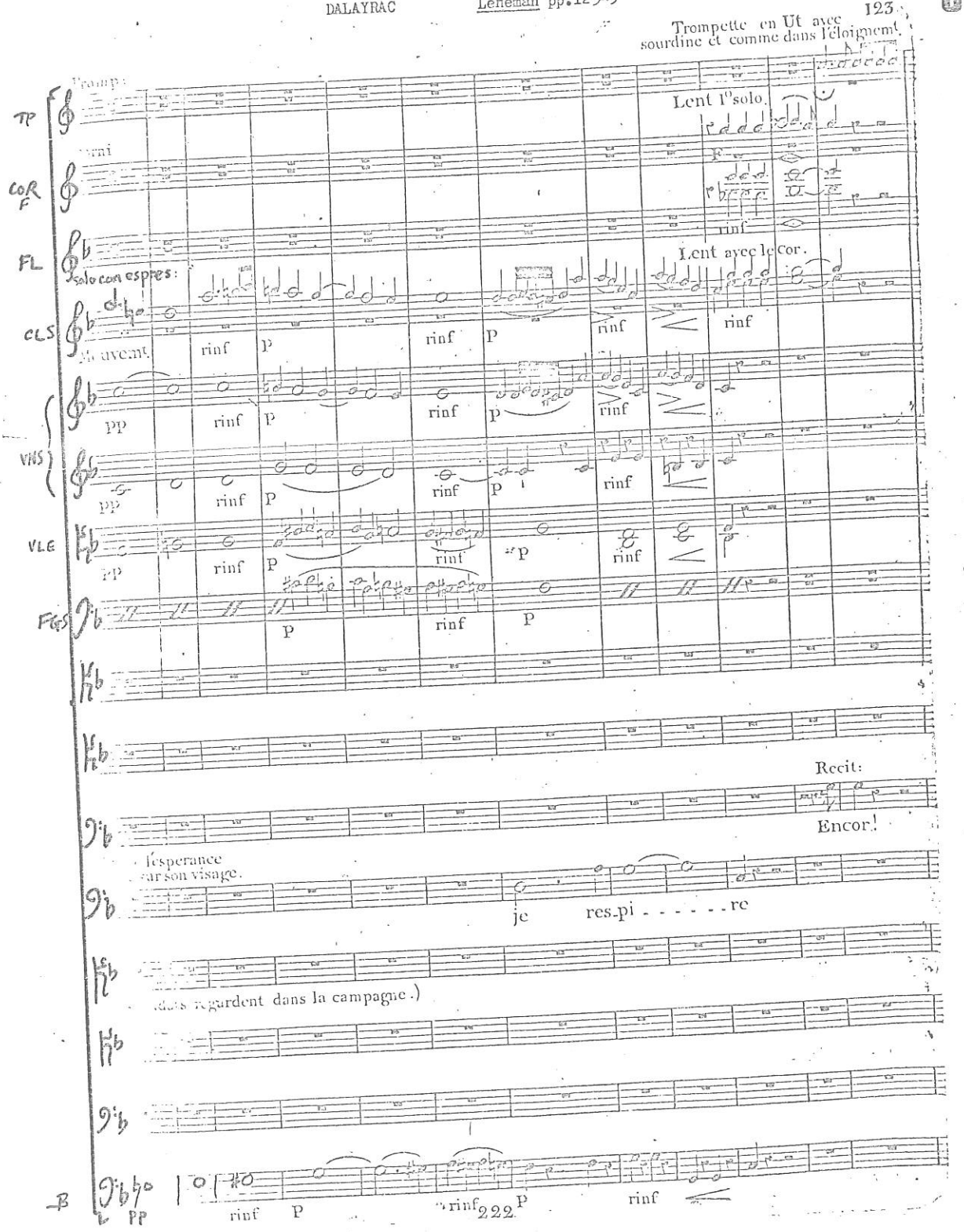


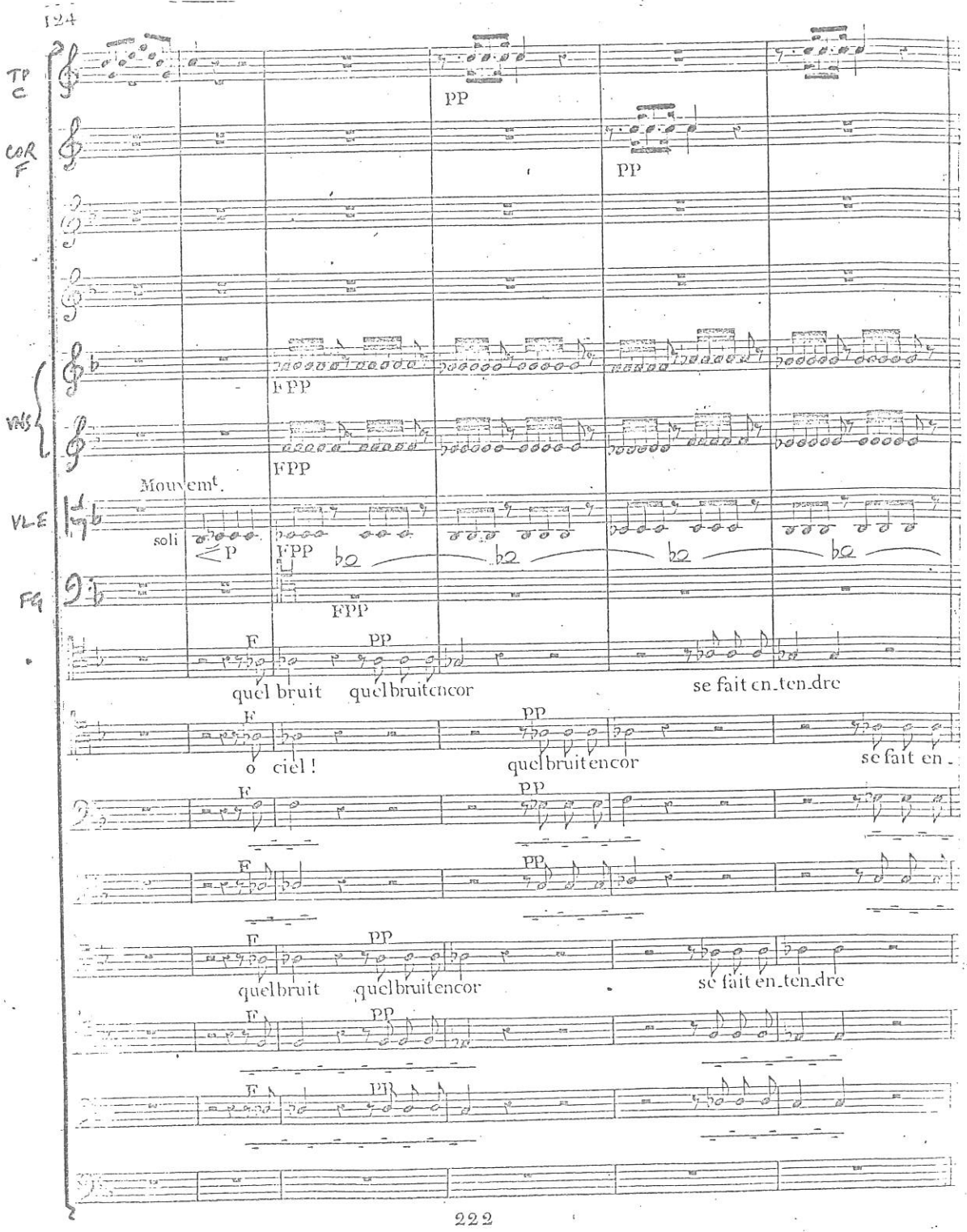
Also muted trumpets in B.N.D.12012

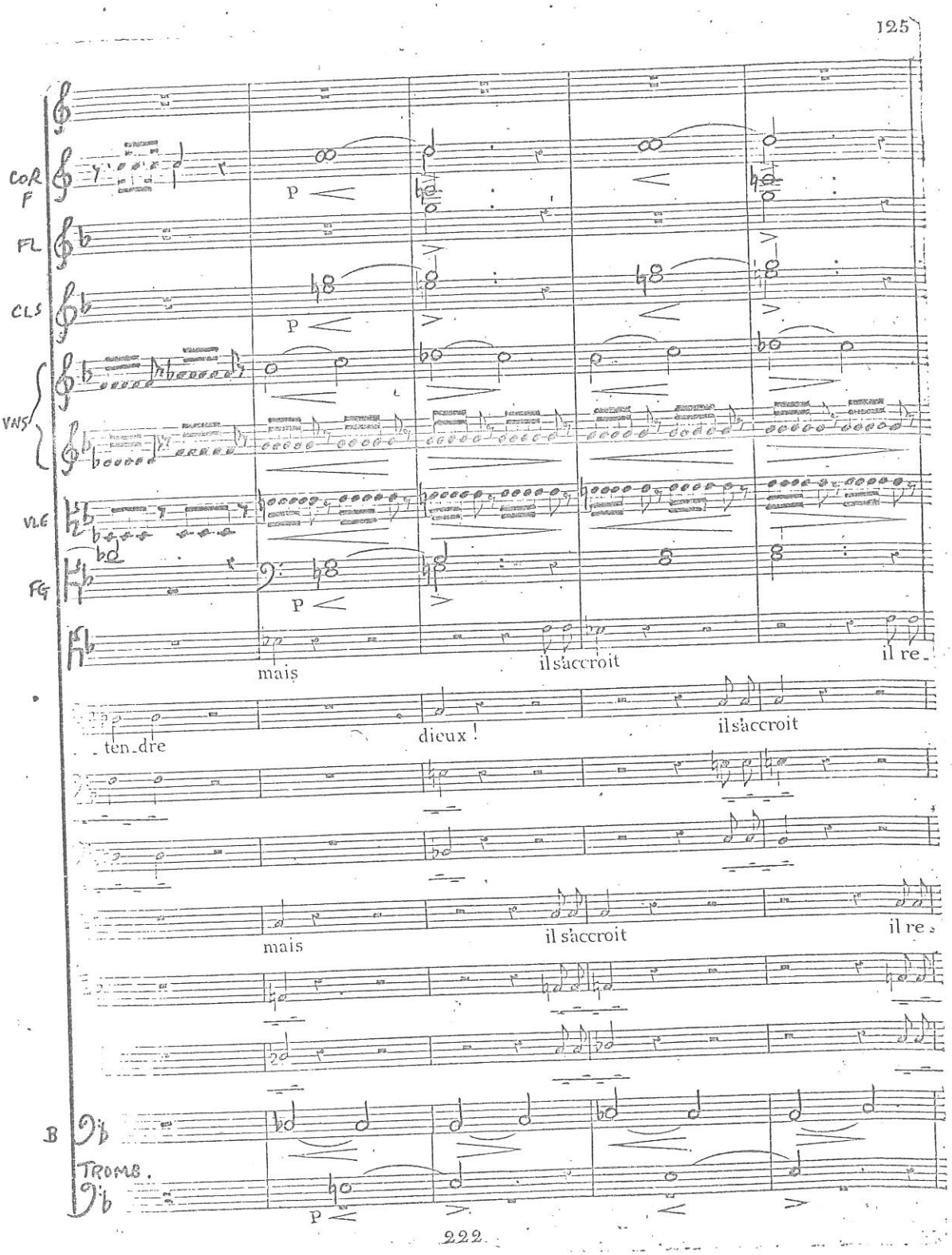
ACADEMY
MANUSCRIPT

94

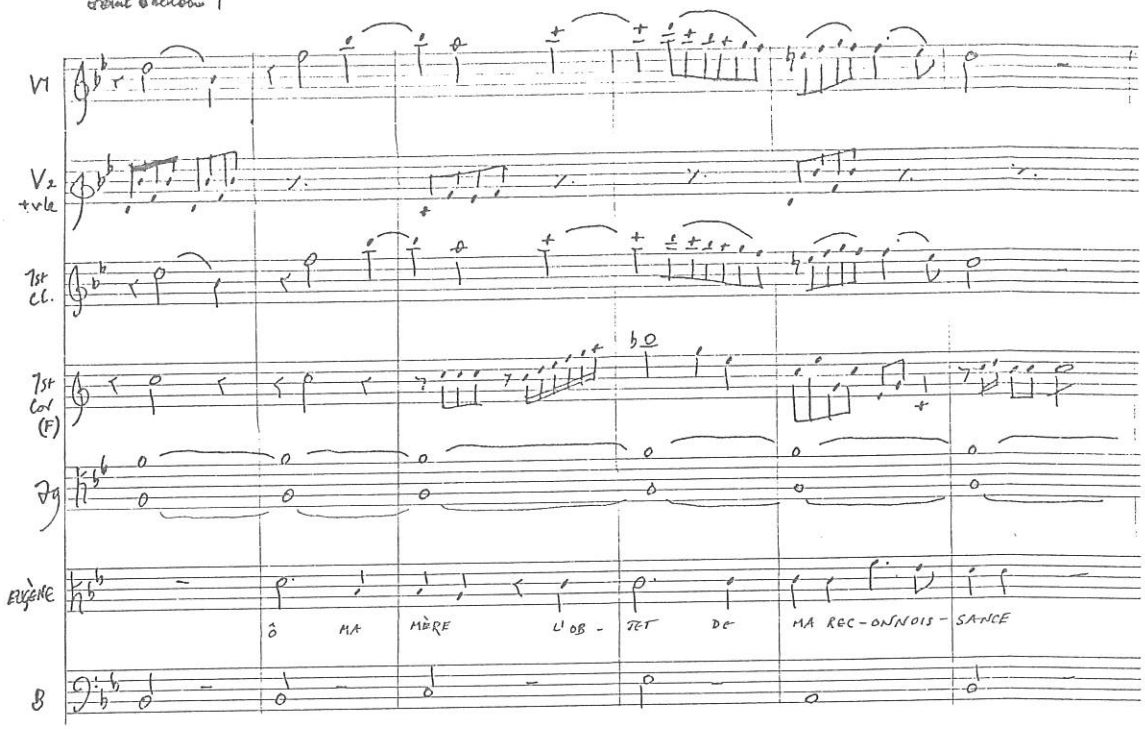
DALAYRAC Léhéman pp.123-5 123




124
TP C
COR F
VNS
VLE
FG
pp
FPP
Mouvemt.
soli
P
quel bruit
quelbruitencor
se fait en_ten_dre
o ciel !
quelbruit
se fait en_ten_dre

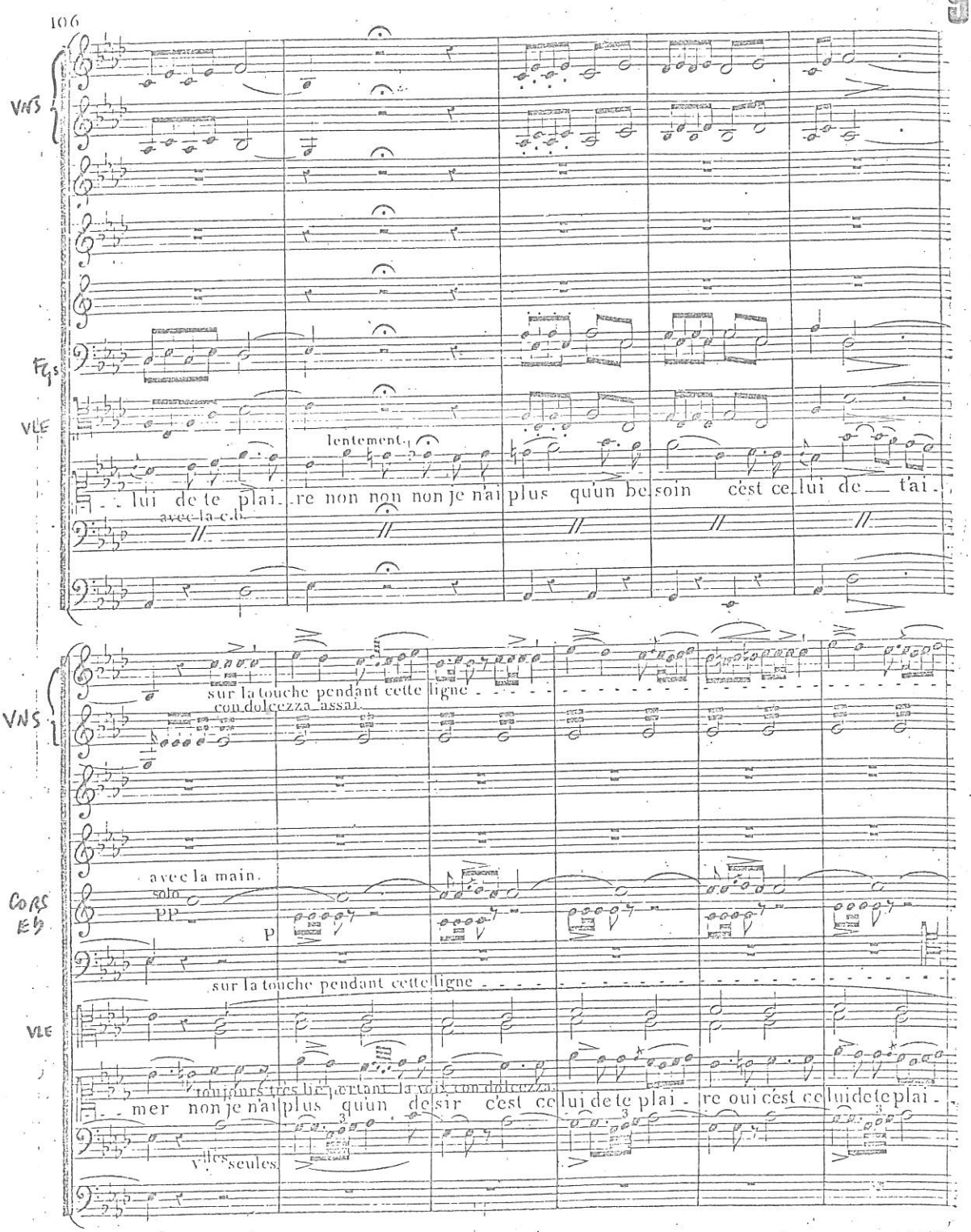

125
COR F
FL
CLS
VNS
VLC
FG
P
mais
il s'accroit
il re-
ten-dre
dieux !
il s'accroit
mais
il s'accroit
il re-
B
TROMB.
P
222

BERTON Eugène (1792; B.N. MS 3634) f. 38



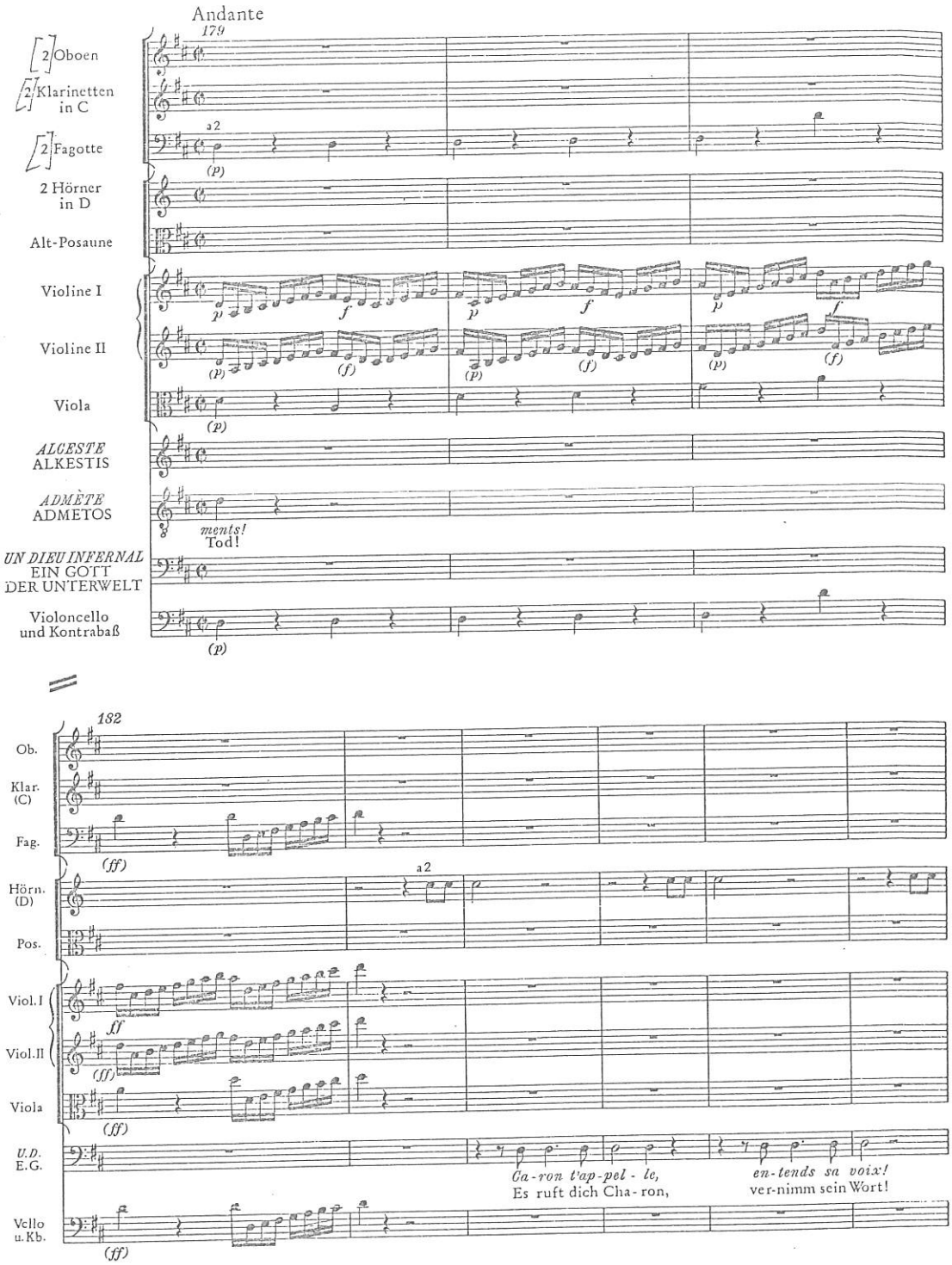
SPONTINI Fernand Cortez p.106

96

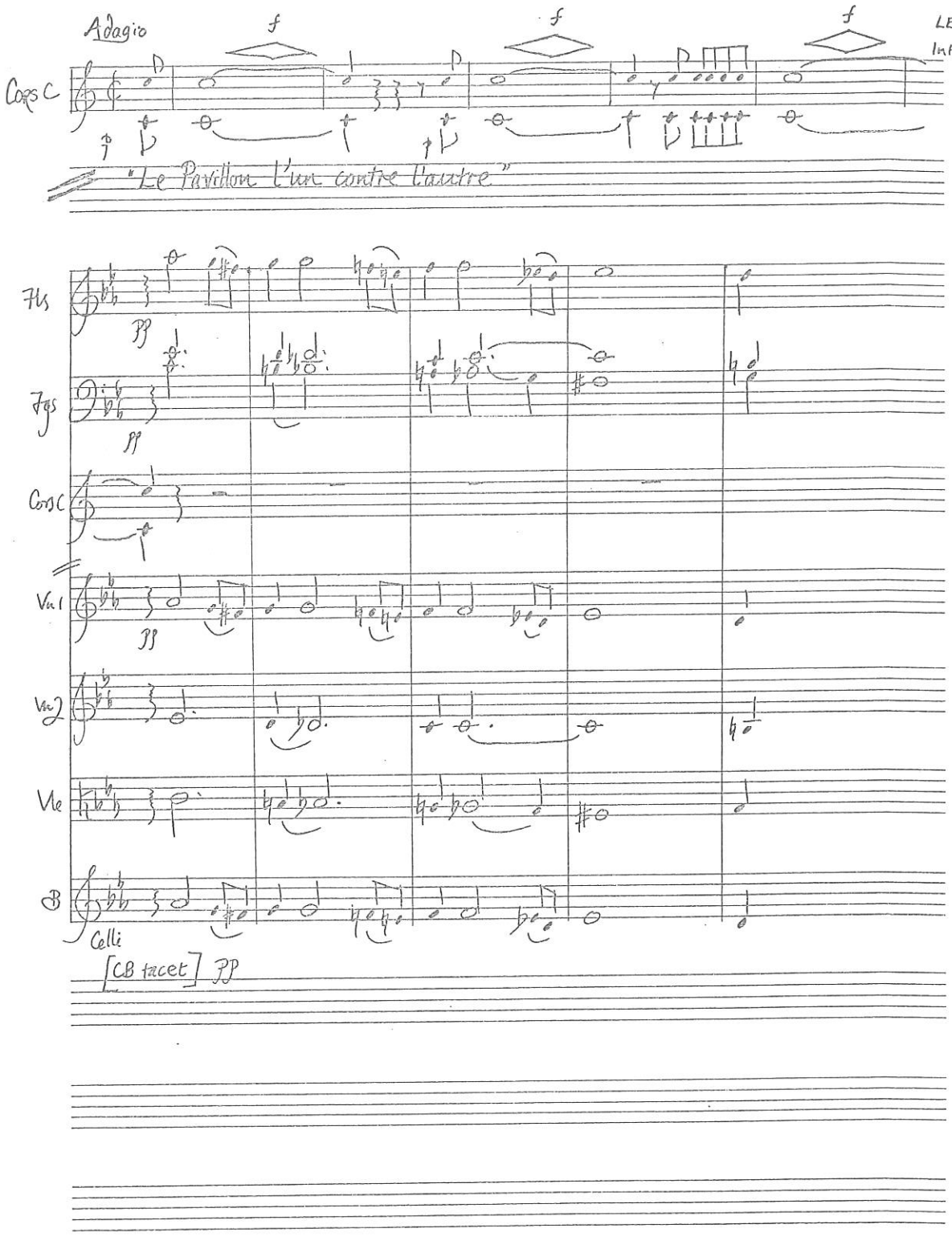


302

Les Divinités infernales se montrent tout à coup et s'avançent. | Die Unterweltsgötter erscheinen plötzlich und dringen vor.



GAVEAUX Léonore (1798) Introduction to act 2

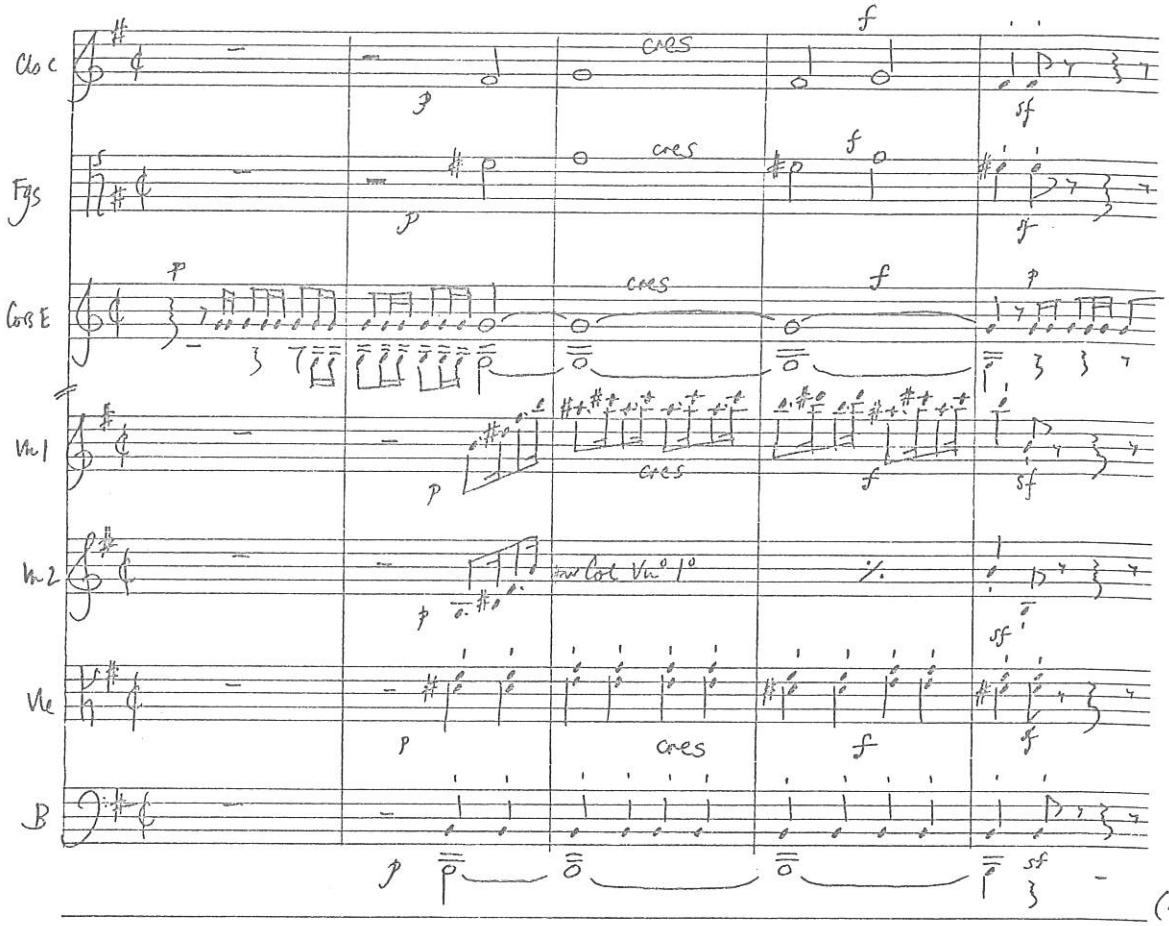


ACADEMY
MANUSCRIPT

LE SUEUR La mort d'Adam p.426

99

LA MORT D'ADAM
p.426

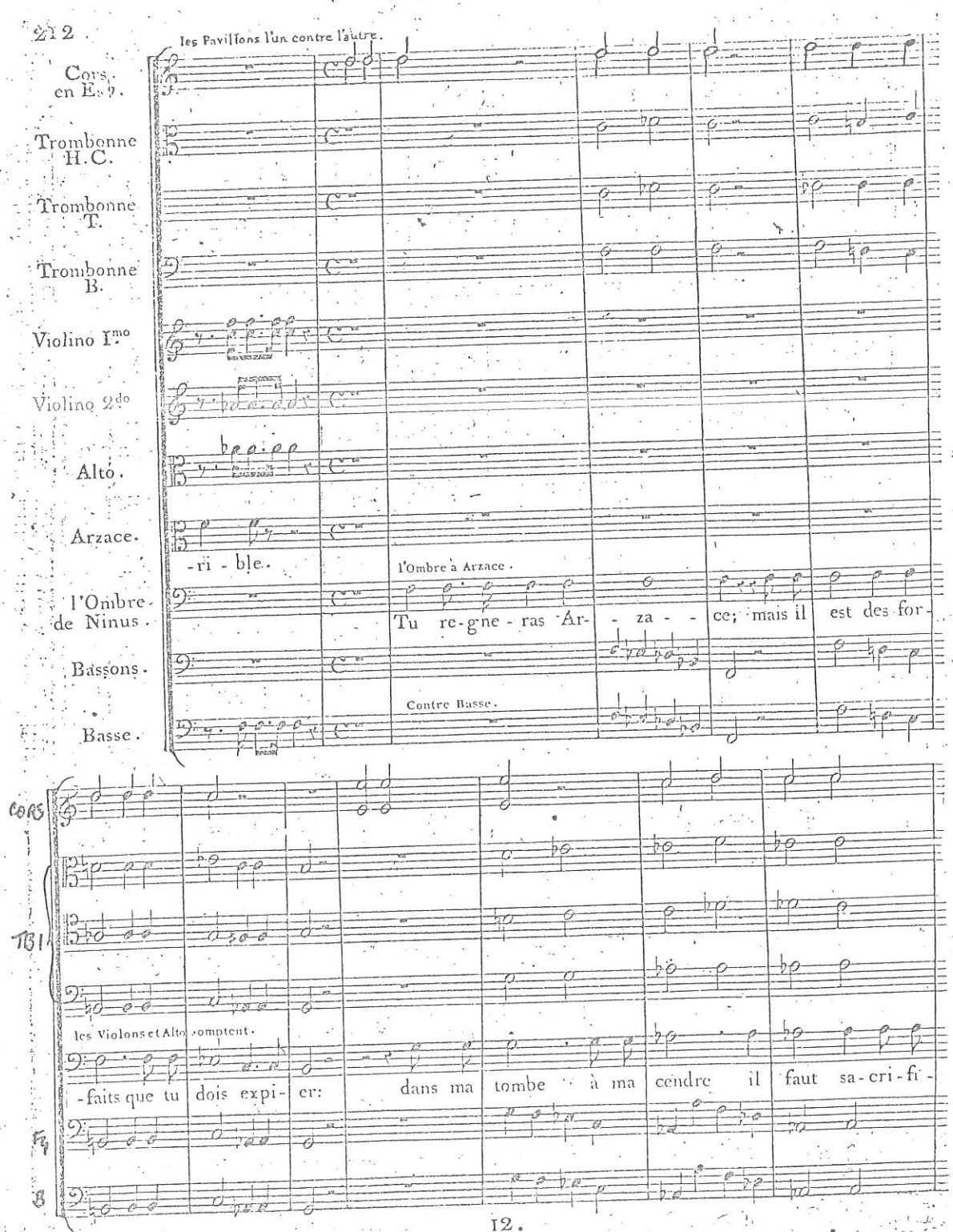


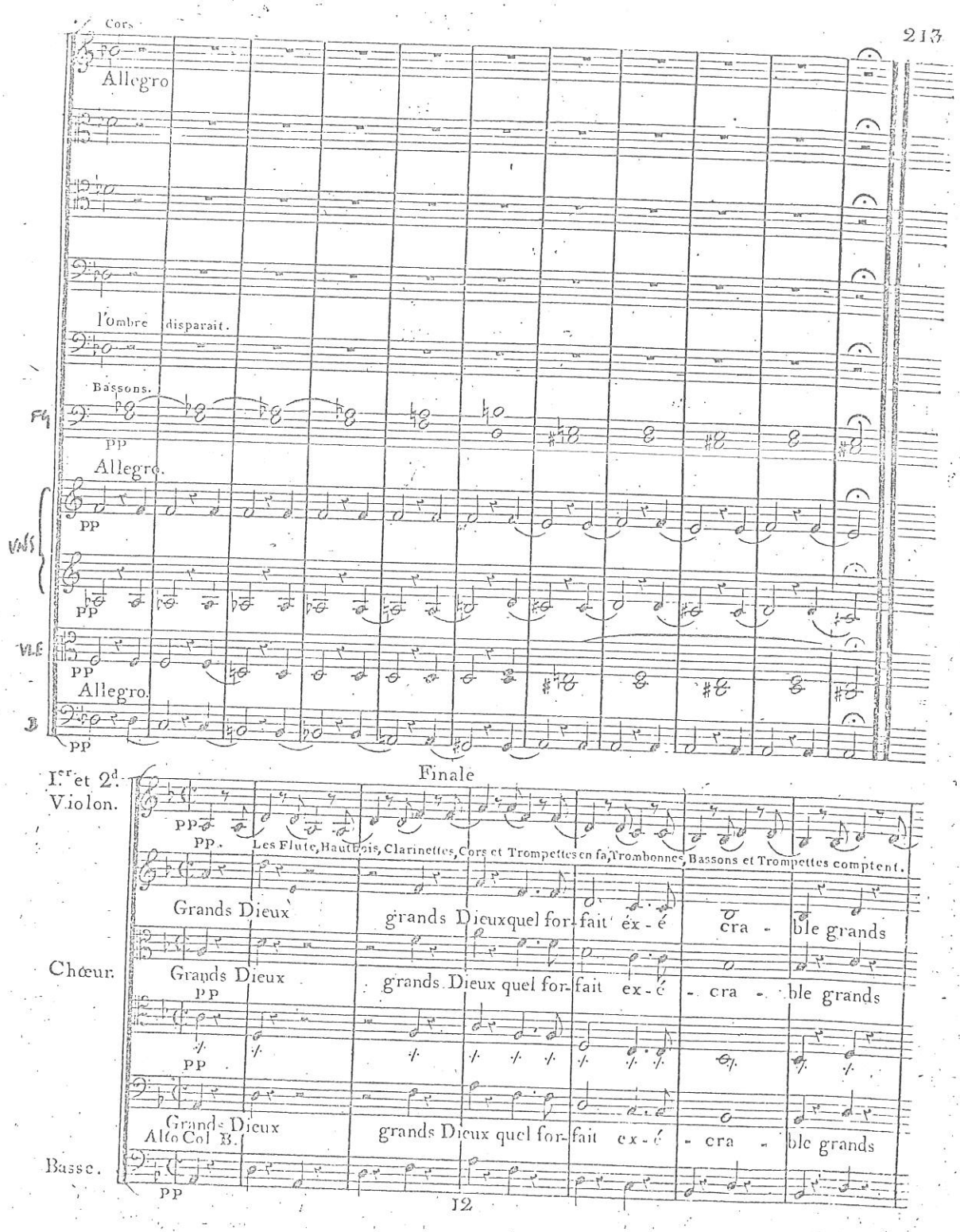
(4 times)

'Pour obtenir les sons sourds éxigés les Cors en Mib gosent leurs pavillons l'un contre l'autre'

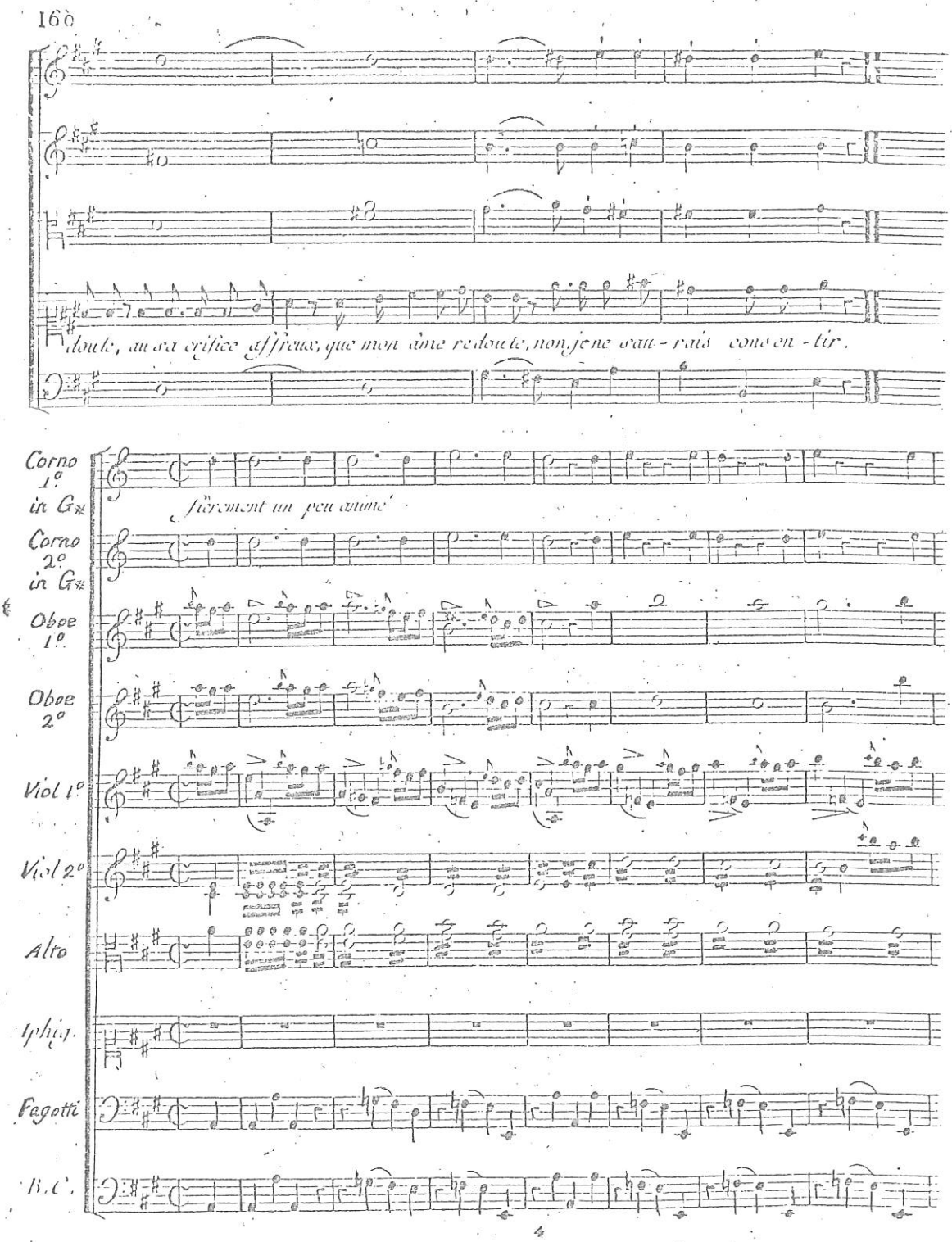
'La Trompette du chaos se fait entendre de dessous le Théâtre...'

ACADEMY MANUSCRIPT


212.
les Pavillons l'un contre l'autre.
Cors en Es.
Trombonne H.C.
Trombonne T.
Trombonne B.
Violino Imo
Violino 2do
Alto.
Arzace.
-ri - ble.
l'Ombre à Arzace.
l'Ombre de Ninus.
Tu re-gne-ras Ar- - za - - ce; mais il est des for-
Bassons.
Contre Basse.
Basse.
CORS
les Violons et Alto comptent.
-faits que tu dois expi- er: dans ma tombe à ma cendre il faut sa-cri-fi-
12.

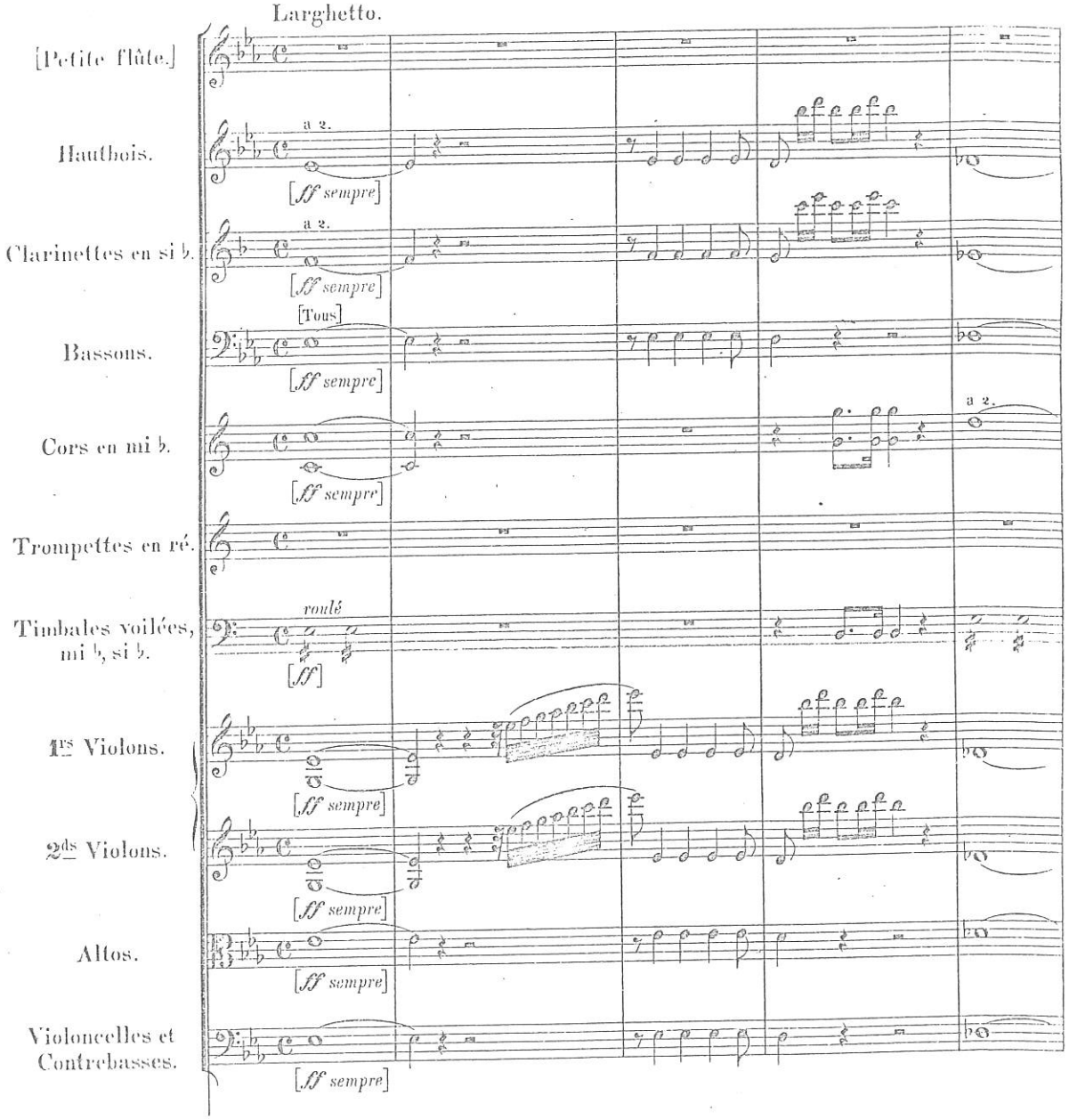

Cors
Allegro
l'Ombre disparait.
Bassons.
Fg
pp
Allegro.
VNS
pp
pp
VLE
pp
Allegro.
B
pp
Finale
Ier et 2d Violon.
pp
pp.
Les Flute, Hautbois, Clarinettes, Cors et Trompettes en fa, Trombonnes, Bassons et Trompettes comptent.
Grands Dieux
grands Dieux quel for-fait ex-é cra - ble grands
Chœur.
Grands Dieux
grands Dieux quel for-fait ex-é - cra - ble grands
pp
pp
Grands Dieux
Alto Col B.
grands Dieux quel for-fait ex-é - cra - ble grands
Basse.
pp

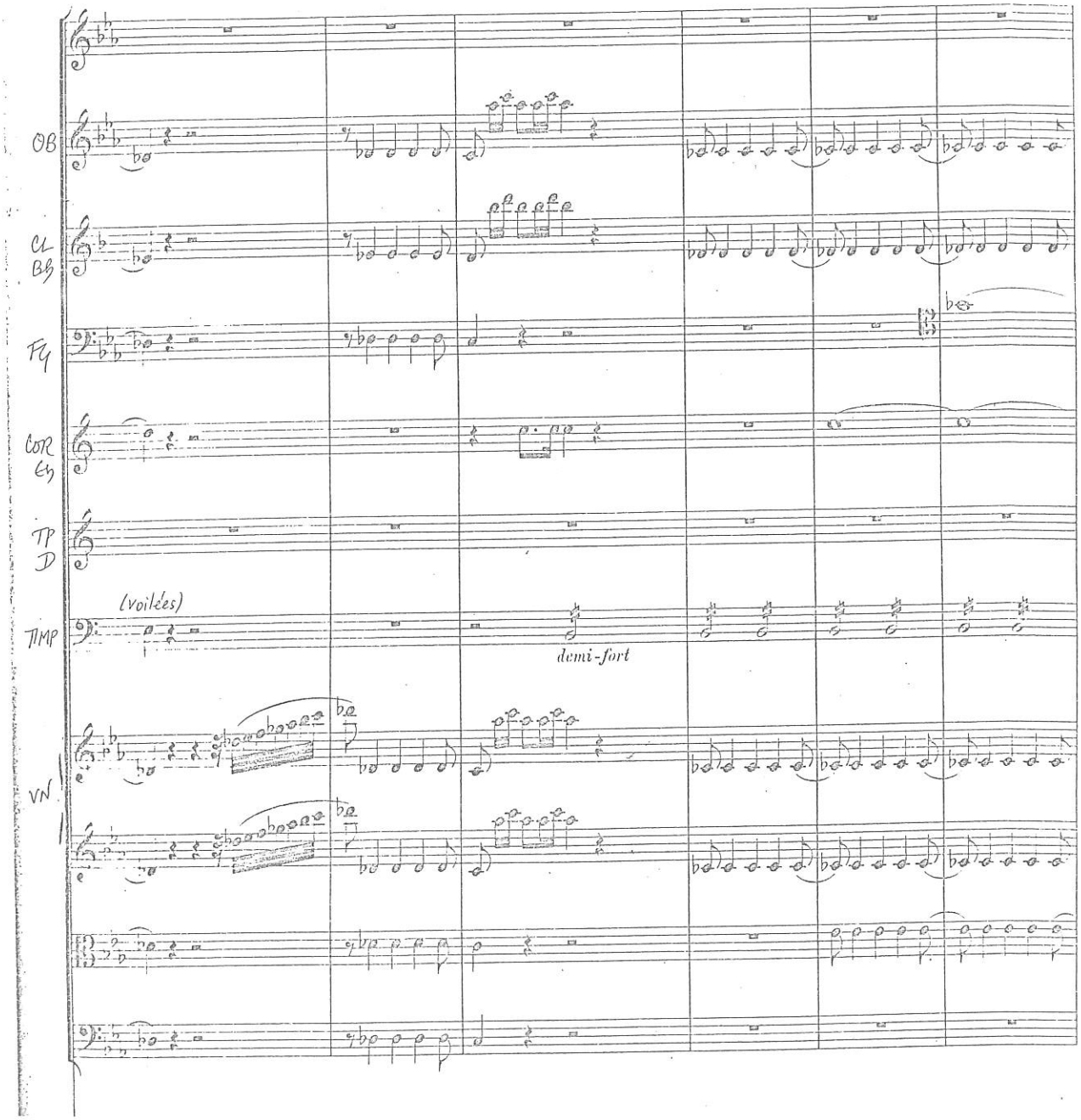
GLUCK Iphigénie en Tauride (1779) p.160

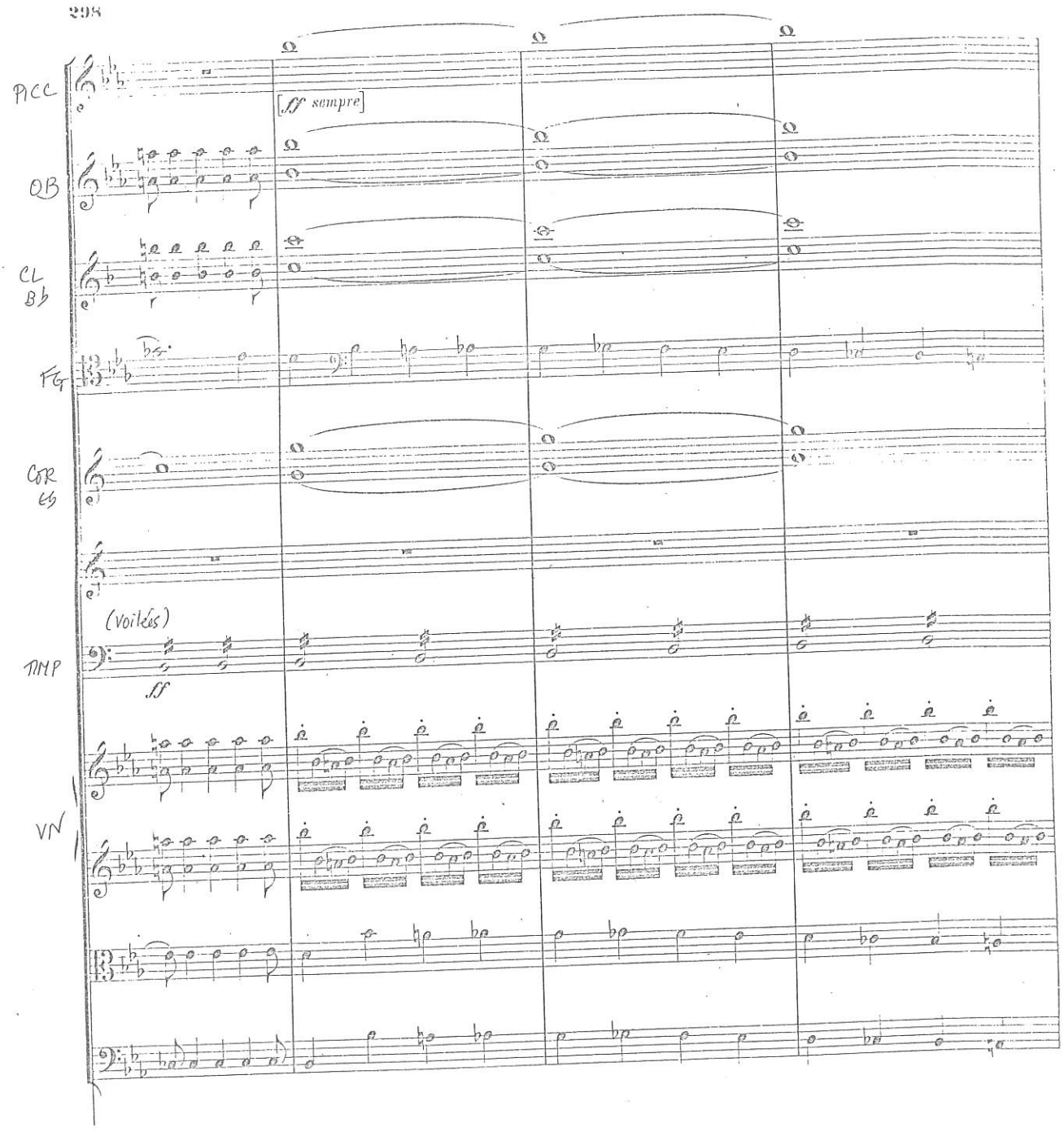


Danse infernale.

Larghetto.




OB
CL
B♭
F
COR
E♭
TP
D
TIMP
(voilées)
demi-fort
VN

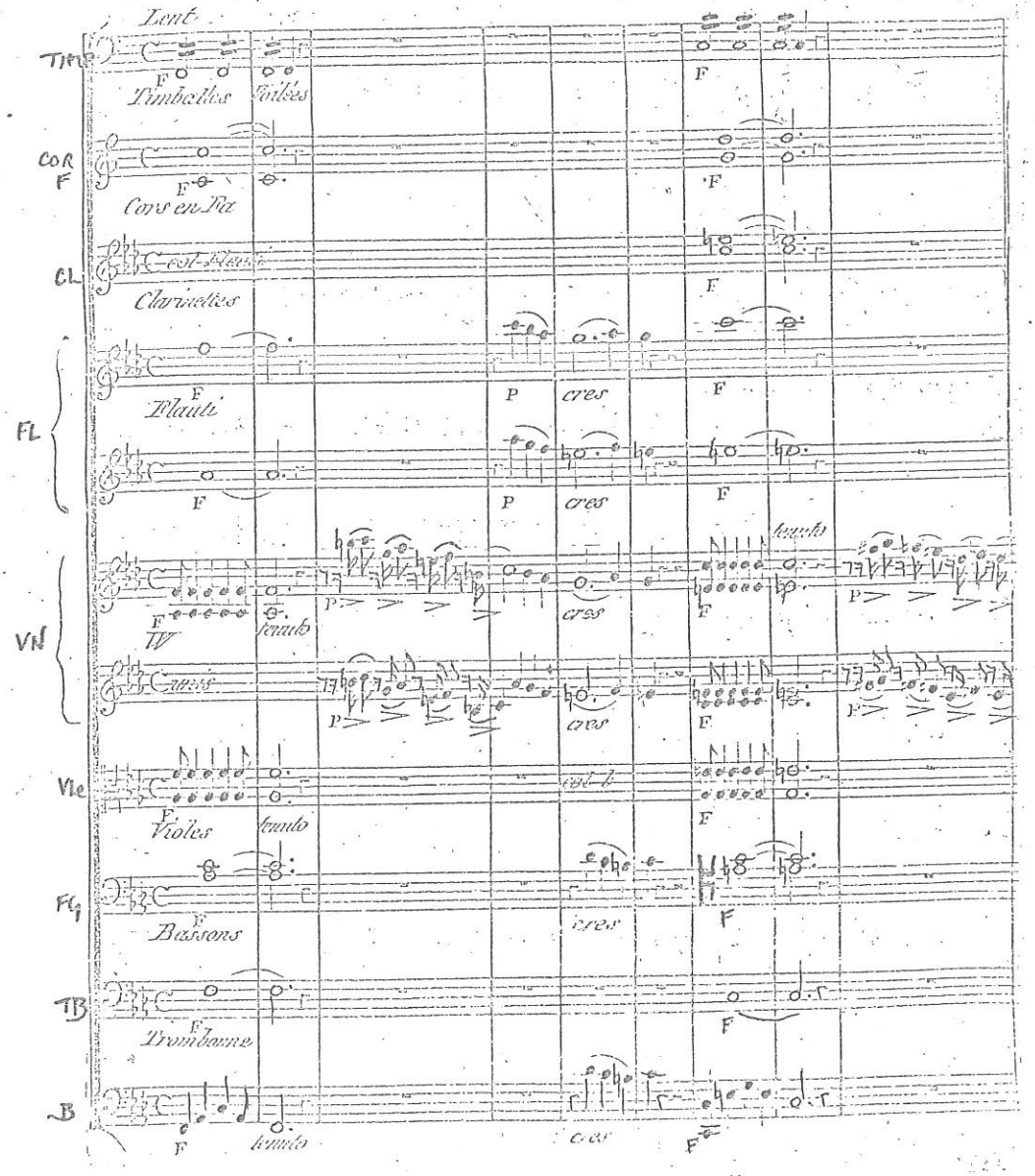

295
PICC
[ff sempre]
OB
CL
Bb
FG
COR
Eb
(Voilés)
TIMP
ff
VN

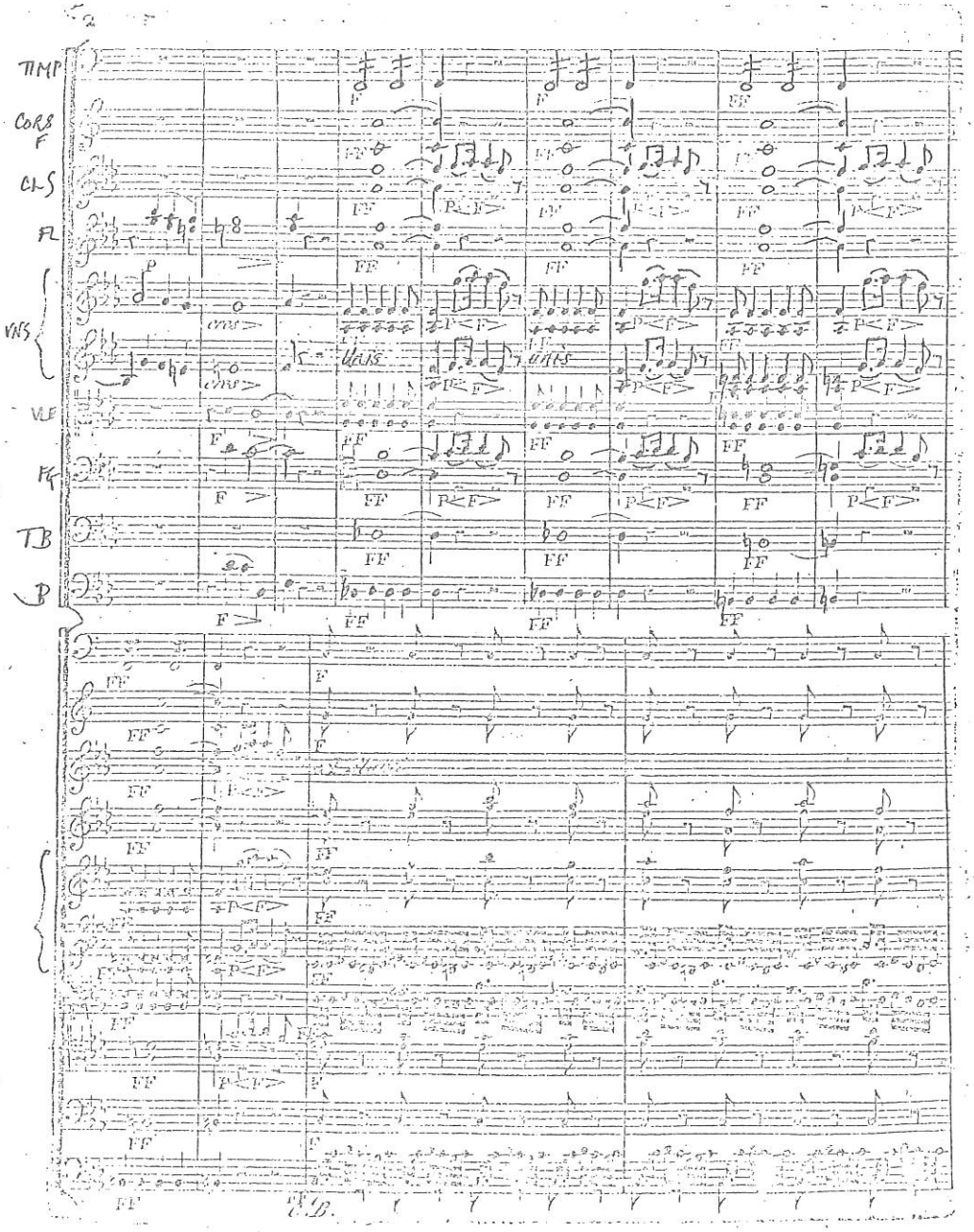
MEHUL Stratonice (1792) pp.1-2

THE Royal MUSIC LIBRARY

103

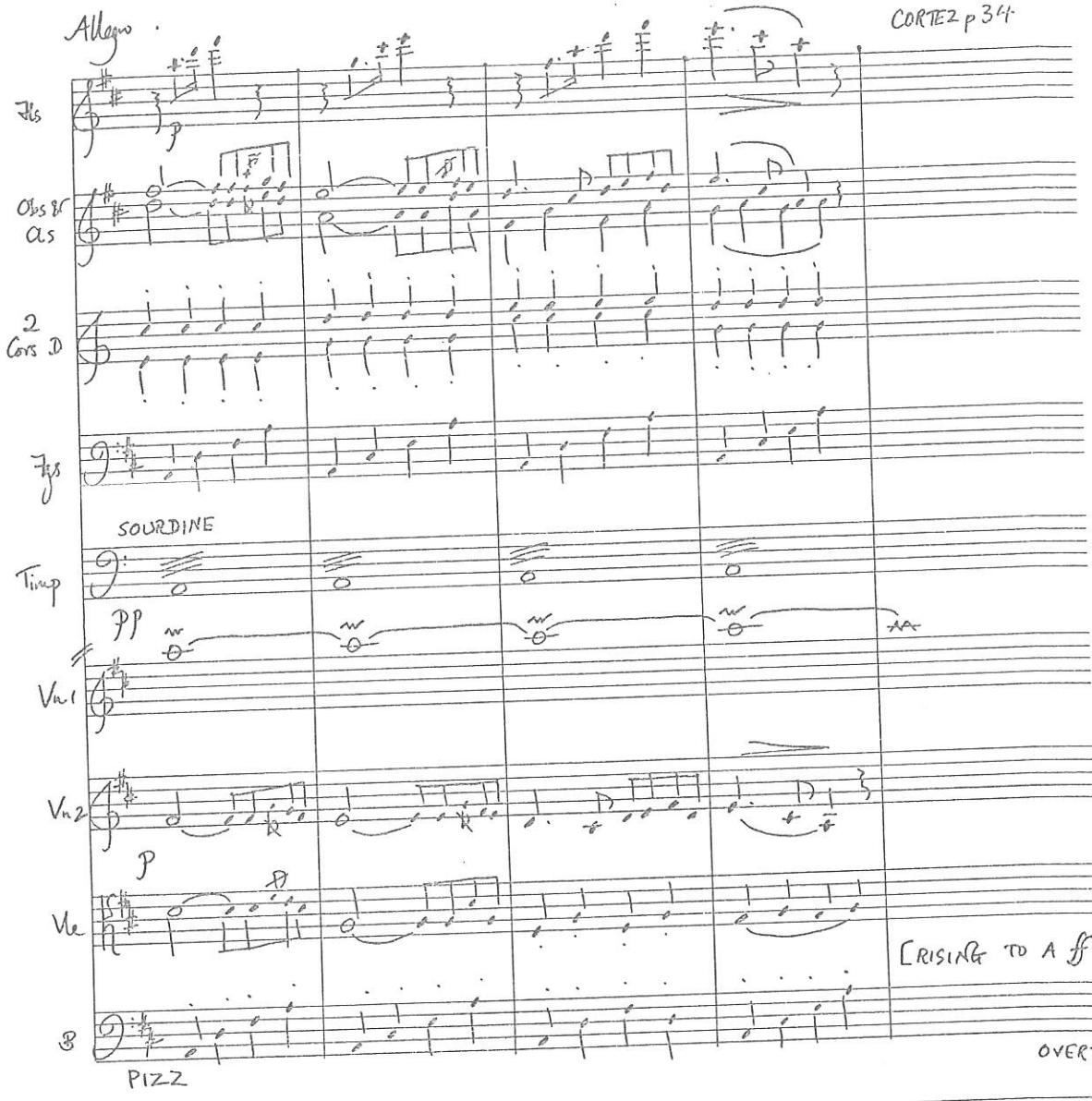
OUVERTURE




TIMP
CORS
F
CL-S
FL
VNS
VLE
FG
TB
B

SPONTINI Fernand Cortez (1809) p.34

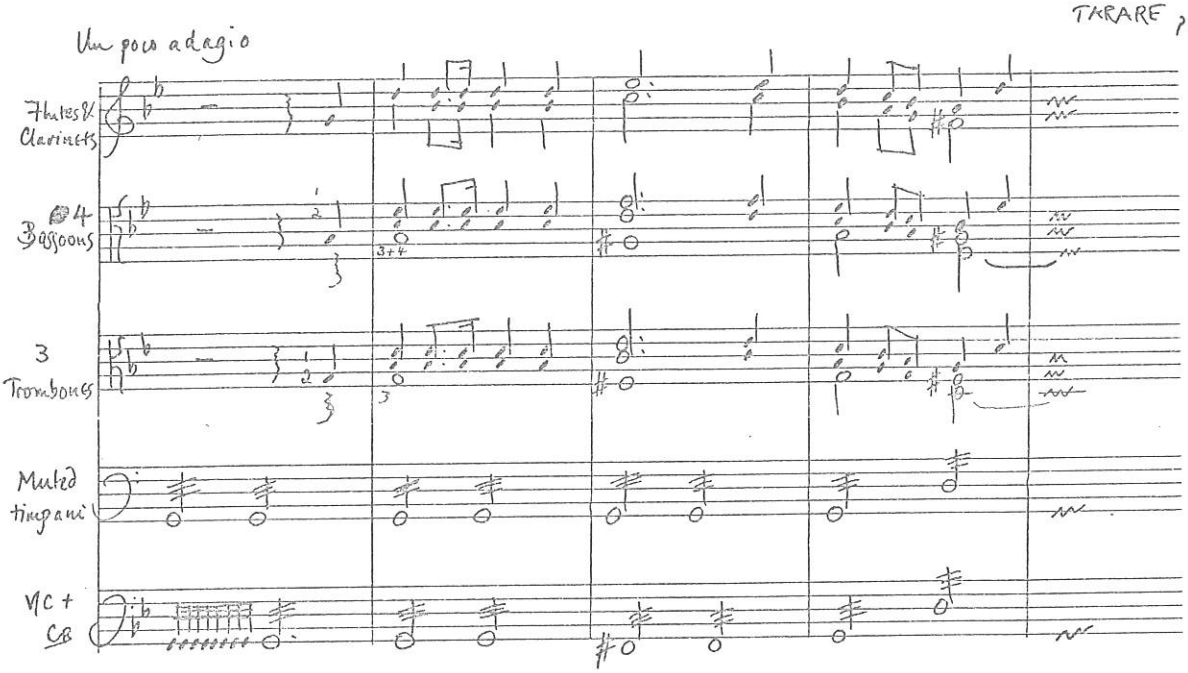
FERNAND CORTEZ p 34



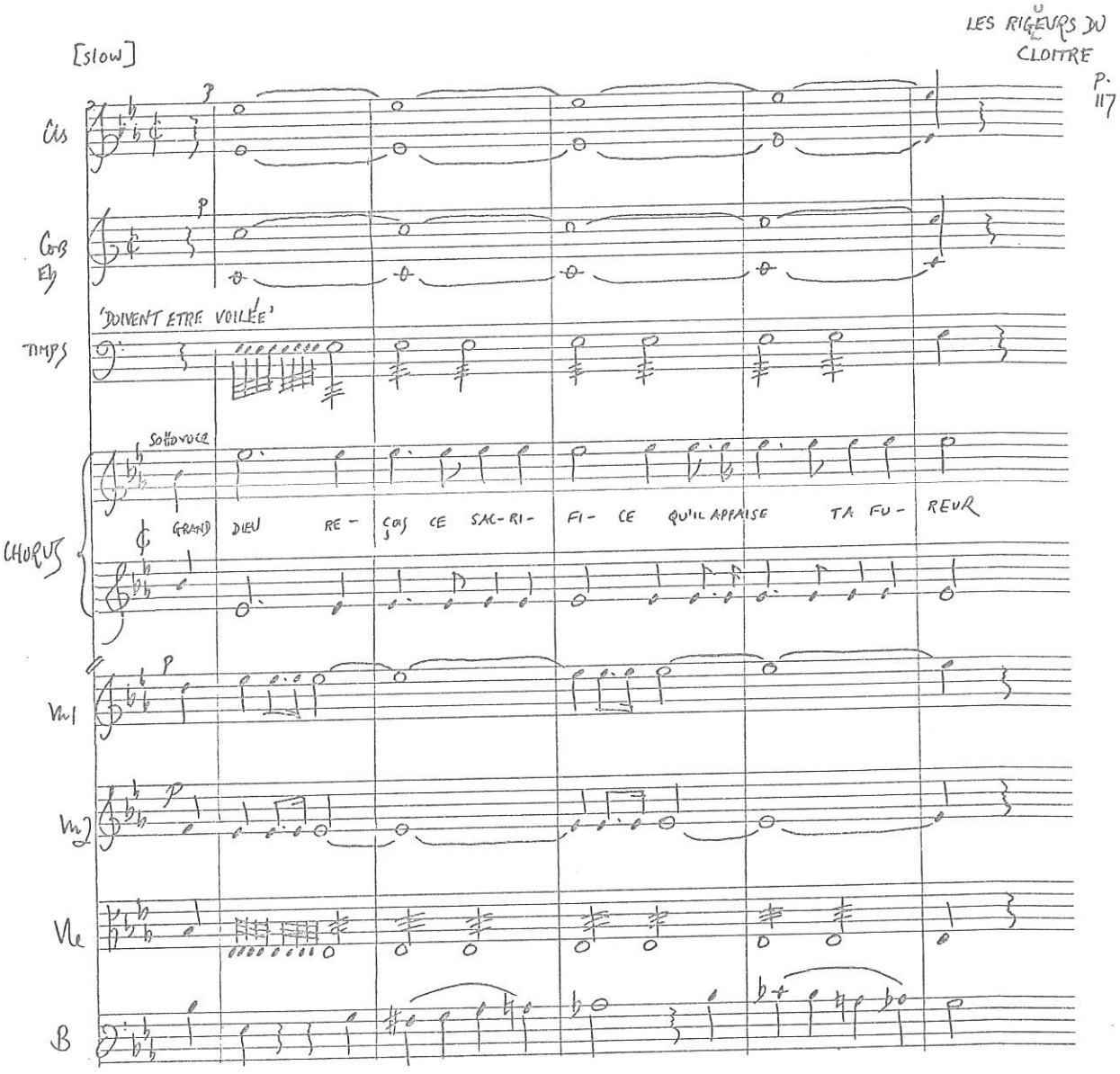
[RISING TO A ff TUTTI & THE END OF THE OVERTURE]

ACADEMY
a manuscript

TARARE p.480


Un poco adagio
Flutes & Clarinets
4 Bassoons
3 Trombones
Muted timpani
Vc + Cb

BERTON Les rigeurs du cloître (1790) p.117



ACADEMY MANUSCRIPT