

Andante. PRÉLUDE.

HARPE.

*ff.*

*dol*

*dol*

Andante.

M. de Tornont.

Du tendre a-mour je ché-ris-sois l'em-pi-re près d'un a-mant j'espe-

A. 2.

Andante.

Tu vas chercher une a-mante é - - tran - -

HARP.

Allegro.

VNS.

VLE.

unis // // //

Cot Vint // // //

hé - - las que

quel est donc

parle

qu'est-ce que c'est? quel est donc

parle

eh bien!... quel est donc

P p

Allegro.

A. 2.

IGG

SPONTINI

Milton pp.166-7

*Andante sostenuto*

VNS  
UN-  
MUTED

CRS  
(Eb)

FL

VLE

HARP

V/C

CB

gnore écoutant de son cœur lestendresmouvements E - ve suit l'époux qui l'a  
 co.so e do.cil cc.dendo ai mo.ti del cor se - gui.ta va il te - ne.ro

*sF* > *sF* > *sF* > *sF* >

VNS MUTED

PP

8<sup>v</sup> avec les 1<sup>rs</sup>

sF

VNS UN-MUTED

CORS (E)

Fg

VLE

sul ponticello.

Vc

do - re la ter - re pour eux se dé - co - re et pa -  
 spo - so a - dor - no d'un man - to o - do - ro - so il

Cb

Detailed description of the musical score: The score is for page 167 and includes parts for Violins Muted (VNS MUTED), Violins Unmuted (VNS UN-MUTED), Horns (CORS (E)), Trombones (Fg), Violoncello (VLE), Violin (Vc), and Contrabass (Cb). The VNS MUTED part starts with a piano (pp) dynamic and a hairpin crescendo leading to a sforzando (sf) dynamic. The VNS UN-MUTED part is marked '8<sup>v</sup> avec les 1<sup>rs</sup>'. The VLE part is marked 'sul ponticello'. The vocal line has lyrics in French: 'do - re la ter - re pour eux se dé - co - re et pa - spo - so a - dor - no d'un man - to o - do - ro - so il'. The score is divided into three measures by vertical bar lines.

CHERUBINI Anacréon p.135

*Andante sostenuto*

135

*All.<sup>o</sup> mod<sup>to</sup>*

COR. ANGL.

OB.

OB.

COR. (E<sub>3</sub>)

COR. (E<sub>3</sub>)

VNS.

VLE.

HARP.

Fg.

VIC.

CB.

250

*All.<sup>o</sup> mod<sup>to</sup>*

*pp*

*anis.*

*All.<sup>o</sup> mod<sup>to</sup>*

*All.<sup>o</sup> mod<sup>to</sup>*

*Tutti cresc. p.*

*non ped. ing.*

300 *Larghetto*

CHERUBINI *Anacréon* p. 300

Fl

VNS

HARP

VIC

Cb

que desou plesse que desou

*sfz* *P* *sfz* *P* *sfz* *P* *sfz* *P* *sfz* *P*

*P* *P* *P* *P* *P*

*sf* *sf* *sf* *sf* *P*

MEHUL

Chant National du 14 juillet 1800 pp.82-4

37

82

Adagio.  
solo

3<sup>me</sup> ORCHESTRE.

Cor.

1<sup>re</sup>

Harpe.

Chœur.

3<sup>me</sup> CHŒUR.

2<sup>me</sup>

Harpe.

This section of the score contains the musical notation for the 3<sup>me</sup> Chœur and the 1<sup>re</sup> and 2<sup>me</sup> Harpes. The 3<sup>me</sup> Chœur part is written on a single staff with a treble clef and a common time signature (C). The 1<sup>re</sup> Harpe part is written on a grand staff (treble and bass clefs) with a common time signature (C). The 2<sup>me</sup> Harpe part is written on a grand staff (treble and bass clefs) with a common time signature (C). The notation includes various rhythmic values and articulation marks.

3<sup>me</sup> ORCHESTRE.

C

1<sup>re</sup> H

2<sup>me</sup> H

C

Les fils sont plus grands que les

Les fils sont plus grands que les

2<sup>me</sup> H

C

Dol

1<sup>re</sup> H

C

pè - - - res, et vos cœurs n'en sont point ja - loux; les

pè - - - res, et vos cœurs n'en sont point ja - loux; les

2<sup>me</sup> H



3<sup>me</sup> ORCHESTRE

The musical score is arranged in two systems. The first system includes a vocal line with lyrics and instrumental parts for the 1st and 2nd violins. The second system continues the vocal line and includes parts for the 1st and 2nd violins, as well as woodwind parts for flutes and clarinets.

**System 1:**

- Vocal Line:**

fils sont plus grands que les pè - - - res, et vos cœurs n'en sont point ja-

fils sont plus grands que les pè - - - res, et vos cœurs n'en sont point ja-
- 1<sup>re</sup> H (Violin I):** Treble clef, playing a melodic line.
- 2<sup>me</sup> H (Violin II):** Treble clef, playing a supporting line.

**System 2:**

- Vocal Line:**

-loux. La France, a-près tant de mi-

-loux. La France, a-près tant de mi-
- 1<sup>re</sup> H (Violin I):** Treble clef, playing a melodic line.
- 2<sup>me</sup> H (Violin II):** Treble clef, playing a supporting line.
- Flutes:** Treble clef, playing a melodic line.
- Clarinets:** Treble clef, playing a supporting line.

SPONTINI

La Vestale p.449

449

(Andantino  
grazioso mosso)

VNS

Musical staff for Violins (VNS). The staff contains a melodic line with various note values and rests. A 'pizzic.' (pizzicato) instruction is written above the staff at the beginning of the section.

FL

Musical staff for Flute (FL). The staff contains a melodic line with various note values and rests. A 'P' (piano) dynamic marking is present.

OB

Musical staff for Oboe (OB). The staff contains a melodic line with various note values and rests. A 'P' (piano) dynamic marking is present.

CL

Musical staff for Clarinet (CL). The staff contains a melodic line with various note values and rests. A 'P' (piano) dynamic marking is present.

CORS  
Eb

Musical staff for Cor Anglais (Eb). The staff contains a melodic line with various note values and rests. A 'P' (piano) dynamic marking is present.

CORS  
F

Musical staff for Cor Anglais (F). The staff contains a melodic line with various note values and rests. A 'P' (piano) dynamic marking is present.

FGS

Musical staff for Bassoon (FGS). The staff contains a melodic line with various note values and rests. A 'P' (piano) dynamic marking is present.

1st  
HARP

Musical staff for 1st Harp. The staff contains a melodic line with various note values and rests. A 'P' (piano) dynamic marking is present.

2nd  
HARP

Musical staff for 2nd Harp. The staff contains a melodic line with various note values and rests. A 'P' (piano) dynamic marking is present.

VLE

Musical staff for Viola (VLE). The staff contains a melodic line with various note values and rests. A 'Chaqu' (Crescendo) instruction is written above the staff.

Musical staff for Soprano. The staff contains a vocal line with lyrics: "mer. A mante for tu né e a mante for tu né e consacrez vos ser".

Musical staff for Alto. The staff contains a vocal line with lyrics: "A mante for tu né e for tu né e".

Musical staff for Tenor. The staff contains a vocal line with lyrics: "A mante for tu né e for tu né e".

Musical staff for Bass (B). The staff contains a vocal line with lyrics: "A man te for tu né e for tu né e consacrez".

(Arco)

pizzic:

700

CHŒUR ET DANSE GÉNÉRALE.

And.<sup>no</sup> grazioso mosso.

V: Pizzic:

Flu:

Haut:

Clar:

Cors en mi-b.

Cors en fa.

ons

1<sup>re</sup> harpe.  
dolce.

2<sup>e</sup> harpe.  
dolce.

Altos.

Chans d'alle gresse aimable i vres - se régnez sans cesse dans cet heureux se jour

illes et C.B.

And.<sup>no</sup> grazioso mosso

700

*Leghato*

*dolce*

CORO INGLESI (F)

PLISTEIA

FG

VIENI O MAESTRO DUC-CE VIENI E M'INFONDI IN SEN

UNA SCINTILLA AL-MEN CE VIENI O MAESTRO E

UNA SCINTILLA AL-MEN DELLA TUA LU-CE

DUCE! ONOR DEL MON-DO VIENI! VIENI M'INFONDI -DI IN SEN UNA SCINTILLA AL-MEN DELLA TUA LU-CE

CE - DELLA TUA LU-CE

CATEL

Alexandre chez Apelles (1808; B. de l'Op. copy score) f.91

41

p.91

The image shows a handwritten musical score for the opera 'Alexandre chez Apelles' by Cateau, page 91. The score is written on eight staves, each with a different instrument or voice part. The instruments are: Corsi (Corsi 7), Oboe 1 (Ob 1), Oboe 2 (Ob 2), Corno Inglese (English Horn), Violin 1 (Vn 1), Violin 2 (Vn 2), Viola (Ve), and Violoncello/Double Bass (Vcl + CB.). The time signature is 2/4. The key signature has one flat (B-flat). The score includes various musical notations such as rests, notes, and dynamics. The first staff (Corsi) has a rest for the first three measures and a note in the fourth. The Oboe 1 and Oboe 2 parts have rests for the first measure and notes in the second. The Corno Inglese part has a melodic line starting in the first measure. The Violin 1 and Violin 2 parts have rhythmic patterns. The Viola part has a rhythmic pattern with some notes. The Violoncello/Double Bass part has a rhythmic pattern. There are also some empty staves at the bottom of the page.

CHERUBINI Anacréon p.125

And<sup>te</sup> sostenuto.  
Corno inglese

COR ANG

VNS

W PP

Alto p

Harpe P

Cl<sup>o</sup> C-B<sup>o</sup> pp

And<sup>te</sup> sostenuto.

COR ANG

VNS

W

HARP

Fg

B

Obqi. PP

cres

cres

cres

cres

F<sup>o</sup> PP

tutti

cres

cres

250

Clarin: Clarinet

Cor Anglais. English Horn

Violini. PP Violins

Alto. Alto

1<sup>re</sup> Corry. 1<sup>st</sup> Cor

2<sup>me</sup> Corry. 2<sup>nd</sup> Cor

3<sup>me</sup> Corry. 3<sup>rd</sup> Cor

Violonc. Violoncello

C. B. Contrabasso

CL Clarinet

COR ANG. Cor Anglais

Violini Violins

Vielle Violoncello

CB Contrabasso

- rons pleu - rons mais chan - tons sa vic - toi - re c'est le tri -

pleu - rons pleu - rons mais chantons sa vic - toi - re c'est le tri -

pleu - rons pleu - rons mais chantons sa vic - toi - re c'est le tri -

- om - - phe de l'a - mour pleu - rons pleu - rons mais chan -

- om - - phe de l'a - mour pleu - rons pleu - rons

- om - - phe de l'a - mour pleu - rons pleu - rons

LEMOYNE

Toute la Grèce (1794; B. de l'Op. A 354 a) act 1 f.47

44

*Un poco allegro*

Musical score for four staves:

- Vn 1**: Violin 1, treble clef, key signature of two sharps (F# and C#). Starts with a *pp* dynamic. The first measure has a first ending bracket over the notes.
- Vn 2**: Violin 2, treble clef, key signature of two sharps. Features sixteenth-note patterns with accents.
- BRUIT des MARTEAUX**: Bass clef, representing the sound of hammers. Shows rhythmic patterns with vertical stems.
- Vcl + B**: Violoncello and Bass, bass clef, key signature of two sharps. Includes a *pp* dynamic marking below the staff.

Empty musical staves for continuation of the score.



BOIELDIEU

Harp concerto (1806/7; Brussels Conservatoire  
Royal de Musique V 11906) solo part p.20

20

*solo* *trills* *trills* *solo*

*sons harmoniques* *40*

*40*

*p*

*40*

*40*

*40*

*40*

CATEL Alexandre chez Apelles f.192

46

P.192  
Andante

Cor Solo  
7

ARPA

This system contains the first two staves of music. The top staff is for the vocal part, labeled 'Cor Solo' with a '7' below it. The bottom two staves are for the piano accompaniment, labeled 'ARPA'. The music is in 3/4 time and begins with a treble clef and a key signature of one sharp (F#). The piano part features a complex rhythmic pattern with many sixteenth notes.

This system contains the next two staves of music. It continues the vocal line and piano accompaniment from the first system. The piano part continues with its intricate sixteenth-note accompaniment.

This section consists of seven sets of empty musical staves, each set containing five lines. These staves are left blank, suggesting they were intended for further notation but were not filled in.

106

FL Fl. *dol.*

CL Clar. *dol.*

Fg Fag. *dol.*

HARP

VNS

VIE

nel, et de sa puis-sance in-fi-ni - - - e lou-ez a-vec nous l'E-ter-nel, in der Noth,  
 Noth! ewig wahrend ist sei-ne Gna-de, de, und stark sei-ne Hul-fe in der Noth,

nel, et de sa puis-sance in-fi-ni - e lou-ez a-vec nous l'E-ter-nel, lou-und  
 Noth! e - - wig wahrend ist sei-ne Gna-de, lou-ez l'E-ter-nel, und stark sei-ne Hul-fe in der

B

FL *mf*

CL *mf*

Fg

COR (Es) Cor. *mf*

HARP *mf*

VNS *mf*

VE *mf*

(an coryphee)  
(eine Stimme)

C'est  
Durch

lou-ez l'E-ter-nel, lou-ez, lou-ez a-vec nous l'E-ter-nel.  
 und stark in der Noth, und stark, und stark sei-ne Hul-fe in der Noth.

ez a-vec nous l'E-ter-nel, lou-ez, lou-ez a-vec nous l'E-ter-nel.  
 stark sei-ne Hul-fe in der Noth, und stark, und stark sei-ne Hul-fe in der Noth.

nous l'E-ter-nel, lou-ez, lou-ez a-vec nous l'E-ter-nel.  
 Noth, in der Noth, und stark, und stark sei-ne Hul-fe in der Noth.

B

Jocaste 91-2

Handwritten musical score for the scene "Jocaste 91-2" from Act 2, measures 91-2. The score is written in G major (one sharp) and 4/4 time. The instruments and parts are as follows:

- Fl.**: Flute part, starting with a whole note G4 and a half note G4, marked *ff*.
- Ob. + Cl.**: Oboe and Clarinet part, playing a sustained chord of G4 and B4, marked *ff*.
- Bas (Es)**: Bassoon part, playing a sustained chord of G4 and B4, marked *ff*.
- 3Tbi.**: Trombone part, playing a sustained chord of G4 and B4, marked *ff*.
- V1 2**: Violin 1 and 2 part, playing a melodic line starting on G4, marked *ff*.
- Vlc, Cb/viols, fag.**: Violin, Cello, Viola, and Bassoon part, playing a melodic line starting on G4, marked *ff*.
- High Priest**: High Priest part, marked with a double bar line, indicating no music.
- Bassoon**: Bassoon part, marked with a double bar line, indicating no music.
- Tuba**: Tuba part, marked with a double bar line, indicating no music.
- Temp.**: Timpani part, playing a tremolo on G4, marked *f*.

The score is written on a system of staves with a key signature of one sharp (F#) and a 4/4 time signature. The dynamic marking *ff* (fortissimo) is used throughout the instrumental parts. The High Priest, Bassoon, and Tuba parts are marked with a double bar line, indicating they are silent during this passage.

Handwritten musical score for orchestra and vocal soloist. The score is written on ten staves, each labeled with an instrument or voice part. The parts are: Flute (Fl.), Oboe and Clarinet (Ob+Cl.), Cor Anglais (Cor (E)), Trombone (Tbn.), Violin 1 (Vn. 1), Violin 2 (Vn. 2), Viola, Violoncello, and Double Bass (Vcl., Vcl., B.), High Priest (HIGH PRIEST), Buccin (BUCCIN), Tuba (TUBA), and Timpani (TIMP.). The music is in 4/4 time. The Flute, Oboe/Clarinet, Cor Anglais, and Trombone parts feature sustained notes and melodic lines. The Violin 1 and 2 parts have more active, rhythmic passages. The High Priest part includes the lyrics "QUEL PRODIGE ÉTONNANT" written above the staff. The Timpani part has a section labeled "tombale tremolo". The score is written in ink on aged paper.

68 1<sup>re</sup> Viol. 1<sup>er</sup> Mouvement. 1<sup>er</sup> ORCHESTRE.

2<sup>de</sup> Viol. pp fp pp fp pp fp

Alto. pp fp pp fp pp fp

Bassons. ff ff

Cicux! Bass. pp fp pp fp pp fp

pp dol cres poco a

pp dol cres poco a

Flutes. cres poc a

Hautb. pp cres poco a

Clari. pp cres poco a

Cors. en Fa ff

Tromp. en Fa ff

Bassons. ff

Basse. pp dol cres poco a

15

2<sup>me</sup> ORCHESTRE

Mouvement

1<sup>er</sup> Viol

2<sup>me</sup> Viol

Alto

Flutes

Hautb et Clarin

Cors et Tromp en Fa

Bassons

Basse

les tuba buccin et timballes comptent

1<sup>er</sup> Viol

2<sup>me</sup> Viol

Alto

petites Flutes

Hautb

Clarin

Cors

Tromp

Bassons

Basse

dol

cres

poco a poco

sF

FF

FF

sF

sF

dol

cres

poco a poco

70  
1<sup>er</sup> Violon 1<sup>er</sup> ORCHESTRE

poco

2<sup>me</sup> Viol

poco

Alto

poco

Flutes

dol cres

Hautb

poco

Clari

p cres

Cors

ff ff

Tromp

ff ff

Basson

p cres

Tuba curva

ff

Buccin

Bass e.

poco



242 / 15

2<sup>ème</sup> ORCHESTRE

1<sup>re</sup> Viol

2<sup>me</sup> Viol

Alto

Petites Flutes

Hautb

Clarinet

Cors

Tromp

Bassons

Tuba et buccin

Tuba seul

Basse

Timb

Dynamic markings: *p*, *f*, *sf*, *ff*, *cres*



174  
1/2

2<sup>me</sup> ORCHESTRE

1<sup>re</sup> Viol.  
2<sup>me</sup> Viol.  
Alto.  
petites Flutes.  
Hautb.  
Clarinet.  
Cors.  
Tromp.  
Bassons.  
Tuba.  
Buccin.  
Basse.  
Timb.

Dynamic markings: *f*, *sf*, *ff*

The score consists of 13 staves. The Violin and Viola parts feature melodic lines with dynamic markings of *f* and *ff*. The Alto part has a melodic line with *f* and *ff* markings. The Flutes, Oboes, and Clarinets play rhythmic patterns with *f* and *ff* markings. The Horns, Trombones, and Basses play sustained notes with *sf* and *ff* markings. The Tuba, Buccin, and Basse parts are marked with *ff*. The Timpani part has a rhythmic pattern with *ff* markings.

MEHUL Joseph p.116

116

**All<sup>o</sup>**

**VNS** **FF** **unisi**

**Vle** **FF**

**Picc** **une petite flute** **FF**

**OB** **Haut:** **FF**

**Cl** **Clar:** **col oboi** **FF**

**CORS (D)** **All<sup>o</sup>** **Cors:** **FF**

**TR (3)** **Tromp:** **col Corni** **FF**

**TUBA [CURVA]** **Tuba:** **FF**

**Fg** **Bons** **FF**

**Joseph.**

tu.

Conquerants de la terre enviez ses destins, enviez ses des.

**B** **B<sup>sc</sup>** **FF**

**TIMP** **Timb:** **FF**

**All<sup>o</sup>**

162

*Allegro*

CORS (A)

Cors en La

CLS (D)

Clarinettes en Re

OB

Oboe

Picc

Picc (cont. var)

Vns

Vns (cont. var)

Violas

Violoncelles

Double Basses

Timpani

CORS (A)

CLS (D)

OB

Picc

Picc (cont. var)

voire Général vainqueur con-servez les vins le meilleur met-tez à part aus

GAVEAUX

Léonore p.100

52

Allegro moderato

LÉONORE  
p.100

Cl<sup>3</sup>  
En. Eb

Cor  
Eb

Viol<sup>1 & 2</sup>

Vla

B

3

3

3 pp

8

7

pp "Violon. li. Con sordini"

louré con sord

Allegro)

Flaut Col 1<sup>re</sup> Viol. 3<sup>a</sup>

Musical score for Flute, Oboe, Clarinet, and Violin 3. The Flute part is marked with a 4-measure rest. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes. The Violin 3 part plays a steady eighth-note accompaniment.

O.  
C.

O.B.  
C.L.

Musical score for Oboe, Clarinet, Horn in F, and Violin 3. The Oboe and Clarinet parts play a rhythmic pattern of eighth notes. The Horn in F part plays a steady eighth-note accompaniment. The Violin 3 part plays a steady eighth-note accompaniment. Dynamics include *p* and *pp*.





PHILIDOR Le sorcier (1764) p.107

54

LE SORCIER  
P 107

*Andante poco lento*

Ob.  
solo

Fg.  
solo

Cor  
solo

Agate

Vn.1

Vn.2

Vle

B

RE - VIENS, RE - VIENS

CON SORDINI

[CON SORDINI]

CON SORDINI

CON SORDINI

*p*

Empty musical staves for other instruments, including strings and woodwinds.





DALAYRAC

Nina (1786) p.45

55  
NINA  
p45

*Larghetto*

COR D

6

NINA

8

QUAND LE BIENAIMÉ RE-VIEN- DRA

Vn 1

6 *CON SORDINI*

Vn 2

8

Vcl

6

Vcl

8

B

CON SORDINI

pp

R

pp

CHERUBINI Lodoiska p.196

56  
Lodoiska  
p.196

*Legheto*

Fls *sol-o* *p*

Cors F *p*

Vn I *CON SORD.* [*p*]

Vn II *CON SORD.*

Vcl *[div.]*

Celli [*3*]