

HARC News

June MMXII

HARC Fellows

Dr James Sloam and
Dr Stephen Rose

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HARC Fellows 2012 -13

Dr James Sloam, Senior Lecturer in Politics and International Relations

James Sloam is Senior Lecturer in Politics and co-director of the Centre for European Politics. His work as a HARC Fellow in 2012-2013 will focus on the civic and political



engagement of young people in British democracy (from a multidisciplinary perspective). James has published widely on this subject and recently co-edited a special issue of the journal Parliamentary Affairs on youth, citizenship and politics in the UK.



Dr Stephen Rose, Senior Lecturer in Music

Crisis, creativity and the self, 1550-1700

My fellowship addresses the theme 'crisis and transition' by examining the period 1550-1700, an era when notions of creativity and the self were radically reordered. The long seventeenth century has often been regarded as a crisis by historians on account of its wars, political revolutions, economic turbulence and intellectual ferment. Yet the period also saw the development of attitudes associated with modernity: innovative scientific methodologies, an openness to

The Fellowship will bring together academics and policy-makers to address three main questions:

- 1. How and why do young people participate (or not participate) in British 'democracy' (in its broadest sense)?*
- 2. To what extent is there a growing participatory gap between rich and well-educated and poor and less well-educated young people?*
- 3. How might youth participation in democracy be strengthened (in an adverse economic climate)?*

These three questions have great relevance in the context of low youth turnout in recent parliamentary elections, high youth unemployment, the 2011 riots in England, and government attempts to promote civic engagement at the local level.

external reality, a rejection of past authorities, and a new awareness of individual subjectivity. Concepts of creativity changed accordingly, such that the emulation of established models was no longer valued, and instead emphasis was put on individual imagination and constant novelty. As the musician Heinrich Schütz noted in 1650: 'An old tailor and an aged musician are of no use to anyone, because this young world soon becomes weary of the old costumes and fashions.'

I plan to explore these themes via the following activities:

- Guest lecture on changing expressions of selfhood in creativity and material culture, 1550–1700
- 'Formula or fantasy?' - a workshop on historical techniques of improvisation, January 2013
- 'Crisis, creativity and the self, 1550–1700' - a postgraduate study-day in May 2013

Please contact me (stephen.rose@rhul.ac.uk) if you would like to contribute to any of these activities.

The '**Francophone Music Criticism 1789-1914 Network**' will be holding its international meeting at the University of London Institute in Paris, 12-13 July 2012. The meeting, sponsored by HARC, focuses around the theme of 'cultural transfer', and will feature informal papers and workshop-style presentations addressing cross-Channel understandings of French music and French musical writings, exoticism and colonial representation, and the reception of foreign music and foreign musicians in Paris. In addition we shall initiate discussions about a collective

publication on methods and approaches to the study of the musical press. The programme is available on our homepage at <http://music.sas.ac.uk/fmc>. We expect around 25 network members from four continents to participate in this intensive but informal bilingual meeting. Small travel/accommodation bursaries are available for students and unsalaried academics who apply to Katharine Ellis k.ellis@rhul.ac.uk by Friday 15 June. To join the Network and participate in its e-discussion list, just email Katharine Ellis at the address above.

A research strength of the **Centre for South Asian Studies** is the history of post-Second World War development in South Asia. We are particularly strong in the fields of water and power development, urban reconstruction and economic planning, and the institutional development of the early post-colonial state. This new and fast-emerging historical field is beginning to make important contributions in related fields such as development studies, geography and political science. While colleagues working at the Centre have been very successful in disseminating their research in an academic environment, the potential for impact outside academia has not been fully explored.

We are therefore running two linked events in order to explore avenues of strengthening our research impact within a development policy framework, where our interests as researchers dovetail with those of practitioners. The first event involves a small number of invitees from across RHUL's HSS departments, and takes place in June. In early September (date TBC), we will host a larger symposium which will bring scholars from RHUL and beyond together with invitees from the development and policy worlds. It will engage policymakers in dialogue and showcase some of the research that we do here, as well as provide a forum for wider discussions on the relationship between research and practice. Through these events, we aim to establish the Centre as a first point of call for background consultancy in the future.

Friday 26 October 2012, Screening of Antonioni Film and Lecture

Professor Dominique Païni

Venue: ALT1 and Windsor Auditorium

Time: 1.00-7.00pm

Film showing,
followed by Round
Table and lecture
SMLLC hosted



CTRG

The Critical Theory Reading Group will continue during 2012 -13. Full details will be on Moodle in September.

New Books



**“What’s Hecuba to him?’: Terror, Pity and the matter of Troy
(from Homer to Alice Oswald)**

Professor Marina Warner, FBA, University of Essex

On 23 May HARC and the French Section of the School of Modern Languages, Literatures and Cultures were delighted to welcome Marina Warner, Professor in the Department of Literature, Film and Theatre Studies at the University of Essex, Visiting Professor at NYU Abu Dhabi, and President of the British Comparative Literature Association, to speak at Royal Holloway as part of the SMLLC’s *Trauma, Fiction, History* Seminar Series.

Professor Warner, a Fellow of the Royal Society of Literature, a Fellow of the British Academy and CBE for services to literature, is a writer of extraordinary versatility. She is a cultural historian, a critic, mythographer, novelist and short story writer. Her landmark studies *Alone of All her sex: The Myth and Cult of the Virgin Mary* (1976) and *Joan of Arc: The Image of Female Heroism* (1981) were both re-issued with OUP in 2012. Her study *From the Beast to the Blonde: On Fairytales and their Tellers* (1994) and its 1998 follow-up *No Go the Bogeyman: On Scaring, Lulling and Making Mock* are major landmarks of comparative cultural history. Her most recent work, *Stranger Magic: Charmed States and the Arabian Nights*, which appeared in November 2011, led the reviewer for the *Times Higher* to describe her as ‘surely the most complete and celebrated internationalist in the humanities departments of UK universities’. The breadth of her scholarship, the care, wit and sensitivity of her readings are inspiring and her talk at Royal Holloway was a model of intellectual exploration and connection making. Professor Warner considered a range of re-visionings of the tale of Hecuba and the matter of Troy, from Homer and *Hamlet* to Tony Harrison and Alice Oswald. We were led through interwoven reflections on performance, mimesis, catharsis and empathy with a remarkable lightness of touch, accompanied by compelling visual illustrations. The appreciation of the talk by staff and students alike was reflected in the lively question and answer that followed; we are most grateful to Professor Warner for her participation in this series and warmly hope to welcome her back to HARC before long.

Dr Adam Watt, SMLLC (French), 24.v.12

Professor Elspeth Guild gave a seminar on 1 February 2012, entitled 'Conflict or convergence? Immigration law in the EU and the UK'.

Professor of law at Radboud University (Netherlands) and Queen Mary, Elspeth is an internationally recognised expert in EU immigration and asylum law, known for her contribution to both academic and policy debates. She coordinates a network of experts in EU immigration law in the 27 Member States for the European Commission and coordinates the annual report for the Commission on the UK's implementation of its obligations in this area. The seminar reflected Elspeth's expertise and experience in this area, and provided a critical analysis of the role of EU law in the framing of UK immigration law.

Welcoming Strangers, a theme of enormous interdisciplinary relevance

HARC Fellow Professor Daniela Berghahn from the Department of Media Arts organised a series of high-profile events that explored this year's HARC theme 'Welcoming Strangers' from a range of disciplinary angles. At the first event in autumn term, Rosie Thomas (Westminster University), a pioneer of the academic study of popular Indian cinema, gave a lecture about the white action heroine 'Fearless Nadia', the top star and box office legend of the Wadia Movietone studios during the 1930s and 40s. The next event, a public film screening entitled 'Welcoming Strangers: Insights into Immigration on Film', attracted an audience of 220 cinéphiles to the Ciné Lumière in London. Here, they had the opportunity to watch the Turkish-German box-office hit *Almanya – Welcome to Germany* (2011) which has so far not been released in Britain. This comedy offers a heart-warming tale of fictional guest worker number one-million-and-one who, together with his sprawling family, made Germany his new home. Professor Berghahn introduced the screening with the lecture 'Families in Motion: Migration with a Touch of Magic' and chaired an informative and lively Q&A session with the sibling filmmaker-team Yasemin and Nesrin Samdereli. 'Britain and Welcome to It' was the title of an event, which showcased some of the award-winning documentaries of Marc Isaacs (Media Arts Department), including *Lift*, *Calais: The Last Border* and *All White in Barking*. In discussion with Professor John Ellis, he explored some of the themes that dominate his work: the marginalization of 'strangers' in Britain and of those clamouring at the gates of Fortress Europe and notions of hospitality and xenophobia.

The fourth and final event, an international, interdisciplinary postgraduate conference 'Welcoming Strangers', was co-organised by a team of Royal Holloway postgraduate students from PIR (John Abrahams), Geography (Richard Bater), English (Lia Deromedi), Music (Stephanie Vos) and Media Arts (Deniz Günes Yardimci). Under Daniela Berghahn's leadership, the team planned and managed a

WELCOMING STRANGERS

genuinely interdisciplinary conference that attracted some 30 delegates from the UK, Spain, Germany, Australia and New Zealand. Panels addressed a wide range of issues, including performing and materializing diasporas, the construction of the Other in contemporary writing, the impact of displacement on music and musicians and transnationalism and ethnic identities, to mention but few.

Two distinguished keynote speakers contributed to this event. Professor Robin Cohen, Former Director of the International Migration Institute at the University of Oxford and Principal Investigator of the Leverhulme-funded Oxford Diasporas Programme, is a world-leading scholar whose many seminal publications on migration and diaspora have laid the



Prof. Robin Cohen, Prof. Stephanie Hemelryk Donald, Prof. Daniela Berghahn at the recent Welcoming Strangers Postgraduate Conference

foundations for this burgeoning, interdisciplinary field of research. In his keynote address 'Before the Welcoming: The Origins of Difference, the Beginnings of Convergence', he periodised and characterised the construction of difference in early modernity, when the variety and complexity of contacts, and their representation by (largely) European thinkers, created the main lines of demarcation. He suggested that cultural differences were also significantly eroded through cultural interactions of all sorts, such as creolization. Professor Stephanie Hemelryk Donald from RMIT University Melbourne and currently Leverhulme Visiting Professor at the University of Leeds, is an international expert on the media, and children's experiences in the Asia-Pacific region. Her keynote lecture 'The Dorothy Complex: Children and Migration in World Cinema' proposed that Dorothy from *The Wizard of Oz* is a template and a touchstone for narratives of child migrations and adult anxieties about the migrant as Other since 1939. The keynote lectures and some of the panels have been filmed and will shortly be available on the conference website, which John Abrahams designed:

<http://www.welcomingstrangers.org/>

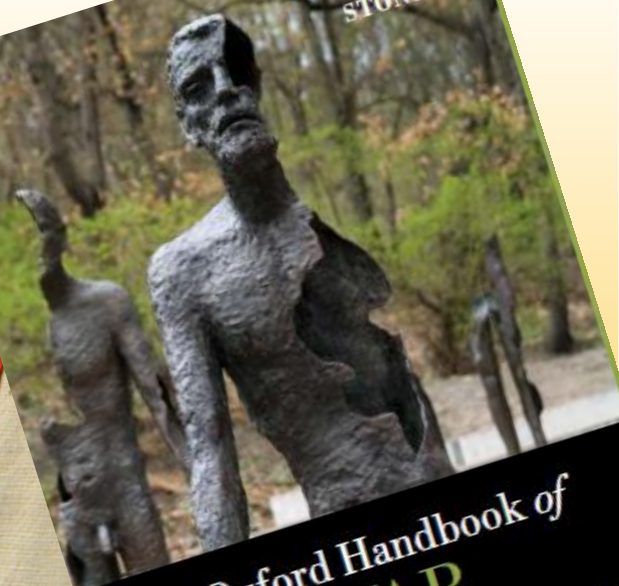
New Books

W. Daniel
Wilson
Goethe
Männer
Knaben
Insel



Lone Twin

JOURNEYS PERFORMANCES CONVERSATIONS
EDITED BY DAVID WILLIAMS AND CARL LAVERY

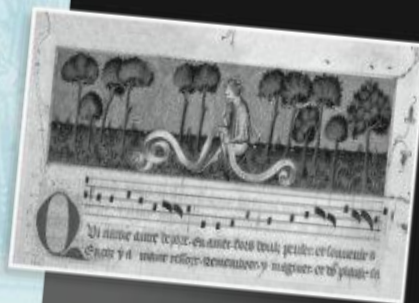


The Oxford Handbook of
POSTWAR
EUROPEAN HISTORY

THE LONE TWIN BOAT PROJECT



Citation, Intertextuality and
Memory in the Middle Ages
and Renaissance



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HELEN GRAHAM

