**Call for Papers**

A multi-disciplinary HARC Symposium

30 November 2016

Royal Holloway, Egham Campus

10am – 6pm

**Reassessing the Contemporary Exotic: Interdisciplinary Approaches to a Contested Form of Cultural Representation**

This multi-disciplinary symposium aims to shift the terms of the debate around exoticism beyond dominant scholarly discourses such as (neo-)Orientalism and (neo-)imperialism by bringing it into dialogue with alternative frameworks, notably cultural cosmopolitanism, cultural translation, globalisation and hybridity. Drawing on research expertise from across the College and including staff, creative practitioners and PGR students, the symposium encourages new critical approaches to analysing intercultural encounters and their cultural representations.

Keynote Speaker: Prof Charles Forsdick (James Barrow Professor of French at the University of Liverpool and AHRC Theme Leadership Fellow for Translating Cultures)

Royal Holloway Speakers and Respondents:

Prof Robert Hampson (English)

Prof James Williams (SMLLC)

Dr Julia Gallagher (PIR)

Dr Prathana Purkayasta (Drama, Theatre & Dance)

Prof Daniela Berghahn (Media Arts)

The Symposium will be co-organised by Prof Daniela Berghahn (Media Arts) and Prof Anna Morcom (Music) and forms part of a their interdisciplinary HARC Fellowship [Exoticism in Contemporary Cinema and Culture](https://www.royalholloway.ac.uk/harc/fellowshipsprojects/exoticism-in-contemporary-cinema-and-culture)

We particularly welcome contributions from PhD students in any discipline. Papers will be 20 minutes plus discussion time.

Please send your 300-word abstract, including your name, email, departmental affiliation to

[Daniela.berghahn@rhul.ac.uk](mailto:Daniela.berghahn@rhul.ac.uk) and [Anna.Morcom@rhul.ac.uk](mailto:Anna.Morcom@rhul.ac.uk) by **14 October 2016**.